CASH BOX

DECEMBER 5, 1987

NEWSPAPER $3.50

THE MOST COMPREHENSIVE ANALYSIS OF CURRENT HITS

THE CASH BOX RADIO REPORT

INSIDE

FULL FORCE

95% OF THE RETAIL RECORD OUTLETS IN AMERICA WILL RECEIVE THE YEAR-END ISSUE OF

CASH BOX™

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That's how important 1987 was to the music industry. The Cash Box Year-End Issue wraps up all the major musical events of 1987 and presents a magazine packed full of year-at-a-glance charts, annual poll award winners, historical moments from Cash Box's 45 years of music industry reporting and a look forward to the coming of a new decade.

It's value as a reference alone will insure a depth of readership and an issue life long past that normally assigned to a music trade publication.

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guaranteed mailing

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EDITORIAL

Cash Box: We Have Big Shoes To Fill - Our Own

In the life of every publication with a history spanning five or so decades, there comes a time when looking back is more tempting than looking forward. When it is easier to admire what one was, then to face the challenge of what one could be. When it is simpler to sit and admire laurels gained, than to chase honors one has yet to acheive.

We have been guilty of all of the above.

That's not to say we've been insensitive to the needs of the industry we have so long served, but rather that we were content with the status quo and did not search out areas where our unique knowledge and influence could be felt for the benefit of all.

We stopped looking for voids to fill, for new pathways to walk down. It was as if we had seen it all and had no need for expanded horizons.

That's how it was.

But that's not how it is.

There's a change in the air at *Cash Box*. An excitement that has a tangibility... a substance of its own. Ideas are being formulated to guarantee that *Cash Box's* place in the 21st century will have a validity and importance equal to and surpassing that of the past. There is a fresh policy of aggressiveness... of leadership... of merchandising know-how and industry savvy that carries with it the spirit of entrepreneurship that stands alone in an era of conglomerate buck-passing.

Our year-end issue, always highly anticipated for its value as a reference to the 365 days of music history it chronicles, will be mailed to over 6,000 American retail record outlets. Guaranteed. That's just the first of many innovative marketing concepts we'll be putting into action in the coming year.

Keep your eye on *Cash Box*. We're moving forward, fast.

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TOP POP DEBUTS

SINGLES

61

TUNNEL OFF LOVE
Bruce Springsteen – Columbia

ALBUMS

36

CHARACTERS
Stevie Wonder – Motown

#1
POP SINGLE
HEAVEN IS A PLACE ON EARTH
Belinda Carlisle
MCA

#1
B/C SINGLE
SKELETONS
Stevie Wonder
Motown

#1
COUNTRY SINGLE
THE LAST ONE TO KNOW
Reba McEntire
MCA

#1
JAZZ
MARSALIS STANDARD TIME VOL. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
A MOMENTARY LAPSE OF REASON
Pink Floyd
Columbia

#1
POP ALBUM
DIRTY DANCING
ORIGINAL MOTION PICTURE SOUNDTRACK RCA

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
BAD
Michael Jackson
Epic

WINNER'S CIRCLE

COULD'VE BEEN
Tiffany
MCA

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	3	11
2	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	1	11
3	*FAITH* (Columbia 38-07623)	George Michael	6	7
4	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	5	10
5	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	4	15
6	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	10	9
7	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	9	9
8	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	2	14
9	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	13	7
10	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	14	9
11	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	12	12
12	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	15	6
13	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	11	14
14	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	17	10
15	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	19	9
16	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	22	7
17	*HOURGLASS* (A&M 2967)	Squeeze	18	12
18	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	7	16
19	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	25	10
20	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	8	10
21	*I DO YOU* (MCA 53193)	The Jets	24	8
22	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	27	8
23	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	26	7
24	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	28	15
25	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	31	7
26	*CANDLE IN THE WIND* (MCA 53196)	Elton John	32	5
27	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	33	3
28	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	16	14
29	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)	Bangles	40	4
30	*THERE'S THE GIRL* (Capitol B-44089)	Heart	35	5
31	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	37	9
32	*SKELETONS* (Motown 1907MF)	Stevie Wonder	34	8
33	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	23	14
34	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	20	15
35	*BAD* (Epic 34-07418)	Michael Jackson	21	12
36	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	29	13
37	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	50	4
38	*CRAZY* (Chrysalis VS4 43156)	Icehouse	44	7
39	*LOVE WILL FIND A WAY* (Atco/Atlantic 7-99449)	Yes	36	10
40	*SEASONS CHANGE* (Arista AS1-9640)	Expose	64	2
41	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	45	8
42	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	47	5
43	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	52	5
44	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	56	5
45	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	49	8
46	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	48	8
47	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	53	5
48	*COULD'VE BEEN* (MCA 53231)	Tiffany	89	2
49	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	62	3
50	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	60	4
51	*(BABY TELL ME) CAN YOU DANCE* (A&M AM-2939)	Shanice Wilson	55	5
52	*HONESTLY* (Enigma 75009)	Stryper	58	4
53	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	57	7
54	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	38	17
55	*CASANOVA* (Atlantic 7-89217)	Levert	30	16
56	*DON'T MAKE ME WAIT FOR LOVE* (Arista AS1 9625)	Kenny G	46	15
57	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	39	12
58	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	42	20
59	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	51	19
60	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	41	13
61	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	DEBUT	
62	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	76	2
63	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	54	23
64	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	59	21
65	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	78	2
66	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	DEBUT	
67	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	43	13
68	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	70	6
69	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	83	3
70	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	87	80
71	*CARRIE* (Epic 34-07282)	Europe	63	18
72	*GUARANTEED FOR LIFE* (Virgin 7-99412)	Millions Like Us	74	5
73	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	65	12
74	*WHO WILL YOU RUN TO* (Capitol B-44040)	Heart	66	17
75	*DIDN'T WE ALMOST HAVE IT ALL* (Arista AS1-9616)	Whitney Houston	67	19
76	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	61	13
77	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama	82	3
78	*JUMP START* (Manhattan B 50073)	Natalie Cole	68	19
79	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	88	2
80	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	81	2
81	*YOU AND ME TONIGHT* (Virgin 7-99422)	Deja	90	2
82	*THROWAWAY* (Columbia 38-07653)	Mick Jagger	86	2
83	*CRITICIZE* (Tabu/CBS 4-07600)	Alexander O'Neal	87	2
84	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049)	Glenn Jones	85	4
85	*ALL I NEED* (Elektra 7-69429)	Motley Crue	DEBUT	
86	*KICK THE WALL* (QMI/MCA 53107)	Jimmy Davis & Junction	79	5
87	*HOLIDAY* (Virgin 7-99428)	The Other Ones	71	18
88	*IN GOD'S COUNTRY* (Island 7-99385)	U2	DEBUT	
89	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	77	6
90	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	69	22
91	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	75	11
92	*RESERVATIONS FOR TWO* (Arista AS1-9638)	Dionne & Kashif	91	5
93	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	73	15
94	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	72	11
95	*STRAP ME IN* (Elektra 7-69427)	The Cars	84	4
96	*CRAZY WORLD* (Epic 34-07432)	Big Trouble	92	8
97	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	93	18
98	*SPECIAL WAY* (Mercury/PolyGram 888 867-7)	Kool & The Gang	95	8
99	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	94	17
100	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	96	23

MULTIPLYING PLATINUMS – Geffen Records' Whitesnake were feted at the home of label president Ed Rosenblatt to commemorate the triple platinum status of the Whitesnake *album. However, that sales plateau was only briefly memorable as the album has soared well past the four million mark. Pictured (l-r): Adrian Vandenberg, Whitesnake guitarist; David Coverdale, vocalist/leader; Rudy Sarzo, bassist; Vivian Campbell, guitarist; Tommy Aldridge, drummer; and (kneeling) John David Kalodner, Geffen A&R executive who signed Whitesnake.*

Yetnikoff: "It Is Nice To Be Wanted Again"

NEW YORK – In a memo circulated to "everybody at the Columbia Records Group" Thursday (23), Walter Yetnikoff, CRG president, said of the sale of CBS Records to Sony, "It is nice to be wanted again."

Yetnikoff was referring to what he saw as the indifference to the Records operation expressed by Laurence A. Tisch, CBS Inc.'s chief executive. Under Tisch, CBS had been moving in an undisguised direction back towards a strict broadcasting operation. According to Yetnikoff, "I speak from personal experience when I say that Mr. Morita, the chairman, and Mr. Ohga, the president (whom I regard as personal friends) appreciate what we are all about."

The memo, which, it said, was sent to "make a few things clear about our new relationship with Sony," maintained that "we will be the same company that we always have been."

"For example," wrote Yetnikoff, "our 'new' name will be CBS Records, Inc. If anything, we will operate on a more autonomous, stand-alone basis than previously. Also, there are no plans to move our offices or locations."

Sony and CBS, of course, reached an agreement on November 18 by which the CBS Records Group would be sold to the Japanese entertainment giant for approximately $2 billion in cash. The two companies expect the closing of the agreement to occur in early 1988, after receipt of required governmental approvals.

CBS Records is anticipating what Yetnikoff termed "the most successful year in our history," with profits of up to $200 million expected. Sony intends to keep Yetnikoff at the helm of the Records Group, something that is reportedly costing them $20

(continued on page 7)

Joins Capitol, Motown, PolyGram

BMG Bows Out Of Isgro Promotion Suit

LOS ANGELES - The Bertlesmann Music Group, parent company of the RCA and Arista record labels, announced that they have settled out of court with independent record promoter Joe Isgro in his multi-million dollar lawsuit charging the RIAA and the major labels with conspiring to kill the independent promotion business due to skyrocketing costs.

The two labels became the fourth and fifth to settle with Isgro, joining Capitol, Motown, and PolyGram, the latter of which settled last month. Labels remaining in the lawsuit are Warner Brothers, MCA, Atlantic, Elektra/Asylum/Nonesuch, A&M, Chrysalis, and Geffen. Rumors have been reported that Chrysalis and A&M will be next to drop out.

The terms of the settlement are unknown, and a statement released by BMG said only that the parties have "agreed to terminate the litigation." This includes counterclaims filed by BMG against the promoter. Also dropped were claims and counterclaims filed between BMG and the Las Vegas-based promotion firm BAMA, Inc., which had filed similar claims to Isgro's.

Tickets To Hold A $5.00 Price Tag

U2 To End Tour With Two Shows In Arizona

LOS ANGELES – Rock superstars U2 held a press conference last Friday (11/19) to announce the addition of two final dates to the bands current world tour. The shows will be held at the Sun Devil Stadium in Tempe, Arizona on December 19 and 20, with tickets selling for an unprecedented $5.00 each.

The band enforces that they hope that the $5.00 price tag for tickets will help discourage scalping of tickets to the show. Bono, U2's lead vocalist, stated "...were hoping that we can get a lot of people, people from the east coast and the west coast and further up north to come down. Rather than paying $100.00 to a ticket scalper, they can actually get on an airplane and come see us play in the desert." Each of the Arizona show's will be performed before approximately 60,000 fans.

The concerts, dubbed "U2 Live In The Desert," will be the subject of an upcoming concert film documenting the band's recent sold out world tour. Concerts in Denver's McNichols Arena on November 7 and 8 were filmed in their entirety for use in the film. In addition, (U2's label) Island records plans to release a two-record set consisting of live material culled from the bands American tour as well as containing new studio tracks. The LP will be issued to coincide with the film's release.

Disctronics Acquires LaserVideo Inc. For $55.5 Million

NEW YORK – Disctronics Inc., the Australian compact disc manufacturer, has acquired LaserVideo Inc., the largest U.S.-owned CD producer, for a total of $55.5 million in cash and stock, making Disctronics the world's third largest manufacturer of compact discs, behind Philips DuPont Optical and Sony. The LaserVideo plants in Huntsville, Alabama and Anaheim, California, along with Distronics plants in Melbourne, Australia and Southwater, England, will produce some 65 million discs annually, some 20% of global production.

Roger Richmond-Smith, Disctronics CEO, said, "There is total compatibility between LaserVideo and Disctronics in terms of client list, technologies, personnel and, most importantly, philosophy...We now have a balanced global capability in the compact disc and optical storage industries that will create greater effectiveness in production, supply and product development for our combined operations."

Jim DeVries, LaserVideo CEO (who continues as a board director of Disctronics Ltd.), said, "Joining the Disctronics worldwide network means new opportunities for us to better serve our established customer base and new scope for applying LaserVideo technologies. It also means we can add global potential to our people's career opportunities."

Paul Simon Announces All-Star Benefit

by Joe Levy

"The problem we're dealing with is the dark side of childhood," said Paul Simon, referring to the 12,000 homeless children of New York City. Three weeks ago Simon announced the formation of the New York Children's Health Project, which uses a mobile medical van to attend to the health needs of some 3,000 children in ten welfare hotels in Manhattan and two in Queens. Now Simon has announced an all-star benefit concert to be held December 13th at Madison Square Garden in New York to raise money to buy a second van. "We have to start planning for dealing with this problem," said Simon at a press conference November 18th to announce the benefit. "It's not going away. It's getting larger."

Scheduled to appear are Paul Simon and the Graceland Band,

(continued on page 7)

Columbia Pictures, EMI Music Ink Admin. Deal

LOS ANGELES - Columbia Pictures' Music Group has returned to their administration deal with EMI Music Publishing, signing a deal to have EMI administer Columbia's Gold Horizon and Golden Torch catalogues in the United Kingdom, ~France, Spain, Portugal, Greece, Israel, Australia, Africa, Central and South America. The new deal was announced by Bob Holmes, president of Columbia Pictures' Music Publishing division and Frans de Wit, managing director of EMI Music Publishing Ltd.

EMI Music formerly administered Columbia's catalogues from 1976 to 1984. The Gold Horizon and Golden Torch catalogues contain all of Columbia's film and television music, as well as compositions written by its staff of songwriters. The Columbia Pictures Music Group also has deals with Tree International Music in Nashville, and Omni Records of Philadelphia.

Columbia's Holmes, in making the announcement, stated "Our relationship is already off to a magnificent start with the successful foreign release of Columbia's *La Bamba*, with a musical score by Carlos Santana and Miles Goodman." EMI's DeWit added "We think that the worldwide markets for film and television are excellent and that they will continue to exhibit marked growth. This new deal with Columbia positions EMI Music Publishing to benefit from such expansion and we look forward to its future with great optimism."

MR. JIMI TO YOU – At a ceremony held in Hollywood recently, Rykodisc president Don Rose, presented Mr. Al Hendrix with a Gold CD, commemorating the sale of over 100,000 Jimi Hendrix Live At Winterland *compact discs. The presentation coincides with the anniversary of Jimi's birthday, November 27th. Pictured (l-r): producer Alan Douglas, Robert Simonds (vp Sales & Distr. Ryko) Don Rose (president, Rykodisc) Mr. Al Hendrix, Chip Branton (co-producer), Arthur Mann (Rykodisc vp Biz Affairs) & Doug Lexa (Rykodisc vp International).*

TICKERTAPE

NEW YORK – Lyricist Edward Eliscu has been named the recipient of this year's ASCAP/Richard Rodgers Award, presented annually – along with a $5,000 check – to a veteran composer or lyricist of the musical theatre in recognition of outstanding contributions to the genre. Eliscu's songs include "Without a Song," "More Than You Know," and "Great Day"... Bruce Springsteen recently donated $10,000 to WNEW-FM's Hungerthon '87 drive, which will officially begin with a 24-hour broadcast Nov. 21 & 22, to raise money to benefit World Hunger Year and UNICEF. The station will also be presenting a Christmas concert at the Meadowlands, Dec. 18, to benefit United Cerebral Palsy and the Greater Newark Christmas Fund. Yes will headline...Todd Rundgren will score an upcoming episode of NBC's *Private Eye*, his third such effort...Metal band Bloodgood has inked a promotion agreement with Concrete Marketing, a New York based firm specializing in heavy metal marketing. Concrete will focus on the radio promotion of the band's new LP *Detonation* at College and AOR. Concrete's other clients include Ozzy Osbourne, Europe, and Alice Cooper...Miles Jay, Colonel Abrams, Blue Magic and Sybil will team for a Nov. 28 concert at the Beacon Theatre to benefit the Harlem YMCA...Lillias White will be the featured performer at a Dec. 6 event at the Tunnel, to raise money to help New York State prisoners with AIDS...The Hooters and Richard Marx will team for a WRQX-sponsored Toys For Tots Concert, Dec. 10 at Washington, D.C.'s Constitution Hall...Victory East, a new sound studio for the advertising, corporate and music trade, has opened in Center City, Philadelphia as an extension of Gladwyne, PA's Kajem Recording...New on the bookshelves: *The Rock Yearbook 1988*, edited by Ian Cranna ($15.95, St. Martin's Press).

EXECUTIVES ON THE MOVE

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Heidelmeier

Johnson

RCA Appoints White-Gilbert – Sharon White-Gilbert has been appointed local promotion representative for RCA Records, it was announced today by Butch Waugh, vice president of National Promotion for the label. In her new position, White-Gilbert will represent AOR/CHR/AC artists to radio formats in Southern California, Las Vegas and Arizona. Prior to her appointment, White-Gilbert spent six and a half years with MCA's regional promotion department in Colorado's Rocky Mountain area. Previously, she had worked in the promotion departments of A&M, EMI and United Artists.

Elektra Appoints Heidelmeier – Brad Hunt, Elektra's senior vice president Promotion, announced today the appointment of Louis Heidelmeier to Southeast regional director, AOR Promotion. Heidelmeier, previously a local promotion marketing manager working from Elektra's Chicago office, will relocate to Atlanta to assume his new position as Southeast regional director, AOR Promotion. He joined the Elektra staff in 1983 as a local promotion and marketing manager in Detroit.

Johnson Named – Karen Johnson has been named executive director of the non-profit Rock Against Drugs (RAD) Foundation, it was announced by the foundation's president, Danny Goldberg. Rock Against Drugs was created following the 1986 testimony by Goldberg and rock singer Michael Des Darres during California Attorney General John Van De Kamp's hearings on drug abuse. Johnson has been a music publicist, most recently with Sarah McMullen & Company, Mahoney/Wasserman & Associates and independently.

HighTone Taps Simmons – Larry Sloven, president of HighTone Records, has announced the appointment of Bonnie Simmons as national Promotions director for the label, effective immediately. In her new post, Simmons will coordinate all national promotion activities for the independent label.

LaGrant Joins WEA Atlanta – Bill Biggs, Atlanta regional branch manager for the Warner/Elektra/Atlantic Corporation, anounces the appointment of Lewis LaGrant as sales representative for the Carolinas.

Horowitz To Head Camouflage – David H. Horowitz, formerly chief executive officer of MTV Networks Inc. and co-chief operating officer of Warner Communications Inc., has become chairman of the board of Camouflage Publishing, Inc., the publisher of SPIN Magazine, it was announced today by Robert Guccione, Jr., president and chidf executive officer of the company. Horowitz has made a substantial investment in the company and has become a major shareholder.

Heron Appoints Randall – Richard Randall has been appointed executive vice president of Heron Communications, effective immediately, it was announced by Steve Diener, president of the company. Randall currently holds the position of chief financial officer and is a member of the Board of Directors Heron Communications.

Rosner Joins – Publicist Debra Rosner has joined the Los Angeles publicity firm New Image Public Relations as a vice president. She had been running her own firm, The Rosner Media Group.

Macartney Named – IFPI's new Press and Information Officer is Patrick Macartney. He succeeds Dave Laing who is leaving IFPI after three years to join the magazine Music Week as Features editor.

Rounder/EMI Sever Exclusive Agreement

NEW YORK – With the upcoming George Thorogood & The Destroyers album, "Born To Be Bad," (due in January), Rounder and EMI will discontinue their policy by which Rounder brought new signings to the EMI. Rounder issued the first three Thorogood albums independently and the past four (including "Born To Be Bad") in a co-venture with the band for EMI America. Rounder and EMI also cooperated in the release of albums by the True Believers and the Neville Brothers. Now free from further commitment, Rounder and EMI Manhattan may pursue future projects together, but are under no obligation to do so. Rounder is free to negotiate with other labels. In fact, Rounder says it's close to making a final agreement with CBS for the release of the next Dirty Dozen Brass Band album, part of Rounder's Modern New Orleans Masters series.

GOLD AND DIAMOND FOR WATERS – When Roger Waters's Radio K.A.O.S. *world tour stopped in Montreal the former member of Pink Floyd was presented with a gold record for his second Columbia solo LP and a Diamond Award (over one million sold) for Floyd's* The Wall. *Pictured are Roger Waters and The Bleeding Heart Band, l. to r.: (top row): Paul Carrack, Andy Fairweather-Low, Mel Collins, Graham Broad, and Jim Ladd; (front row): Doreen Chanter, Roger Waters, Kate Kissoon, and Jay Stapley.*

CBS *(continued from page 5)*

million for a multiyear contract for him and some $30 million for his management team.

According to Masa Namiki, general manager of corporate communications for Sony, "The Records Groups [will] operate independently of the parent corporation. Sony will not try to force the Records Group to end its outspoken opposition to digital audio tape and DAT recorders."

Yetnikoff's memo was seen as an effort to quash rampant rumors about a possible move of CBS Records' main offices to Los Angeles or about possible layoffs and management changes as a result of the sale.

"Sony is a world-class company and they wanted us because we are the number one world-class record company," read the memo. "Sony is also extremely people sensitive and would not have gone into this transaction if they did not believe that CRG has the best people roster as well as the best artist roster. Consequently, there are no plans to change your jobs and any talk about layoffs as a result of this transaction is pure nonsense. The people who have managed and worked for CRG will continue in place. Changes will only be made in response to marketplace changes."

Privately, numerous CBS employees, and several CBS recordings artists, grumbled about what they saw as an increasing de-Americanizing of the record business (CBS joins Capitol/EMI, RCA, and PolyGram as foreign-owned major record companies). Publicly, CBS released statements from Michael Jackson, Julio Iglesias, Isaac Stern, and Cyndi Lauper praising the deal.

Maxwell Communications Acquires Majority Interest in Nimbus

NEW YORK – Britain's Maxwell Communications has aquired a majority holding in Nimbus Records, one of Britain's leading CD manufacturers, for a sum of 24 million pounds. The funds will be invested in the company by the existing management, which will remain substantially unchanged.

Nimbus, founded in the late 1950s by Count Alexander Labinsky (now the company's president), has a catalogue of 80 CD-only titles, titles which are distributed by A&M in the U.S.. The company is currently building its first U.S. manufacturing headquarters, set to be completed in Charlottesville, Virginia in about a year.

"Nimbus is delighted with this new partnership which has brought such a meeting of like minds," said Count Labinsky. "The blending of our mutual interests will assure our continued growth in technology and the arts."

Simon *(continued from page 5)*

Ladysmith Black Mambazo, Lou Reed, James Taylor, Laurie Anderson, Ruben Blades, Dion, Grand Master Flash, Chaka Khan, Nile Rodgers, the Paul Shaffer Band, and New York double-dutch crew The Jazzy Jumpers. "It's all New York people," Simon commented. "It's really just about New York. It's not going to be made into a Home Box Office special or made into a film." Simon hopes to net $300,000 from the benefit, the cost of purchasing and equiping one van. To this end, he has asked a committee of New York business-people, headed by Warner Communications president Steve Ross, to underwrite the cost of the concert.

Also present at the news conference were Laurie Anderson and Lou Reed. "I was very happy to be part of this concert for the homeless, because like most people, I don't know what else to do," said Anderson. "I hope what this project will do is encourage people to ask themselves what they're going to do." Said Reed, "A country that has as much as we have at least could supply medical treatment for children. That's not asking that much."

With a second mobile medical unit the New York Children's Health Project can double the number of children served to 6,000. The second van would serve Queens. Both medical units provide routine preventive care – immunizations and physical examinations – as well as acute illness care, referrals, and health education. Dr. Irwin Redlener, developer of the NYCHP, reported that the first medical van had seen 75 patients in it's first four days of operation. "If this model works as efficiently as we hope and think it will, perhaps it can picked up as a model by other cities," said Simon. "Of course, this part of the homeless problem is just a small part of it. We still have to think aobut housing and education and the entire question of how a society as wealthy as ours deals with it's poor."

Tickets for the show are priced at $30.00, $25.00, and $20.00, and are availabe through Ticketron outlets. For additional information call (212) 563-8300.

20 YEARS AGO IN CASH BOX

November 25, 1967 – LP number 13 from the **Beatles** is currently in production and should be in mid-December release. Titled "Magical Mystery Tour," the album was named for a soon-to-be-aired English television special starring the Beatles. It is to be shown in England during Christmas week and will be carried by NBC-TV early next year in the United States...Comedy returns to radio with a teen-market slant via a $1 million tie-in between **Bill Cosby** and the Coca-Cola Company, which will sponsor a daily radio series of five-minute programs, "The Bill Cosby Radio Program"...The word **"God"** is being invoked in an increasing number of pop song lyrics. It is further evidence of the more realistic and direct nature of contemporary songs. Unless used in religious or patriotic songs, lyric writers of the past have tended to avoid direct reference to the word "God," usually settling for "Lord," "He," or "Heaven." But a current crop of hit sides, ballads and otherwise are shelving the unwritten taboo...**Bob Schwartz** is relinquishing operational management of Laurie Records to **Doug Morris**, who joined the label in 1964...**Bob Dylan** is on the way out of the relative seclusion of his year-long hiatus from public life. He's already cut a couple of sides in Nashville with **Bob Johnston**. Dylan is set to return to Music City soon to complete the LP...Elektra hosted a special concert at New York's Garrick Theatre last week for the sole purpose of introducing **Tim Buckley** to the New York press and music business cognoscenti...Atco's **Vanilla Fudge** is busy cutting a second LP, which will feature four centuries of music that includes of chunk of **Beethoven** a la Vanilla Fudge. Individually, the members of the Vanilla Fudge are: **Carmine Appice, Vinnie Martell, Tim Bogert** and **Mark Stein**...A **Frank Sinatra-Ella Fitzgerald** LP is still being planned for Reprise...Top five singles: 1. "The Rain, The Park, And Other Things," **The Cowsills**. 2. "Incense & Peppermints," **Strawberry Alarm Clock**. 3. "Daydream Believer," **The Monkees**. 4. "To Sir With Love," **Lulu**. 5. "Soul Man," **Sam & Dave**.

SINGLE RELEASES

OUT OF THE BOX

BRUCE SPRINGSTEEN
Tunnel Of Love (5:10) – Columbia (38-07663) – Bruce Springsteen/-ASCAP – B. Springsteen – Producers: B. Springsteen-J. Landau-C. Plotkin

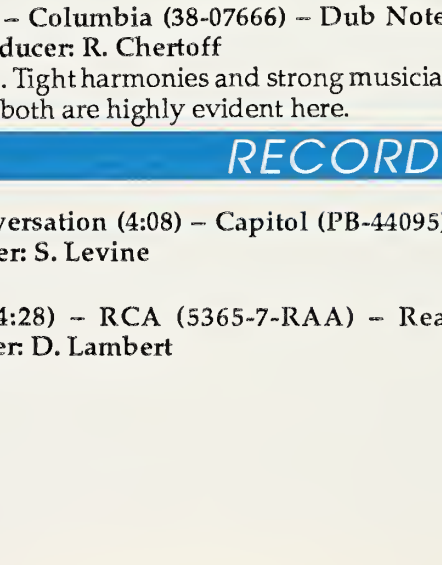
Title track to the Boss' latest LP has been chosen as the follow-up to the album's first smash "Brilliant Disguise." AOR radio has been on tune for quite a while now, gearing up for Top 40 to take over... Adult Contemporary outlets should benefit as well.

OUT OF THE BOX

DOLLY PARTON
The River Unbroken (3:56) Columbia (38-07665) – David Batteau Music-Grey Ink Music/ASCAP – D. Batteau-D. Brown – Producer: S. Goldstein

The svelte new Parton makes her Columbia records debut with this slice of countrified pop (with the emphasis on pop). Slick production and a blues groove highlight Parton's vocals particularly well. Country and A/C radio will assuredly give immediate attention. Top 40 radio should cash in on Parton's growing media status.

OUT OF THE BOX



SWING OUT SISTER
Twilight World (4:04) – Mercury/PG (888 484-7) – Virgin Nymph Music/BMI – Swing Out Sister – Producers: P.S. O'Duffy

Yet more slick, jazzy pop from newfound talents. Band scored big here with their debut effort, "Breakout." This well-chosen follow-up tune should solidify Swing Out Sister with all demographics. Watch for heavy Top 40, A/C and New Age formatted radio attention.

NEW AND DEVELOPING

DAVID POMERANZ AND SASHA MALININ
Far Away Lands – Cypress (661 126-7) – Marilor Music-Upward Spiral Music/ASCAP-Lincoln Pond Music/BMI – D. Pomeranz-P. Schless – Producers: D. Pomeranz-P. Schless

Gorgeous pop ballad that packs a powerful message. American and Russian vocalists team for this anthem-like number; a call for peace between our two countries. Adult Contemporary outlets first, with strong Top 40 possibilities.

FEATURE PICKS

PAUL SIMON AND LINDA RONSTADT
Under African Skies (3:34) Warner Bros. (7-28221) – Paul Simon/BMI – P. Simon – Producers: P. Simon

Brilliant coupling of two of this generations greatest voices. Ronstadt provides angelic harmonies to Simon's inimitable vocal stylings. Latest released off *Graceland* LP.

DWIGHT YOAKAM – Santa Claus Is Back In Town (2:39) Reprise (7-28156) – Elvis Presley Music-Rightsong Music/BMI – J. Lieber-M. Stoller – Producer: P. Anderson

Yoakam's delivery of this top-notch Christmas tune is nothing less than brilliant. Be on the lookout...

BEE GEES – E•S•P (4:17) – Warner Bros. (7-28139) – Gibb Brothers Music (adm. by Unichappell Music)/BMI – B. Gibb-R. Gibb-M. Gibb – Producers: A. Mardin-B. Gibb-R. Gibb-M. Gibb

The brothers Gibb are currently enjoying tremendous acceptance in the U.K., and could re-establish themselves here with this modernized pop tune.

THE ISLEY BROTHERS – I Wish (4:52) – Warner Bros. (7-28129) – Angel Notes Music-USA Exotic Music/ASCAP – R. Reeder – Producers: The Isley Brothers-A.L. Winbush

Slickly co-produced by the Isley's and Angela Winbush, this dreamy pop number should saturate B/C outlets nationwide. A/C play is likely...

HOOTERS – Karla With A K (3:50) – Columbia (38-07666) – Dub Notes-Human Boy/ASCAP – Hooters – Producer: R. Chertoff

Exotic upbeat pop from the Hooters. Tight harmonies and strong musicianship have become a band trademark, both are highly evident here.

THE SMITHS – Stop Me If You Think You've Heard This One Before (3:32) – Sire/WB (7-28136) – Morrissey/Marr Songs/PRS (adm. by Warner Tamerlane Pub.)/BMI – Morrissey-Marr – Producers: J. Marr-Morrissey-S. Street

Vocalist Morrissey guides us through this alternative pop tune - strong candidate for Top 40 acceptance. It's about time, the band's already broke up.

ROSIE FLORES – Somebody Loses, Somebody Wins (2:29) – Reprise (7-28134) – Golden Bridge Music-Bill Graham Music-Lost Horizon Music/BMI – A. Laney-B. Graham-R. Coleman – Producer: P. Anderson

Traditional country from one of the most important "new traditionalist" country artists. Flores possesses one of the most captivating voices in country music today

LACE – Since You Came Over Me (3:56) – Wing/PG (887 248-7) – Glasshouse Music-Irving Music-Gratitude Sky Music-When Worlds Collide/BMI/ASCAP – P. Glass-N.M. Walden-J. Cohen – Producers: L. Job-P. Glass

Powerful dance/pop from this trio of lovely talents. Black Contemporary saturation first with Top 40 crossover likely.

RICK ASTLEY – Never Gonna Give You Up (3:31) – RCA (5347-7-RAA) – Terrace Music/ASCAP – Stock-Aitken-Waterman – Producer: Stock-Aitken-Waterman

Soulful young vocalist makes an impressive showing with this strong dance/pop outing. Single held at #1 in the U.K. for five weeks.

THE SCREAMING BLUE MESSIAHS – I Wanna Be A Flintstone (2:30) Elektra (7-69433) – Warner Bros. Music-Cartoon Pub./ASCAP – Carter-Moon – Producer: V. Maile

RECORDS TO WATCH

VIEW FROM THE HILL – No Conversation (4:08) – Capitol (PB-44095) – K.L.S. Music – P. Patterson – Producer: S. Levine

FIVE STAR – Strong As Steel (4:28) – RCA (5365-7-RAA) – Realsongs/ASCAP – D. Warren – Producer: D. Lambert

WICKLINE – Comin' Down (3:27) – Cascade Mountain Records (CMR-5252) – B. Wickline – Cascade Mtn. Music/ASCAP – Producer: G. Perry – Contact: *(213)-538-5476*

TROY JOHNSON – Trouble (4:10) – American Records/Solar (PB-71300) – Conceited Music/ASCAP – C. Gentry-L. Peters – Producer: C. Gentry

ALBUM RELEASES

OUT OF THE BOX

LINDA RONSTADT
Canciones De Mi Padre–Asylum 60765-1–Producers: Peter Asher/ Ruben Fuentes–Bar Coded

A heartfelt tribute from veteran songstress Ronstadt to both her father and the timeless traditions of the great Mexican vocalists. Her voice has never sounded sweeter or sassier, and the current trend toward Latin influences on the pop charts and airwaves should empty retail bins in a hurry. English lyrics included.

OUT OF THE BOX

ARETHA FRANKLIN
One Lord, One Faith, One Prayer–Arista AL-8497–Producer: Aretha Franklin–Bar Coded

A sparkling return to vinyl for the Queen of Soul, this double LP of gospel glory was recorded over three nights last summer at the Detroit church where her father preached. Features both sides of the gospel tradition - from the hushed, rapturous beauty of "Ave Maria" to the jumping, cleansing boogie of "Higher Ground" and "Packing Up, Getting Ready To Go." A must...

OUT OF THE BOX

LEON WARE
Undercover–Slingshot 80017–Producer: Leon Ware–Bar Coded

Ware, veteran of many sessions with Marvin Gaye, Quincy Jones, Michael Jackson and more, puts his distinctive vocal and songwriting styles to good use here, elevating this midnight-blue collection into the Quiet Storm (the title cut and "Blue Velvet") and B/C ranges ("Body Sighns").

NEW AND DEVELOPING

THE DELGADO BROTHERS
The Delgado Brothers–Hightone HT8009–Producers: Bruce Bromberg/Dennis Walker–Bar Coded

With the recent surge in popularity of both light blues (Robert Cray) and L.A. boogie-rock (Los Lobos, Cruzados), comes a trio of brothers guaranteed to tread the same ever-broadening path. Roots from Clapton to Cray ring true here, delivering an urgent set of fine contemporary blues. Joe Delgado's stinging guitar leads snake throughout the melodies, especially on "Fair Warning" and "Her Number," while "Jo Anne" echoes "Smoking Gun."

FEATURE PICKS

DANIEL PONCE–Arawe–Island/New Directions 90631-1–Producers: Verna Gillis/Daniel Ponce–Bar Coded

A compelling musical quilt from Brazilian percussionist Ponce, who has worked in New York with some of the biggest jazz and R&B names. Many textures at work, all tied together into an exhilarating Latin brew.

DAVID MANN–Games–Island/New Directions 90628-1–Producers: D. Mann/N. Mann–Bar Coded

Smooth lines from this young alto sax player from Ann Arbor, MI, should place him in the select company of David Sanborn and Kenny G. Most likely: "Urban Eyes."

HELCIO MILITO–Kilombo–Island/New Directions 90629-1–Producers: H. Milito/J.P. Weiller-Letourneur–Bar Coded

The Brazilian creator of the Tamba has crafted an intoxicating brew here, based on simple layering of his percussion, added guitar, flute, and vocals. Result is emininently listenable - can kill with the beauty of "Aza Branca" or the title cut, and lush vocals add depth.

THE PLEASURES PALE–The Pleasures Pale–Heresy TR002–Producers: The Pleasures Pale

Ohio-based alternative quartet lays down a lacy, headlong guitar rush, over which Jeffrey Bright warbles the dark, sometimes eerie musings on life's daily doses, much like an American Morrisey.

THIN WHITE ROPE–Bottom Feeders–Zippo ZANE 005–Producers: Various–Bar Coded

Six song EP from these twisted guitar heroes continues in their slightly psychotic vein. Yer best bets here are "Valley of the Bones" and the neo-psychedelics of "Atomic Imagery."

KENNY NEAL–Bio On The Bayou–King Snake KS 005–Producers: Bob Greenlee/Kenny Neal

Young blues virtuoso Neal, who toured with Buddy Guy as well as his brothers' band, steps out smartly on his solo debut. The slow blues grit of "Caught Your Back Door Man" works wonders, as does the funky, fiery "Outside Lookin' In."

CHRIS STANLEY–Excuse Me While I Change My Head–Mountain Sound 101–Producer: Chris Stanley

Stanley's pop-tinged reggae reminds in spots of UB40 ("Cartoon World") and the attentive, aware lyrics speak of social and personal ills.

L.A. DREAM TEAM–Bad To The Bone–MCA MCA-42042–Producers: L.A. Dream Team–Bar Coded

Second album of West Coast rap from the Dream Team, continuing on in their melodic, fresh style. Features the introductory "Rudy And Snake" and the informational "What's A Skeezer?"

WALTER BEASLEY–Walter Beasley–Polydor 833 866-1 Y-1–Producer: Lionel Job–Bar Coded

Beasley's clear, personal vocals and warm, expressive sax lines deliver the goods on this solo effort. Should be radio friendly, especially "I'm So Happy" and the ballad "Call On Me."

TMA–Beach Party 2000–Jimboco JLP-8701–Producer: Wattage

Hardcore roots shine brightly for this N.E. band - a true beach blowout for the apocalypse. Check out "Only Time" and "Feel Like Hell."

RECORDS TO WATCH

STARTLED INSECTS–Curse Of The Pheromones–Antilles/New Directions 90630-1–Producers: Startled Insects–Bar Coded

DAMIEN–Every Dog Has Its Day–Select SEL 21622–Producers: Damien/David Preschel–Bar Coded

ALIEN SEX FIEND–Here Cum Germs–PVC 8960–Producers: A.S.F./Simon Milton/Harvey Birrell–Bar Coded

C'EST WHAT?!–Balance–Passport PJ 88036–Producers: C'est What?!–Bar Coded

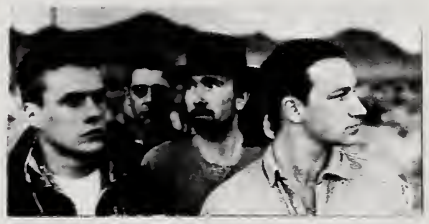
DISTRICT SIX–To Be Free–Editions E.G. 75453-1–Producers: District Six–Bar Coded

ILENE FLOCKS–Voice Of Reason–Tomorrow TLP-21088–Producer: Alan Wolfson–Bar Coded

THEY STILL HAVEN'T FOUND IT? – That oh-so-serious Irish band sailed into town for a two night stand at the majestic L.A. Coliseum November 17/18. It was, as most of these gargantuan spectacles tend to be, a fascinating sociological exercise in mass behavioral tendencies that overshadowed the musical output of the performers.

With the timely mass acceptance of **U2's** latest, *The Joshua Tree*, the band grew overnight from arena headliners to stadium gods.

But what gets forgotten amidst all the hoopla is just how radical and innovative a Top 40 band this is. Simply put, no one else sounds like U2. And although it is easy to tire of their music through the magic of radio saturation, one still must have faith in their constantly changing muse.



U-KNOW-WHO – Pursed lips, knitted brows, ponytails...

And so, we return to the Coliseum, where **Bono** had all 71,000 in his hip pocket from the start. The amount of repetition from earlier shows, and (equally) the lack of incisive innovation, were disappointing, but I suppose a stadium gig is not the place to attempt to break new ground. "I Will Follow" was lethargic, "Gloria" was note-for-note from *October*, and "Sunday Bloody Sunday" and "New Year's Day" were the only selections from *War*.

One big problem was Bono's insistence upon recreating the essence of such *rock* events, the meaningless "How are you, Los Angeles?" cries and constant references to Southern California that, for some reason, cause 70,000 ding-dongs to instantly raise their fists and go "Yeah." Hoo-ray...

And the singer seemed intent upon letting everyone present know just how much he loves our country. Okay, U2 found some early success in L.A., but enough is enough. It seemed a little self-serving - isn't it obvious that one reason for his adoration of our culture is the fact that Americans buy a rather sizable chunk of the millions of records that U2 sells?

And another thing - does it seem a trifle affected to anyone else to hear a singer, flushed with the sheen of self-righteousness or not, go on about not having found what he's looking for when his band stands to gross over *one million dollars* in one night? OK, OK, I know, it's not the money. It's the spiritual love for fellow man, it's the continuing search for deeper meaning, I've heard it already. I just don't buy it - they're only human.

Anyway, musically I have nothing to really complain about. They ran through faithful renditions of the new stuff and the old hits, and **Edge** is an innovative, important guitarist. The best moment for me was an unexpected and touching reading of the somber "October," unfortunately only a two minute song but brilliant nonetheless.

And yes, there was a communal feeling of kindred spirit, of love for a truly inspiring band who have the ability to create music that speaks like no other current act to the unresolved hopes/fears of late 80's youth. I just wished for a less glamorized, less commercialized, less *trivialized* experience. U2 is too important a band to lump in with other mega-stars' stadium silliness, whose mindless lingerie-dance sequences or giant insect fetishes shall remain nameless. Hopefully, people will internalize the U2 experience and spread it around where needed. Maybe it will do some good...

FETCH THEM BONES – A young, vibrant band of gypsies is in town to play a few dates. They're **Fetchin' Bones**, they hail from North Carolina, and they're touring behind their latest LP, *Galaxy 500* **(Capitol)**. Lead singer **Hope Nicholls** and bassist **Danna Pentes** took a break with *Points West* on the eighth floor of Capitol's Hollywood tower to discuss a new life in the fast lane.

The record is a killer, chock full of the Bones' usual grab bag collection of mixed/matched influences, from punk to funk and back, twice. The band started on the small but well respected Atlanta indie label **DB Records**, then made the switch to the land of the majors just before their last LP came out. "There's a drawback to being on a major label because people perceive you as more crass, more commercial, a sell-out, or any number of things that are really bullshit," said Nicholls. "It's really in the grooves of the record. You can't blame bands for wanting to be on majors so that they can actually get paid when they do sell records."

The Bones share a common fear of most indie-to-major bands, that of being lost in the major label two-step shuffle. As Pentes pointed out, "Even if there are people in the company that really like your band, it's such a huge network of things that have to get done that you can't rely on that." Added Nicholls, "You have to watch out for yourselves."

Coming out to the West Coast is a kick for the band, as it is such a far cry from Carlotte's rolling hills. As singer Nicholls explains, "It's so different from everything in the Southeast. Not just the landscape but people's attitudes, fashion. It's exciting. The club scene is better out here now than the East Coast. New York's not really happening very much." For a review of the Bones' Club Lingerie date, see Talent On Stage...

Rob Yardumian

COVER STORY

Full Force

by Joe Levy

Full Force. It's a family affair. "We're three brothers and three cousins," says co-lead vocalist Bowlegged Lou. "We're family, and we split everything six ways. Not one person gets more than the other in anything. We're happy about that." They should be. With the Full Force Family including Lisa Lisa and Cult Jam and rappers UTFO, this band has co-written, played on, and produced some of the biggest chart toppers of the last three years: UTFO's "Roxanne Roxanne", Lisa Lisa's "I Wonder If I Take You Home," "Head To Toe," and "Lost In Emotion." Now Full Force's third Columbia LP is out. It's called *Guess Who's Comin' To The Crib?* and the first single, "Love Is For Suckers (Like Me And You)," was #30 with a bullet on last week's Cash Box Black Contemporary singles chart.

When Cash Box talked with Bowlegged Lou recently he called *Guess Who's Coming To The Crib* the best Full Force album yet: "Whenever we would produce records for Lisa or UTFO we'd sit down and take our time and we'd be really relaxed and just have fun. When it comes time to do Full Force albums we always put ourselves under the microscope, and we'd say, 'Now wait a minute, should we do it like *this*, or *this*?' And then we'd get headaches, and then we don't have fun. This time we said, 'We're going to take our time and just have fun.' And that's just what we did."

The album is a showcase for the multi-talented Brooklyn band. A combination hip-hop-funk-band-singing-group, it seems like there's nothing Full Force can't do. "Love Is For Suckers" is a hooky dance tune with a stuttering rhythm track. "Take Care Of Homework" is a sure smash, a swinging shuffle with a jabbing horn line, sitting on a bed of plush harmony vocals. Plus it's got guest vocals by Lisa Lisa. And there are ballads too, like "Your Love Is So Def."

Full Force – Back (l. to r.): Curt-T-T, B-Fine, Shy-Shy; Front (l. to r.): Bowlegged Lou, Baby Gerry, Paul Anthony.

The musical talents that make *Crib* such a winner have Full Force in demand in the studio. They did three tracks for the next Weather Girls album, are working on the new Latoya Jackson record, and Samantha Fox's new single, "Naughty Girls Need Love Too," is a Full Force production. The newest addition to the Full Force Family of artists is Cheryl "Pepsii" Riley. "She's going to be real big," says Lou. "She's sort of like Whitney Houston, Anita Baker, but we feel she's much more than that also." Other projects include a possible collaboration with none other than Kiss.

But Full Force is most excited about doing James Brown's next record. Says Lou: "They approached us with it, and forget about it, we went crazy. Why? Because James Brown, we learned so much from him. He's the man. His last album was ok, but I think he has to get that black base right back again, like how he used to have...What we're going to do is just turn the tables. All these rappers are scratching James Brown records and sampling his voice and his horn parts for their records. We're going to sample and scratch James with James. That should blow a lot of people away." Blowing people away, and making hit records, is what Full Force is best at.

TALENT ON STAGE

James Taylor

THE UNIVERSAL AMPHITHEATER, LOS ANGELES – Hoards of James Taylor disciples stormed the Universal Amphitheater during the performers recent five-night stand at the venue. "Disciples" is an appropriate term for Taylor fans, their enthusiasm and genuine appreciation of the music is remarkable. In the past few years Taylor has proved to be an amazing concert draw, consistently successful at the box office, often when touring *without* an album to promote - the power only a handful of artists obtain (i.e. Sinatra and The Stones). Fans continually come to see Taylor - his music is the staple of a generation, yet is timeless; his dry, on-stage wit and personable attitude instantly endears him to an audience. No elaborate light shows, no dancing girls, no conceptual concert theme - just J.T. and company playing their brand of precise pop and rock. This time around, Taylor is on the road promoting his soon-to-be-released Columbia LP *Never Die Young*.

Taylor was joined onstage by some longtime travel companions: the exceptional team of Rosemary Butler and Arnold McCuller on backing vocals; Lee Sklar, bass; Dan Dugmore, pedal steel, banjo and guitar; pianist/keyboardist Don Grolnick weaved a dreamy landscape (Note: Grolnick served as producer on the *Never Die Young* project); Carlos Vega

Tony Terry

By Lee Jeske

NEW YORK – "As far as direction and album concept goes," says Tony Terry, whose debut album, "Forever Yours," and first single, "She's Fly," were recently released by Epic, "I really didn't know which direction to go into, so I just tried to touch bases with a couple of genres, or as many as we could, and tried to give a little bit of something to everybody, to see how that works."

"Forever Yours," however, doesn't come off as "a little of this and a little of that," but rather as a cohesive and interesting blend of styles: gospel music, Prince, hip-hop, and Sly Stone all peacefully coexist. Like so many other contemporary black singers, Tony Terry's roots – musical and otherwise – are in the church.

"I grew up in the church and I listened to all the gospel greats and people that came out of the church, like Donny Hathaway and Stevie Wonder. I just used to close myself up in a room and listen to those guys for hours and hours, learning every riff from the records. And I just started incorporating the riffs – stealing them, basically – into my own thing."

Tony Terry's parents had a gospel group, the Freedom Gospel Singers, around the D.C. area when Tony was growing up, and at an early age Tony became part of the Freedom Gospel Junior Singers.

"I started singing secular music, I guess, at about 14 or 15, and when I was 17, I did a musical in Washington called *Don't Bother Me I Can't Cope*, at the Ellington School of the Arts. From then on I pretty much decided that I wanted it to be my career. So I moved up to New York after graduating from Ellington to do a gospel musical called *Black Nativity*. That led to a series of musicals at the Theatre of the Universal Image in Newark, New Jersey and then went on to do *Mama, I Want To Sing*, an off-Broadway musical. And that brings you up to what I'm doing now."

Tony Terry

Well, not quite. How he got his record deal has yet to be discussed.

"I was hanging out with a band at Danceteria after a show and I was singing for the lead singer, Flame, who's also signed to Epic. Ted Currier ["Forever Yours" producer] was standing behind me, and he asked me to do it again. And I did, and he introduced himself and gave me a card. And I pretty much kept in touch with him over the months. One thing led to another and here we are."

But what about paying dues? What about the grind, the sweat, the blood, the tears? Couldn't have been that easy, could it?

"Actually, it was," says Tony Terry. "The hardest part – and it wasn't even so difficult – was the actual recording process. It was a breeze. To tell you the truth, I haven't really paid any dues. I was blessed – I was put in the right situation at the right time with the right people. You know, I moved up here to New York anticipating maybe five or six years to get to the point where I'm at now. I was prepared to do that, because I figured it was going to take that long to make contact and get to meet people. But it all actually happened in, I would say, pretty much less than a year. I wish it was as easy for everyone. Unfortunately, it isn't, but I'm glad it was in my case."

kept the pace with his fanciful drumwork; and sessionman extrodinaire Bob Mann delivered some incredibly driving guitar maneuvers.

Upon opening the first of the evening's two sets with "Something (In The Way She Moves)," Taylor received a more than generous welcome from the crowd. He continued, running through renditions of "Looking For Love On Broadway," Buddy Holly's "Everyday," "Your Smiling Face," "Only One" and the Carole King/Jerry Goffin classic "Up On A Roof."

After a brief intermission, the band returned with baking vocalist Rosemary Butler taking center stage to belt out a superior rendition of the Lavern Baker 1956 chestnut "Jim Dandy." Taylor then ran through two new tunes from the upcoming LP: "Sweet Potato Pie" and the title track, "Never Die Young," both receiving unanimous approval from the crowd. Also an obvious crowd pleaser was a splendid rendition of Cubby Checker's "The Twist."

The audience was then treated to a variety of Taylor classics - some old, some new: "Don't Let Me Be Lonely Tonight," "Only A Dream In Rio," "That's Why I'm Here," "Mexico," "Walking Man," "Carolina In My Mind" and, of course, "Fire & Rain." The crowd remained on their feet throughout the fiery, extended treatment of the showstopping "Steamroller," which was easily the musical centerpiece of the evening. Taylor then closed things out with encores of the Carole King composition

(Continued on page 20)

EAST COASTINGS

THANK YOU FOR TALKING TO ME – "A.F.R.I.C.A." is the name of the new 12 inch by Stetsasonic on Tommy Boy. Shown above are the Brooklyn rap posse and the Reverend Jesse Jackson.

FREE YOUR MIND – The Reverend Jesse Jackson's visit to the black-ruled countries of Southern Africa bordering South Africa serves as inspiration for Stetsasonic's protest-*cum*-geography-lesson rap, "A.F.R.I.C.A." It features the STET, Jesse Jackson, and Nigerian master drummer Olatunji. Slow and serious, the track thunders along, listing the African countries that oppose the Pretoria government and providing a rallying cry for black unity. A community oriented band, Stetsasonic's purpose is to inform and motivate: the sleeve is crammed with info and suggestions for mobilizaion. As with Artists United Against Apartheid's "Sun City" all royalties will be donated to the Africa Fund. "A.F.R.I.C.A." is the best kind of propaganda: timely, morally sound, and danceable.

WEIRD SCENES INSIDE THE GOLDMINE – Three weeks ago Ritchie Cordell opens up his copy of *Cash Box* and finds that Billy Idol's cover of "Mony Mony" is #2 to Tiffany's #1 cover of "I Think We're Alone Now." Cordell wrote those songs twenty years ago for Tommy James and the Shondells, and the highest they got then was #3 ("Mony Mony," 5/4/68) and #4 ("I Think We're Alone Now," 3/11/67).

Cordell, who has worked with Tommy James fan Joan Jett and is now shopping around a band called Hide The Babies, is the stuff of which business legends are made. He started writing for James because, "I was going out with this girl who was roomates with Tommy James's girlfriend at the time, and I had this song for him that she liked, so she brought it to Tommy. That was 'It's Only Love,' and Tommy liked it and then Henry Glover produced it." It went top 40, and three months later "I Think We're Alone Now" went top 4. "And then we had another record out after that, which, in our madness we took 'I Think We're Alone Now' and turned it over on the tape recorder and played it backwards and this song came out. Really. It was called 'Mirage.' It wasn't the chorus to 'I Think We're Alone Now,' but the whole verse all the way until you get to the chorus, if you play it backwards you hear 'I Think We're Alone Now' in German. What we were hearing was 'Mirage' in German so we just matched the phonetical words. We were lazy at the time, I guess. Or crazy, I dunno. Both, I guesss."

Mad genius is more like it, because say what you will about Tommy James, you got to give it up to him and guys that made his songs. James and the Shondells had 14 gold singles, and four gold and two million-selling LPs. It was called bubblegum because it was nothing more than mass produced disposable pop calculated to sell to kids (and what pop music isn't?), but like Ritchie Cordell says, "I'll always respect a #1 record."

ERRATA – That's Bill Murray pouring and Buster Poindexter holding the glass, pictured in the video for "Hot, Hot, Hot." A few weeks back East Coasting erronously reported that Buster lives on Staten Island. He doesn't. He lives in Manhatten. Also, Russ Tolman's Totem Poles and Glory Holes *is on Down There Records, which is distributed by Restless. Also, Public Enemy were "dissing" (slang for "showing disrepect") the Beastie Boys, not "missing" them, as was reported last week. Gotta get new fact checkers...*

ROCKING (AND RAPPING) AROUND N.Y.C. – The new Girlschool record, *Nightmare At Maple Cross* (GWR/Profile), is as good a hard rocker as I've heard all year, tougher (more fun, too) than Red Kross...Hip-hop wizards Mantronix have moved from Sleeping Bag to Capitol...Dana Dane's funny and funky debut *Dana Dane With Fame* (Profile) sold a phenomenal 400,000 copies in it's first weeks on the charts and has been climbing ever since...Kool Moo Dee's *How You Like Me Now* (Jive/RCA) has sold over 200,000 in it's first few weeks out...Sun Ra & His Intergalatic Arkestra are coming to The Bottom Line December 5 to do a tribute to George & Ira Gershwin...

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	1	11
2	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	2	14
3	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	3	15
4	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	4	24
5	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	5	17
6	**LETHAL** U.T.F.O. (Select Sel 12619)	7	14
7	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	6	24
8	**WHITNEY** Whitney Houston (Arista AL-8405)	8	25
9	**TOGETHER AGAIN** Temptations (Motown 6246ML)	9	9
10	**OPEN SESAME** Whodini (Jive JL-8494)	15	6
11	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	11	19
12	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	12	36
13	**GLENN JONES** Glen Jones(Jive 1062-1-J/RCA)	13	8
14	**SHARP** Angela Winbush (Mercury 832-733-1)	17	6
15	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	10	19
16	**RAPTURE•** Anita Baker (Elektra 9-60444-1)	16	88
17	**JODY WATLEY¤** Jody Watley (MCA 5898)	19	38
18	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	26	5
19	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	18	25
20	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	14	30
21	**BABY TONIGHT** Marlon Jackson (Capitol CLT 46942)	27	6
22	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	25	18
23	**DUOTONES** Kenny G (Arista AL 88427)	22	26
24	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	28	31
25	**CONTAGEOUS** Bar-Kays (Mercury 830 305-1)	29	6
26	**LILLO** Lilla Thomas (Capitol ST-12450)	21	32
27	**MILES** Miles Jaye (Island 90615)	32	5
28	**AFTER DARK** Ray Parker, Jr. (Geffen GHS 24124)	23	7
29	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	34	4
30	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	31	26
31	**SPANISH FLY** Lisa Lisa and Cult Jam (Columbia FC 40477)	30	29
32	**SEXAPPEAL** Georgia (Motown 6229 ML)	24	32
33	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	DEBUT	
34	**SERIOUS** Deja (Virgin 90601-1)	35	5
35	**TOUCH AND GO** Force MD's (Tammy Boy TBLP-25631)	20	18
36	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	38	9
37	**MAGIC** The Jets (MCA 42085)	56	3
38	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'arby (Columbia BFC 40964)	44	4
39	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	36	57
40	**DISCOVERY** Shanice Wilson (A&M SP 5128)	40	4
41	**MARVIN SEASE** Marvin Sease (Landon/PolyGram 830794-1)	39	38
42	**WHAY'S MY NAME** Steady B.(Jive 1000-1-J)	42	6
43	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	41	25
44	**MADAME X** Madame X (Atlantic 81774)	33	11
45	**RESERVATIONS FOR TWO** Dianne Warwick (Arista 8446)	43	15
46	**LOVERS** Babyface (Solar/Capitol ST 72552)	46	24
47	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	51	13
48	**4 BY FOUR** 4 By Four (Capitol ST 12569)	45	23
49	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	49	25
50	**LOVE FOR WHAT IT IS** Anita Painter (RCA 6419-1-R)	54	5
51	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	37	33
52	**SHADES OF LACE** Lace (Wing 833 451-1-Y-I/PolyGram)	52	5
53	**NAJEE'S THEME** Najee (EMI-America ST 1724)	50	47
54	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	DEBUT	
55	**ALL IN THE NAME OF LOVE** Atlantic Starr (Warner Bros. 25560-1)	57	34
56	**G.T.O. GANSTERS TAKIN' OVER** ORAN "JUICE" JONES (Def Jam/Columbia FC 4055)	68	2
57	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	48	16
58	**FAST MUSIC, LOVE & PROMISES** Chad (RCA 6610-1-R)	65	2
59	**CRIMINAL MINDED** Boogie Down Productions (B-BOY 47878JBM)	59	7
60	**DECISIONS** The Winans (Qwest 25510-1)	47	10
61	**SATURDAY NIGHT – THE ALBUM** Schoolly D (Jive 1066-1/RCA)	61	3
62	**KISS SERIOUS** Chica DeBarge (Motown 6249 ML)	62	5
63	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	58	18
64	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	DEBUT	
65	**JAMPACKED** Steve Arrington (EMI/Manhattan MLT 46903)	55	8
66	**FEELS GOOD TO FEEL GOOD** Gary Glen (Motown 6234ML)	63	7
67	**SURFACE** Surface (Columbia 40374)	60	35
68	**DISORDERLIES** Soundtrack (Polydor 833274-1)	64	8
69	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	53	17
70	**SHERRICK** Sherrick (Warner Bros. 25576-1)	67	9
71	**LIFE, LOVE & PAIN** Club Nouveau (Warner Bros. 9 25531-1)	70	51
72	**GO** Hiroshima (Epic FE 40679)	66	13
73	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	69	27
74	**SMOOTH SAILIN'** The Isley Brothers (Warner Bros. 9 25586-1)	71	25
75	**CONTROL** Janet Jackson (A&M SP 3905)	72	94

THE BEAT

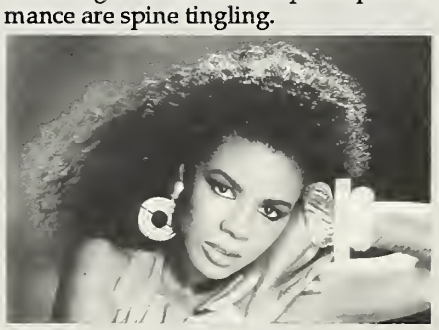
SUCCESSFUL Y.B.P.C. MEETINGS – The recent meetings of The Young Black Programmers Coalition was an overwhelming success. Congratulations to the newly elected officers: Terri Avery of KMJQ, president, Lynne Haze, KKDA-AM vice president, Michelle Madison, KDLZ secretary, Gloria Fitts, KMJQ assistant secretary, Marcell Lee, WYLD-FM treasurer, Yvonne St. John, KKDA-FM assistant treasurer, Matt Morton, WXOK sargeant at arms and A.B. Welch, KQXL historian

QUINTUPLE TALENT-The release of Angela Winbush's solo album, Sharp heralded the very special debut of one of the world's very few quintuple threats. The petite St. Louis native, songwriter, producer, arranger, performer and instrumentalist showcases each of those gifted abilities on her album, a feat which didn't phase her at all.

Angela stated, "I've been engaged in one or more of those musical activities the better part of my life." Angela, formerly one-half of the hit duo Rene & Angela says, "writing, arranging, singing, playing all the instruments and producing it myself, It was all in a day's work." What did concern her was making a distinct mark as a solo creative entity. "Coming from a duo there was a question as to which one of us was the musical force. Sharp answers that!"

This enormously gifted lady has scored chart topping success all over the country with her smash debut single entitled Angel. Sharp is Angela's tour de force. She gives her voice a real workout, exploring not just its highs and lows, but its different textures as well, from high-flying purity to husky whispers.

Album highlights include the title track, performed with a snap crackle and pop. Sensual Lover's languorous beat and romantic vocals are sensational. Angela unbridles her voice with sincere emotion and musicality. Ronald Isley, the album's executive producer and Angela's personal manager, pays back the singer for her work on The Isley Brothers number 1 Smooth Sailing album co-writing and co-production by duetting on Hello My Beloved. The song's mood and inspired performance are spine tingling.



Angela Winbush

Sharp is by far not the only jewel in Angela's career. She brings impressive credentials to her latest project. After graduation from Howard University Angela was invited to Los Angeles to sing with Stevie Wonder and his band Wonderlove. She also performed back-up vocals and piano at sessions for various artist, including Dolly Parton. Angela didn't restrict herself to performing, she branched out, writing songs for Dolly Parton, as well as Lenny Williams and Alton McClain & Destiny for whom she penned I Have Learned To Respect The Power Of Love. That majestic track became a number 1 hit for Stephanie Mills in 1986.

Angela expanded her capabilities by co-writing and co-producing Janet Jackson's first album. In 1980 she partnered with Rene Moore for three albums on Capitol Records before moving to Polygram Records, where the duo broke through in a big way with 5 smash hits from one gold album Street Called Desire

Now solo, Angela is the most sought after producer and songwriter in the business. Even with the release and success of Sharp, she is looking ahead to new projects, i.e. writing songs for such diverse artists as Chaka Khan, Willie Nelson, Barbra Streisand and a Bill Cosby Film vehicle entitled Leonard VI. Angela's diverse talents will continue to make her a major force in the music business for many successful years.

INTERNATIONAL TALENT-Through the years, from one period to the next, the ingredients for greatness among jazz singers have remained fairly constant. Many singers have possessed the requisite tools and raw materials (range, technique, control and unique phrasing) but few have shaped them into durable structures capable of withstanding critical scrutiny, weathering changing public tastes, and most important, upholding the verities of jazz itself, improvisation and swing. To succeed, indeed to survive, the jazz singer must match aptitude (talent, training and experience) with attitude.

Dianne Reeves' aptitude, a contralto voice with a three and a half octave range has been exhibited on two previous albums and on bandstands with Harry Belafonte and Sergio Mendes. Yet just as important, she has the attitude to match. Her reverence for tradition coupled with an openness to contemporary instrumentation and accompaniment, results in an album whose repertoire is personalized by the important people, places and events in her life. On her debut recording for Blue Note Records, Dianne Reeves the singer stakes her claim to inclusion among the jazz-vocal elite.

Dianne Reeves

The album is already drawing accolades from music critics. She has become the first black female jazz singer to travel to Russia. She was among a select group of professionals from the entertainment industry invited by the Center For Soviet-American Dialogue to participate in a special symposium held there recently.

In addition to participating in symposium sessions, Reeves performed, with two Russian Musicians, at the Hall Of Musicians Union for 400 musicians and vocalists. Her duet with Kris Kristofferson on Let It Be Me was hailed as one of the highlights of the series of concerts organized during the trip.

Dianne Reeves' concert performances in Russia are being documented by an American film crew for later television programming. Dianne is a mega talented lady with a lot of class and sophistication.

Bob Long

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	***SKELETONS*** (Motown 1907MF)	Stevie Wonder	1	8
2	***SYSTEM OF SURVIVAL*** (Columbia 38-07608)	Earth Wind & Fire	4	8
3	***I WONDER WHO SHE'S SEEING NOW*** (Motown 1908MF)	The Temptations	2	12
4	***I WANT TO BE YOR MAN*** (Reprise 7-28229)	Roger	16	9
5	***CRITICIZE*** (TABU/CBS ZS4 07600)	Alexander O'Neal	8	10
6	***LET'S START LOVE OVER*** (Island 7-99413)	Miles Jaye	7	12
7	***MY FOREVER LOVE*** (Atlantic 7-89182)	Levert	12	9
8	***(BABY TELL ME) CAN YOU DANCE*** (A&M AM 2939)	Shanice Wilson	6	13
9	***IF YOU LET ME STAY*** (Columbia 38-07398)	Terence Trent D'Arby	9	11
10	***ANGEL*** (Mercury/PolyGram 888 831-7)	Angela Winbush	3	14
11	***1. GAMES*** (SOLAR B-70013)	Shalamar	11	10
12	***I LIVE FOR YOUR LOVE*** (EMI-Manhattan 50094)	Natalie Cole	19	9
13	***DON'T GO*** (Capitol B-44047)	Marlon Jackson	5	13
14	***WHAT'S TOO MUCH*** (Motown 1911MF)	Smokey Robinson	18	8
15	***I DO YOU*** (MCA MCA-53193)	The Jets	20	8
16	***SHE'S FLY*** (Epic 49-07461)	Tony Terry	21	11
17	***LUV'S PASSION AND YOU*** (RCA 5293-7-RAA)	Chad	15	10
18	***(CATCH ME) I'M FALLING*** (VIRGIN 7-99416)	Pretty Poison	23	10
19	***IF YOU CAN DO IT: I CAN TOO*** (Capitol PB-44088)	Meli'sa Morgan	25	7
20	***SHO' YOU RIGHT*** (A&M AM-2943)	Barry White	17	10
21	***LOVE IS FOR SUCKERS (LIKE ME AND YOU)*** (Columbia 38 07594)	Full Force	30	8
22	***I COULDN'T BELIEVE IT*** (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	31	8
23	***CERTIFIED TRUE*** (Mercury/Polygram 888 837-7)	Bar-Kays	13	13
24	***SO EMOTIONAL*** (Arista AS1-9642)	Whitney Houston	32	6
25	***BABY, BE MINE*** (Atlantic 7-89165)	Miki Howard	28	7
26	***HARD DAY*** (Columbia 44-07466)	George Michael	26	7
27	***LOVE CHANGES*** (Arista AS1-9626)	Kashif & Meli'sa Morgan	33	5
28	***GIRLFRIEND*** (MCA 53185)	Pebbles	35	5
29	***LOVER'S LANE*** (Motown 1906MF)	Georgio	27	10
30	***THE WAY YOU MAKE ME FEEL*** (Epic 34-07645)	Michael Jackson	38	3
31	***LOVIN' YOU*** (P.I.R./Manhattan B-50084)	O'Jays	10	16
32	***LOVE OVERBOARD*** (MCA 53210)	Gladys Knight And The Pips	40	4
33	***SOMEONE TO LOVE ME FOR ME*** (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	41	7
34	***SHOW A LITTLE LOVE*** (Columbia 38-07189)	Mission	34	9
35	***NOTHING VENTURED NOTHING GAINED*** (Epic 34 07429)	Charlie Singleton & Modern Man	39	7
36	***TOUCH & GO*** (Tommy Boy 7-28181-A)	Force MD's	43	6
37	***YOU AND ME TONIGHT*** (Virgin 99422)	Deja	14	13
38	***TO PROVE MY LOVE*** (WB 7-28200-A)	Michael Cooper	45	6
39	***RESERVATIONS FOR TWO*** (Arista AS1-9638)	Dionne Warwick & Kashif	47	6
40	***SECRET LADY*** (MCA 53209)	Stephanie Mills	49	5
41	***(I WANNA GET) CLOSE TO YOU*** (Geffen 7-28216-A)	Vaneese Thomas	44	8
42	***I'VE BEEN WATCHING YOU*** (Motown 1909MF)	Chico DeBarge	37	9
43	***TWO OCCASIONS*** (Solar PB-70015)	The Deele	53	5
44	***OVER NIGHT SUCCESS*** (RCA 5291-7-RAA)	Anita Pointer	46	8
45	***WE'LL BE TOGETHER*** (A&M AM-2983)	Sting	51	6
46	***HOW YA LIKE ME NOW*** (Jive/RCA 1050-7-J)	Kool Moe Dee	54	5
47	***SO MANY TEARS*** (Columbia 38-07388)	Regina Belle	24	12
48	***I WANT HER*** (Vintertainment/Elektra 7-69431)	Keith Sweat	58	4
49	***HEART OF GOLD*** (Capitol B-44013)	Bert Robinson	22	16
50	***EVER CHANGING TIMES*** (Qwest 7-28163-A)	Siedah Garrett	56	5
51	***BAD*** (Epic 34-07418)	Michael Jackson	29	12
52	***SO AMAZING*** (Atlantic 7-89163)	Gerald Albright	63	4
53	***RICH MAN*** (MCA MCA-53110)	St. Paul	55	7
54	***WANNA MAKE LOVE (ALL NIGHT LONG)*** (Capitol P-B-44035)	Lillo Thomas	71	3
55	***IN THE MOOD*** (Solar PB-70017)	Whispers	69	3
56	***BECAUSE OF YOU)*** (Fever/Sutra SF 1914)	Cover Girls	61	4
57	***GET LUCKY*** (Virgin 7-99398)	Well Red	67	3
58	***DON'T YOU WANT ME*** (MCA 53162)	Jody Watley	42	15
59	***LIVING IN A BOX*** (MCA MCA-53190)	Bobby Womak	64	4
60	***MY NIGHT FOR LOVE*** (MCA 52894)	Giorge Pettus	48	11
61	***THIS BE THE DEF BEAT*** (Profile Pro 7171)	Dana Dane	81	2
62	***LET ME TOUCH YOU*** (P.I.R./Manhattan P-B-50104)	O'JAYS	82	2
63	***ALL IN THE NAME OF LOVE*** (WB 7-28215-A)	Atlantic Star	65	7
64	***MISUNDERSTOOD*** (Columbia 38-07345)	Mico Wave	68	4
65	***LETS TRY AGAIN*** (Columbia 38-7644)	Surface	86	2
66	***MAKE YOU MINE TONIGHT*** (Def Jam 38-07425)	Chuck Stanley/Alyson Williams	66	6
67	***RESPECT YOUR SELF*** (Edge ED 7-012A)	J. Blackfoot	72	3
68	***MYSTERIOUS*** (EMI P-B50103)	Najee	77	2
69	***LOVE IS CONTAGIOUS*** (Reprise 7-28257-A)	Taja Sevelle	70	6
70	***PARTY YOUR BODY*** (LMR 74000)	Stevie B.	74	3
71	***HELLO ROCHELLE*** (Profile 5167)	J.E. The P.C. From D.C.	76	3
72	***DON'T MAKE ME WAIT FOR LOVE*** (Arista ASI 9625)	Kenny G.	50	11
73	***OH GIRL*** (Jive/RCA 5364-7-JAA)	Glenn Jones	84	2
74	***YOU BABE*** (Striped Horse SH 7007)	De Barge	78	3
75	***OVER YOU*** (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	DEBUT	
76	***LEFT ME LONELY*** (Cold Chillin' 102)	MC Shan featuring T.J. Swan	80	4
77	***SUPERBAD*** (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	DEBUT	
78	***COME INTO MY LIFE*** (Sleeping Bag 28)	Joyce Sims	88	2
79	***MY LOVE IS DEEP*** (Wing/PolyGram 887 024-7)	Lace	36	15
80	***I COULD NEVER TAKE THE PLACE...*** (Paisley Park/WB 7-28288)	Prince	DEBUT	
81	***I WISH YOU BELONGED TO ME*** (Gamble-Huff GH-310A)	Lou Rawls	DEBUT	
82	***I CAN'T LIVE WITH OR WITHOUT YOU*** (Columbia 38-07599)	Dimples	DEBUT	
83	***WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)*** (Jive/RCA 1049-JAA)	Glen Jones	52	18
84	***YOU BRING OUT THE BEST..*** (Jive 1051-7-J/RCA)	Vanessa Armstrong	DEBUT	
85	***BABY I'M FOR REAL*** (Warner Bros. 7-28150)	Sherrick	DEBUT	
86	***I AIN'T NO JOKE*** (4th & B'Way 7448)	Eric B. & Rakim	57	9
87	***FEELS GOOD TO FEEL GOOD*** (Motown 1918MF)	Garry Glenn	DEBUT	
88	***DID I DREAM YOU*** (EPIC 34-07407)	Tawatha	59	10
89	***NAMELESS*** (MCA 53208)	Colonel Abrams	DEBUT	
90	***DOWNTOWN*** (Capitol B-44065)	Lillo Thomas	60	14
91	***BE YOURSELF*** (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	36	12
92	***SWEETER THAN CANDY*** (RCA 5305-7-RAA)	The Gap Band	73	8
93	***SWEET SOMEBODY*** (21 Records/Atlantic 99418)	Donna Allen	75	9
94	***LOOK AROUND*** (Capitol B-44075)	Freddie Jackson	79	6
95	***DINNER WITH GERSHWIN*** (Geffen 7-28418-A)	Donna Summer	83	16
96	***I DON'T THINK THAT MAN SHOULD SLEEP ALONE*** (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	85	15
97	***I'LL RETURN*** (MCA 53089)	52nd Street	87	7
98	***SLEEPING ALONE*** (MCA 53162)	Controllers	89	15
99	***(YOU'RE PUTTIN') A RUSH ON ME*** (MCA-53151)	Stephanie Mills	90	18
100	***JUST GETS BETTER WITH TIME*** (Solar/Capitol B-70012)	Whisper	91	16

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**BAD** MICHAEL JACKSON (Epic OE 40600)	1	8
2	**SYSTEM OF SURVIVAL** EARTH WIND & FIRE (Columbia 44 07475)	2	6
3	**TELL IT TO MY HEART** TAYLOR DAYNE (ARISTA AD1-9611)	3	17
4	**LOVERS LANE** GEORGIO (Motown 4592MG)	4	8
5	**HARD DAY** GEORGE MICHAEL (Columbia 44 07466)	6	7
6	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	8	7
7	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	10	4
8	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	5	11
9	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	14	6
10	**SUGAR FREE** WA-WA-NEE (Epic 49 06864)	15	5
11	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	11	7
12	**DON'T YOU WANT ME** JODY WATLEY(MCA 23785)	13	11
13	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury 888 864-1/PolyGram)	17	5
14	**CRITICIZE** ALEXANDER O'NEAL (Tabu 429 07469)	20	4
15	**AFTERGLOW** TINA TURNER (Capitol V-15349)	18	5
16	**I WANT TO BE YOUR MAN** ROGER (Reprise 0-20771)	23	3
17	**THE REAL THING** JELLYBEAN/STEVEN DANTE (Chrysalis 4V943171)	19	11
18	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	21	3
19	**IF YOU LET ME STAY** TERENCE TRENT D'ARBY (Columbia 44 07450)	24	4
20	**I THINK WE'RE ALONE NOW** Tiffany (MCA 23793)	12	7
21	**(BABY TELL ME) CAN YOU DANCE** SHANICE WILSON (A&M SP-12235)	7	9
22	**YOU AND ME TONIGHT** DEJA (Virgin 0-96755)	16	17
23	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	40	2
24	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	28	4
25	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	9	13
26	**ROADBLOCK** STOCK, AITKEN, WATERMAN (A&M SP-12250)	32	4
27	**NOTHING'S GONNA STOP ME NOW** SAMANTHA FOX (Jive 1071-1-JD)	27	5
28	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	30	5
29	**I DO YOU** THE JETS (MCA 23798)	34	3
30	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	35	3
31	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	25	17
32	**BE YOURSELF** WHODINI (Jive JDI-9628/ARISTA)	26	5
33	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	37	2
34	**WE'LL BE TOGETHER** STING (A&M SP-12251)	39	2
35	**I WANT HER** KEITH SWEAT (Vintertainment 80-66788/Elektra)	DEBUT	
36	**I'M IN LOVE** LILLO THOMAS (Capitol V-15331)	22	5
37	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	42	2
38	**DISORDERLY CONDUCT/ ARABIAN KNIGHTS** LATIN RASCALS (Tin Pan Apple 885-981-1)	36	6
39	**GIRLFRIEND** PEBBLES (MCA -23794)	DEBUT	
40	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	DEBUT	
41	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	41	15
42	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	44	2
43	**BREAKOUT** SWING OUT SISTER (Mercury 888 836-1/Polygram)	29	8
44	**OPERA HOUSE** JACK E. MAKOSSA (Minimal/Criminal)	38	8
45	**JUST LIKE HEAVEN** THE CURE (Elektra 0-66793)	45	7
46	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	31	16
47	**CAUSING A COMMOTION** MADONNA (Sire 0-20762)	33	9
48	**DINNER WITH GERSHWIN** DONNA SUMMER (Geffen 0-20635/WB)	43	8
49	**POUR IT ON** MASON (Elektra 0-66795)	46	15
50	**CASANOVA** LEVERT (Atlantic 0-86673)	47	20

NEW 12" RELEASES

STETSASONIC/REV JESSE JACKSON (TOMMY BOY TB 899A)
A.F.R.I.C.A. (12" Version) (6:08) (Tee Girl Music) (BMI) (G. Bolton-A. Hamilton) (Producers: Stetsasonic-Chris Irwin-The News Dissector)

EXECUTION (THIN-LYNE TL 1001)
Pain (Extended Club 12" Version) (8:11) (Bridgeport Music, Inc.) (BMI) (Ohio Players) (Producers: Flakes-K-R-K Production)

M-4-SERS (JOEY BOY JR-6010)
One Nation (12"Club Mix) (5:56) (Joey Boy Pub) (BMI) (Calvin L. Mills 2-Carlton E. Mills) (Producers: Calvin L. Mills 2-Carlton E. Mills-Jose Armada Jr-Allen Johnston)

ROCK FORCE (JOEY BOY J.B.-5013)
I Can't Hide (Dance 12" Mix) (6:19) (Joey Boy Pub) (BMI) (Calvin L Mills 2-Carlton E. Mills) (Producers: Carlton L. Mills 2-Calvin L. Mills-Jose Armada Jr-Allen Johnston)

GUSTO (4TH & BROADWAY PRO-450-A)
Materialistic Girl (12" Version) (4:50) (Leo Rose Music) (BMI) (R. Reveron-M. Newbold-T. Crumpler-R. Rolle) (Producers: R. Rolle-Oran "Juice" Jones-David Crumpler)

THERESA (RCA 6785-1-RDAB)
Sweet Memories (Remix Version) (5:50) (Jay King Publishing) (BMI) (Jay King-Denzil Foster-Thomas McElroy) (Producers: Jay King-Denzil Foster-Thomas McElroy)

KASHIF + MELI'SA MORGAN (ARISTA ADI-9627)
Love Changes (12" Full Version) (6:16) (Alexscar Music) (BMI) (Skip Scarborough) (Producer: Kashif)

JERRY GREEN (HAM-SEM 113)
I'm The One For You (12" Version) (5:00) (Ron "Mister Wonderful Music/ Billdia Music) (BMI) (Jerry Green) (Producers: Rodger Hawkins-Jerry Green)

EXPOSE (ARISTA ADI-9639)
Seasons Change (Extended Remix Version) (7:45) (Panchin Publishing) (BMI) (Lewis A. Martinee) (Producer: Lewis A. Martinee)

ORAN "JUICE" JONES (DEF JAM 44-07495)
I Just Can't Say Goodbye (12" Long Version) (5:02) (Def Jam Music, Inc/Juiced Up Music) (ASCAP) (V. F. Bell-O. J. Jones) (Producers: Vincent F. Bell-Russell Simmons)

WALTER BEASLEY (POLYDOR 887 163-1)
I'm So Happy (12" Remix Version) (4:57) (Harrindur Pub Co/Julorae Music Co) (BMI) (Walter Beasley) (Producers: Lionel Job-Walter Beasley)

MOST ACTIVE

Roger–I Want To Be Your Man–Reprise

STRONG ACTIVITY

Keith Sweat–I Want Her–Vintertainment
Madhouse–(The Perfect) 10–Paisley Park
Michael Cooper–To Prove My Love–WB
Chris Jasper–Superbad–CBS Associated
Meli'sa Morgan–If You Can Do It: I Can Too–Capitol

CLUB PICK

Never Gonna Give You Up – Rick Astley – RCA
Mike Zito
Club: Secrets
Location: Silden, N. Y.

Comments:
"Up And Coming, Has The Potential To Become A Big Seller!"

RETAILER'S PICK

If You Can Do It: I Can Too – Meli'sa Morgan –Capitol
Music Masters
Manager: Yvonne Mason
Location: Chicago, Il
Comments:

"Good Hot Tune, Consumers Are Eating It Up!"

ON JAZZ

WHAT GIVES? – Let's talk about CDs. Specifically, let's talk about this weird thing happening that reminds me of that gas station business of whether they're charging you a surcharge for paying with a credit card or whether they're giving you a discount on cash.

Example: Steve Lacy's "Momentum" (RCA Novus). In the press release for "Momentum" – a wonderful record, if you ask me – Lacy says, "It was designed for a CD, so we're talking about an hour of music. The extra time allows the band to stretch out more." Good news that – Lacy's got a great sextet and they could stretch out all day as far as I'm concerned. But, rather than put out a short double LP and a single CD (something that, for example, Impulse! has done with the new **Henry Butler** album), they've hacked two cuts off the LP: "The Gaze" (11:10) and "Utah" (6:58). Seems to me that rather than giving the CD buyer extra cuts, they're selling the LP buyer a condensed version of the album. The CD buyer isn't getting something extra, the LP buyer is getting something less.

Example: **Mose Allison**'s "Ever Since The World Ended" (Blue Note). The CD of this delightful album boasts two extra tracks: the sixth song, "Indian Summer" (3:52), and the last song, "Tumblin' Tumbleweeds" (3:46), bringing the CD length up to a modest 45:43. Now is there a good reason why those two tracks weren't just put on the LP, which, if things haven't taken a serious turn for the worse recently, could have easily accommodated 45 minutes?

Example: **Sonny Rollins'** "G-Man" (Milestone), another terrific album. The CD has an extra track, "Tenor Madness" (12:10). With a bit of juggling, however, "Tenor Madness" could have been included on the LP, giving the LP a Side A of about 21 minutes and a Side B of about 23 minutes. That would fit, right?

Example: "**Big Joe Turner**: The Rhythm and Blues Years" (Atlantic), an essential collection, is offered as a double LP or a single CD. Trouble is, the CD is short four tracks, one of those cases of the LP buyer getting more than the CD buyer and the CD collector, who is a completist, being forced to avoid the CD or acquire both the LP and CD.

So people are getting "extra track" crazy. It's okay, in my opinion, to add some extra tracks to a CD, but not okay, in the same opinion, to give the LP buyer a hard time by forcing him to purchase a shoddy product. In other words, truly extra tracks – like alternate takes, like an extra track that doesn't really break up the album's momentum and, no matter what, won't fit on the LP but is too short and too insignificant to support a double LP – are fine, but record producers – and, particularly, artists – should make sure that their buying public is being offered their best possible product. Where possible, I think, LPs and CDs should be kept in sync, even if it means adding a second LP to the package. Anybody disagree?

SONY JAZZ MASTERPIECES – Just kidding, just kidding, that's Columbia Jazz Masterpieces. In any case, that series keeps plowing steadily along, with their fifth release just out, six digitally-remastered albums (and CDs with *no* extra tracks) that deserve the attention of all and sundry. They are: **Miles Davis**'s classic 1958 "Milestones," **Duke Ellington**'s wonderful 1951-52 "Uptown," "**Benny Goodman**, Volume II: Clarinet A La King" (1939-41 tracks), "The Essential **Count Basie**, Volume II" (brilliant 1939-40 sides), and a pair of compilations, "The Bebop Era" and "The 1930s – The Singers."

PRINCESS' LAINE – Princess Anne offers a gloved hand to Cleo Laine and John Dankworth on the occassion of the recent Wavendon AllMusic Awards.

PASSING ON – **Harold Vick**, a hard-edged post-bop tenor saxophonist with a long list of credits, died November 13 of a heart attack in New York at the age of 59. And **Walter Iooss Sr.**, a veteran jazz bassist who put in time with **Dizzy Gillespie, Billie Holiday** and others, died November 15 of a heart attack in New York at the age of 73.

CATCH THE WAVENDON – The Wavendon AllMusic Awards (see photo above), the brainchild of **Cleo Laine** and **John Dankworth** (an offshoot of their Wavendon All-Music Plan, a non-profit school for up-and-coming musicians), were given out in London recently and, among those cited, were **Gil Evans, Tristan Fry, Django Bates** and **Michael Tilson Thomas**. Gil Evans, on the precipice of his 75th birthday, seems to be raking in the honors (and gigs) recently.

THEIR BUDDY – The **Buddy Rich Band** is about to hit the road for their first gigs since the death of Buddy Rich. **Steve Marcus**, Buddy's longtime tenorman, is at the helm and **Danny DiImperio** is in the hot seat. They hit New York's Blue Note, November 27-29, with **Anita O'Day**.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	*MARSALIS STANDARD TIME VOL. 1* WYNTON MARSALIS (Columbia FC 40461)	2	12
2	*COLLABORATION* GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	1	22
3	*RENAISSANCE* BRANFORD MARSALIS (Columbia FC 40711)	5	6
4	*DIANE SCHUUR & THE COUNT BASIE ORCHESTRA* (GRP GR 1039)	8	10
5	*PORTRAITS* LEE RITENOUR (GRP 1042)	4	7
6	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen GHS 24145)	6	19
7	*STRAWBERRY MOON* GROVER WASHINGTON, Jr. (Columbia FC 40510)	3	17
8	*THE GIFT OF TIME* JEAN-LUC PONTY (Columbia FC 40983)	11	5
9	*STORIES WITHOUT WORDS* SPYRO GYRA (MCA 42046)	7	14
10	*DISCOVERY* LARRY CARLTON (MCA 42003)	10	20
11	*DUOTONES¤* KENNY G.(Arista AL8 8427)	13	66
12	*BRAZILIAN ROMANCE* SARAH VAUGHAN (CBS Masterwarks FM 42519)	15	11
13	*DIANE REEVES* DIANE REEVES (Blue Nate BLT 46906)	16	4
14	*GO* HIROSHIMA (Epic FE 40679)	9	16
15	*EVERYNIGHT LIVE AT VINE ST* JOE WILLIAMS (Verve/Palygram 833236)	17	6
16	*CRYSTAL STAIR* DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	18	7
17	*FOUR CORNERS* THE YELLOW JACKETS (MCA 5994)	12	27
18	*MICHAEL BRECKER* (MCA/Impulse 5980)	20	30
19	*NAJEE'S THEME¤* NAJEE (EMI America ST 17241)	14	52
20	*TIRAMI SU* AL DI MEOLA (EMI-Manhattan MLT 46995)	25	4
21	*CRYSTAL* AHMAD JAMAL (Atlantic 81793)	26	4
22	*DIGITAL DUKE* DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	23
23	*A CHANGE OF HEART¤* DAVID SANBORN (Warner Bros. 27479-1)	19	44
24	*PICTURE THIS* BILLY COBHAM (GRP 1040)	23	7
25	*STREAMLINES* TOM SCOTT(GRP 1044)	28	3
26	*GOOD NEWS* FATTBURGER (Intima SJ 73287)	29	2
27	*SECOND SIGHT* MARC JOHNSON'S BASS DESIRES (Ecm 833-048)	31	3
28	*I THOUGHT ABOUT YOU* SHIRLEY HORN (Verve Dig 8332354)	30	3
29	*THE CAMERA NEVER LIES* MICHAEL FRANKS (Warner Bros. 25570)	21	17
30	*THE HEAT OF HEAT* KEVIN EUBANKS (GRP 1041)	24	8
31	*THE HAMMER* ANDY NARELL (Windham Hill Jazz WHO 107)	27	20
32	*THE VILLIAGE* HENRY BUTLER (MCA/Impulse 2-8023)	DEBUT	
33	*JONATHAN BUTLER* (RCA/Jive 1032-1-J)	33	25
34	*CHARNETT MOFFETT* NET MAN(Blue Nate BLJ 46993)	DEBUT	
35	*HIRUM BULLOCK* GIVE IT WHAT U GOT (Atlantic 81790)	DEBUT	
36	*THE OTHER SIDE¤ OF ROUND MIDNIGHT* FEATURING DEXTER GORDON (Blue Nate BT 85135)	40	49
37	*DANCES AND BALLADS* WORLD SAXOPHONE QUATET (Elektra/Nanesuch 9 79164)	34	4
38	*THE FEELING OF STRINGS* KEITH JARRETT (ECM 831-396)	35	5
39	*QUARTET WEST¤* CHARLIE HADEN (Verve/PolyGram 831 673-1)	36	21
40	*LIGHT YEARS* THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	32	26

JAZZ FEATURE PICKS

CHICAGO FIRE – Terry Gibbs/ Buddy DeFranco – Contemporary C-14036 – Producer: Richard Bock

These two bebop veterans burn like crazy here, a live date that captures some of the loose ambience of the finer small group sides of the '30s and '40s.

DOUBLE IMAGE – Frank Morgan/George Cables – Contemporary C-14035 – Producer: Richard Bock

An intuitive, intelligent, heartfelt album of alto/piano duets, similar in spirit to Cables' duet albums with the late Art Pepper.

POPBOP – Richie Cole – Milestone M-9152 – Producer: Ben Sidran

Alto madness at its wackiest, as Cole, in his Milestone debut, essays a typically *meshugah* assortment of material: bop, pop, and schlock.

ROSEMARY CLOONEY SINGS THE LYRICS OF JOHNNY MERCER – Concord Jazz CJ-333 – Producer: Carl E. Jefferson

Another delectable installment of the "Clooney Sings..." series. As usual, a swinging septet of Concordians backs her and, as usual, good taste prevails.

LIVE AT THE ALLEY CAT – The Frank Capp/Nat Pierce Juggernaut featuring Ernestine Anderson – Concord Jazz CJ-336 – Producers: Chris Long, Frank Capp, Nat Pierce

The sleekly swinging West Coast big band – filled with sleekly swinging West Coast big band vets – in a full-bodied session, half of which features the full-bodied vocals of Ernestine Anderson.

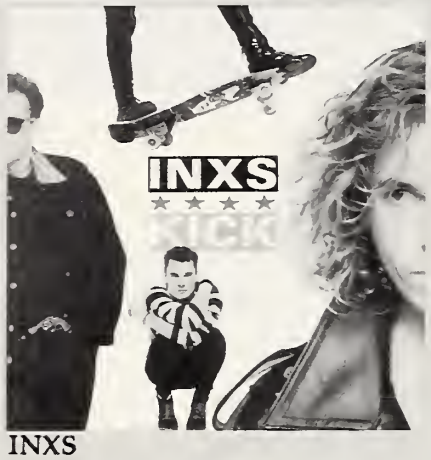
LOVE IS A RUSH – Wilton Felder – MCA 42096 – Producers: Joe Sample, Wilton Felder

Crusaders saxman in a revved-up (mainly) instrumental R&B album.

BRAZILIANA – Manfredo Fest – DMP CD 459 – Producers: Manfredo Fest, Tom Jung

Scintillating acoustic fusion with a decidedly (and attractively) Brazilian bent.

CD SPOTLIGHT



INXS
Kick – Atlantic (81796-2)
Producer: Chris Thomas

Kick, Australian hitmaker's INXS latest offering, continues in the bands proven winning formula of delivering quality pop/rock, and should firmly solidify the band in their growing popularity and quickly elevate them to superstar status. Lead vocalist Michael Hutchence captivates with his inimitable, haunting vocal style - delivering top-notch performances on each track. The presumed full-digital recording is excellent, providing crystal clear entertainment throughout. Best tracks include "Guns In The Sky," "New Sensation," "Mediate," "Mystify," "Kick" and the current single "Need You Tonight." Watch for *Kick* to garner INXS a new breed of fans to add to their ever-growing list of followers.

FRANK ZAPPA
Hot Rats – Ryko (RCD 10066) – **Producer: Frank Zappa**

Ryko has just re-issued another batch of Frank Zappa's classic recordings on compact disc; *Freak Out!*, *Cruising With Ruben & The Jets*, *Uncle Meat*, and, most notably, *Hot Rats*. *Hot Rats*, originally released in 1970, was recorded using the analog process and mixed and mastered digitally, resulting in a superb product which will undoubtedly please new and old Zappa fans alike. This edition of *Hot Rats* has the distinction of containing extended versions of "Willie The Pimp" and "The Gumbo Variations," different than those found on the original LP. Note: Ryko has just issued a 3" CD single featuring *Hot Rats*' "Peaches En Regalia," "I'm Not Satisfied" from *Ruben & The Jets*, and "Lucille Has Messed My Mind Up" from *Joe's Garage*

CD NEW RELEASES

ARETHA FRANKLIN – One Lord, One Faith, One Baptism – Arista (8497) – Producer: Aretha Franklin

AIR SUPPLY – The Christmas Album – Arista (8528) – Producers: Michael Lloyd-Graham Russell-Russell Hitchcock

***LESS THAN ZERO* – ORIGINAL MOTION PICTURE SOUNDTRACK** – Def Jam/CBS (CK-44042) – Producer: Rick Rubin

TRIUMPH – Surveillance – MCA (MCAD-42083) – Producers: Tom Trumbo-Triumph

A VERY SPECIAL CHRISTMAS – Various Artists – A&M (CD 3911) – Producers: Jimmy Iovine-Various

VIEW FROM THE HILL – In Time – Capitol (CDP-46703) – Producers: Various

DOLLY PARTON – Rainbow – Columbia (CK 40968) – Producer: Steve "Golde" Soldstein

JOHN STEWART – Punch The Big Guy – The Ship/Cypress (661 117-2) – Producers: John Stewart-Steven Soles-Garry Velletri

CHERYL WHEELER – Half A Book – Cypress (661 123-2) – Producer: John Bois

TOWER OF POWER – Power – Cypress (661 120-2) – Producer: Emilio Castillo

GLADYS KNIGHT AND THE PIPS – All Our Love – MCA (MCAD-42004) – Producers: Various

THE ISLAND STORY – Various Artists – Island (90684-2) – Producers: Various

LANCE HAYWARD – Killing Me Softly – Island (90683-2) – Producer: Claudia Marx

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia CK 40599)	1	11
2	*NOTHING LIKE THE SUN* STING (A&M CD 6402)	3	6
3	*ABBEY ROAD* THE BEATLES (Parlophone/Capital CDP 7-46446-2)	2	5
4	*CLOUD NINE* GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	9	2
5	*DOCUMENT* R.E.M. (I.R.S. IRSD 42059/MCA)	5	11
6	*FAITH* GEORGE MICHAEL (Columbia Ck 40867)	30	2
7	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia CK 40999)	4	7
8	*DIRTY DANCING* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	10	10
9	*BAD* MICHAEL JACKSON (Epic EK 40600)	6	11
10	*BIG GENERATOR* YES (Atlantic ATCO 2-90522)	7	7
11	*LONESOME JUBILEE* JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	13	12
12	*WHITESNAKE* WHITESNAKE (Geffen 24099-2)	11	32
13	*THE JOSHUA TREE* U2 (Island 2-90581)	12	36
14	*LET IT BE* THE BEATLES (Parlophone/Capital CDP 7-46447-2)	8	5
15	*KICK* INXS (Atlantic 2-81796)	21	2
16	*CHRONICLES* STEVE WINWOOD (Island/Warner Bros 2-25660)	DEBUT	
17	*CREST OF A KNAVE* JEHTRO TULL (Chrysalis VK 41590)	17	6
18	*A VERY SPECIAL CHRISTMAS* VARIOUS ARTISTS (Special Olympics CD3911/A&M)	19	3
19	*KOHU,EPT (Live In Lenningrad)* BILLY JOEL (Columbia CK 40996)	18	3
20	*HYSTERIA* DEF LEPPARD (Mercury 830 675 2)	20	15
21	*VITAL IDOL* BILLY IDOL (Chrysalis VK 41620)	16	7
22	*WHITNEY* Whitney Houston (Arista ARCD-5732)	15	26
23	*ROBBIE ROBERTSON* ROBBIE ROBERTSON (Geffen 2-24160)	23	3
24	*PERMANENT VACATION* AEROSMITH (Geffen 24162-2)WEA	25	12
25	*HOLD YOUR FIRE* RUSH (Mercury/PloyGram 832-464-2)	14	11
26	*STRANGEWAYS, HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649-2)WEA	26	9
27	*WHITE ALBUM* BEATLES (CAPITOL CDP 7 46443 2/746444 2)	22	13
28	*SUBSTANCE 1987* NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	24	9
29	*INTO THE DARK* GRATEFUL DEAD (Arista ARCD 8452)	27	18
30	*STILL LIFE (TALKING)* PAT METHENY GROUP (Geffen 2-24145)	31	16
31	*BACK IN THE HIGH LIFE* STEVE WINWOOD (Island/Warner Bros. 25448-2) WEA	32	67
32	*MAGICAL MYSTERY TOUR* BEATLES (Capital 48062)CAP	28	8
33	*BETE NOIRE* BRYAN FERRY (Reprise 2-25598)	DEBUT	
34	*GRACELAND* PAUL SIMON (Warner Bros. 2-25447) WEA	34	59
35	*DUOTONES* KENNY G (Arista ARCD 8427)	33	36
36	*TANGO IN THE NIGHT* FLEETWOOD MAC (Warner Bros. 25471-2) WEA	35	31
37	*SOLITUDE STANDING* SUZANNE VEGA (A&M CD-5136)RCA	37	30
38	*BABYLON AND ON* SQUEEZE (A&M CD 5161)RCA	29	9
39	*SGT. PEPPERS LONLEY HEARTS CLUB BAND* BEATLES (Capitol 27479-2) CAP	36	27
40	*BEST OF THE DOORS* THE DOORS (Elektra 2-60345)	40	14

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

AUDIO/VIDEO

LA BAMBA JOY – Gary Khammar (r), sr. vice president of RCA/Columbia Pictures Home Video, expresses joy over the upcoming release of LA BAMBA *in January. Joining him at a recent press event are Dick Pinson (l), vice president of Sales for RCA/Columbia, and Lou Diamond Phillips, the star of* LA BAMBA.

KEYNOTE – William Dear, director-producer-writer of Harry and the Hendersons *discusses the creative side of home video acting as keynote speaker during a recent meeting of the Los Angeles Regional Chapter of Video Software Dealers Association. Pictured, from left to right, Bill Hickman, director of National Video Sales-MCA Distributing corp.; Janis Durr, director of National Video Accounts-MCA Distributing Corp.; Dear, filmaker; Steve Garwood, regional director-MCA Distributing Corp.; and Louis Feola, senior vice president/Marketing-MCA Home Video.*

BANGLES LENSE CLIP – On the set of their newest video, "Hazy Shade of Winter," the Bangles relax with director Jim Shea (Psychedelic Furs, Lisa Lisa, Charlie Sexton). This is the debut single and video from the new Twentieth Century Fox film, "Less Than Zero," which premiered nationwide November 6. The video features the Bangles in performance amid a maze of TV monitors playing back their perfomance footage as well as scenes from the film. The concept is taken from one of the movie's biggest production numbers, the extravagant Christmas "Think Pink" party.

COMIC RELIEF '87 – HBO's Comic Relief '87, held November 14 at Los Angeles' Universal Amphitheater, proved a successful follow-up to last years debut benefit comedy extravaganza. A stellar cast featuring some of the top names in comedy banded together and donated their time and talents to help raise money for America's homeless. Among the dozens of performers seen on the four-hour event were **Robin Williams, Bob Goldthwait, Arsenio Hall, Billy Crystal, Whoopi Goldberg, Judy Tenuta, Shelly Long, Dudley Moore** and **Peter Cook**.

HBO broadcast the event free to cable households nationwide, providing an 800 phone number for viewers to call in and make donations. In all, over $2 million dollars was raised to aid America's homeless. Funds raised during the evening are headed for health care for the homeless projects in major U.S. cities.

HEY, PIGS! – The lovely Judy Tenuta, the self-proclaimed "giver goddess, fashion plate, saint," is pictured here, backstage at HBO's Comic Relief '87, *with her steady... the Pope. Actually it's Eugene Greytak masquerading as his holiness, and no, they're not dating either. Judy's debut album* Buy This, Pigs! *is out now on Elektra records - buy it! Hubba-hubba!*

PAUL REISER: OUT ON A WHIM – On Saturday, December 5, HBO is scheduled to debut *On Location: Paul Reiser: Out On A Whim.* The HBO exclusive presentation chronicles the journeys of comedian Reiser in his quest for "The Main Thing" (a.k.a. the meaning of life). Cameo appearances by the likes of **Teri Garr** (ooh, baby!), **Carrie Fisher, Elliot Gould** and **Brooke Adams** are featured throughout. Additional playdates for *Out On A Whim* include: December 9, 15, 18, 27 and 31.

LA BAMBA, BUDDY HOLLY STORY DELAYED – RCA/Columbia Pictures Home Video have announced a change in the release date for the upcoming releases of *La Bamba* and *The Buddy Holly Story*. The original release date, as reported here in the 11/14 issue, had been January 28, 1988. The new date is January 21, 1988.

TWO VERSIONS OF *LES MISERABLES* DUE – Key Video has announced plans to issue two classic versions of the smash musical hit *Les Miserables* on home video on January 21, 1988.

The first is a 1935 black and white version starring **Fredric March** and **Charles Laughton**. This version was directed by **Richard Boleslawski** and nominated for Best Picture in the 1935 Academy Awards. Available in VHS and Beta formats.

LES MISERABLES – Charles Laughton is pictured here in a scene from the classic 1935 screen treatment of Victor Hugo's classic novel Les Miserables. *It is one of two versions of the film to be released by* Key Video *in early 1988.*

The second is the 1978 color version, directed by **Glenn Jordan**, which stars **Anthony Perkins, Richard Jordon** and **Sir John Gielgud**. Available in VHS HiFi stereo and Beta HiFi stereo.

The two film versions of **Victor Hugo's** timeless 18th century novel will hold a retail tag of $59.98.

CHRIS ELLIOT'S FDR - A ONE MAN SHOW – *Late Night With David Letterman* comedian **Chris Elliot** is set to star in *Cinemax Comedy Experiment: Chris Elliot's FDR - A One Man Show,* set to debut on the Cinemax network on December 26. The program is a parody of one-man show's, humorously chronicling the life of President Franklin D. Roosevelt. Sportscaster **Marv Albert** and comedian **Bob Elliot** co-star in the exclusive Cinemax special. Other playdates include: December 29 and 31.

All the news that's fit to print! Until next week...

Tom De Savia

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		LW	WOC
1	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	1	11
2	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	2	11
3	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	3	6
4	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	5	11
5	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	4	7
6	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	10	3
7	*WHITESNAKE 9.98* (Geffen 24099)WEA	6	34
8	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	7	11
9	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	13
10	*CLOUD NINE 8.98* GEORGE HARRISON (Dork Horse/Warner Bros. 25643)WEA	15	3
11	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	9	16
12	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	11	12
13	*KICK 9.98* INXS (Atlantic 81796-1)WEA	18	4
14	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	14	36
15	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	12	25
16	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	16	9
17	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	13	8
18	*TIFFANY 8.98* (MCA 5973)MCA	21	8
19	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	20	7
20	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	17	32
21	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	19	44
22	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	22	11
23	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	27	24
24	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444) WEA	25	87
25	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	30	4
26	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA	106	2
27	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	26	11
28	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	24	27
29	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	37	3
30	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	33	9
31	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	31	8
32	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	104	3
33	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	23	10
34	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	34	7
35	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	29	9
36	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	DEBUT	
37	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	39	68
38	*EXPOSURE 8.98* EXPOSÉ (Arista 8441) RCA	38	41
39	*KOHUEPT* BILLY JOEL (Columbia C2X40996)CBS	28	5
40	*STRANGEWAYS, 8.98 HERE WE COME* THE SMITHS (Sire/Warner Bros. 25649)WEA	32	9
41	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	46	15
42	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	54	4
43	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	41	15
44	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	59	3
45	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	40	21
46	*YOU CAN DANCE 9.98* MADONNA (Sire 25535-1)WEA	DEBUT	
47	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	35	25
48	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	36	20
49	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	48	34
50	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	51	11
51	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	55	14
52	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	44	27
53	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	53	17
54	*THE BIG THROWDOWN 8.98* LEVERT (Atlantic 81773-1)WEA	42	17
55	*JODY WATLEY 8.98* (MCA 5898)MCA	58	38
56	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	56	14
57	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	52	33
58	*CRUSHIN' 8.98* THE FAT BOYS (Tin Pan Apple 831 948-1)POL	45	26
59	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	64	7
60	*SPANISH FLY* LISA LISA AND CULT JAM (Columbia 40477)CBS	43	31
61	*IN THE DARK 9.98* GRATEFUL DEAD (Arista AL-8452)RCA	57	20
62	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	60	17
63	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	66	32
64	*LEGEND 8.98* LYNYRD SKYNYRD (MCA 42084)MCA	47	9
65	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	70	6
66	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	62	29
67	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	67	12
68	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	68	19
69	*MAGIC 8.98* THE JETS (MCA 42085) MCA	71	5
70	*DOOR TO DOOR 8.98* THE CARS (Elektra 60747-1)WEA	50	13
71	*GARAGE DAYS REVISITED 5.95* METALLICA (Elektra 60757)WEA	61	13
72	*JUST US 8.98* ALABAMA (RCA 6495-1)RCA	72	7
73	*OUTSIDE LOOKING IN 8.98* BoDEANS (REPRISE/SLASH 25029-1)WEA	73	10
74	*THE BIG EASY 8.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	75	9
75	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	80	6
76	*IF I WERE YOUR WOMAN 8.98* STEPHANIE MILLS (MCA 5996)MCA	63	24
77	*PRIMITIVE COOL* MICK JAGGER (Columbia OC 40919)CBS	65	10
78	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	69	47
79	*WOW 8.98* BANANARAMA (Landan 828-061-1 R-1)POL	74	10
80	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	96	26
81	*POETIC CHAMPIONS 8.98 COMPOSE* VAN MORRISON (Mercury 832 585-1)POL	76	9
82	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	77	65
83	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	131	2
84	*WHO'S THAT GIRL 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	78	18
85	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	82	25
86	*SLIPPERY WHEN WET• 8.98* BON JOVI (Mercury 830 264-1M-1)POL	83	66
87	*SOLITUDE STANDING 8.98* SUZANNE VEGA (A&M SP 5136)4)RCA	85	30
88	*FRANK'S WILD YEARS 8.98* TOM WAITS(Island 90572)WEA	84	13
89	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	94	7
90	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	103	8
91	*ELTON JOHN LIVE IN 10.98 AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA* ELTON JOHN (MCA 2-8022)MCA	97	20
92	*WILDSIDE* LOVERBOY (Columbia OC 40893)CBS	81	13
93	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	155	2
94	*ALPHABET CITY 8.98* ABC (Mercury 832 391-1)POL	95	16
95	*IT JUST GETS BETTER 8.98 WITH TIME* WHISPERS (Solar ST-72554)CAP	89	31
96	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	86	17
97	*ECHO & THE BUNNYMEN 8.98* (Sire 25597)WEA	91	19
98	*LIVE IN THE RAW 8.98* W.A.S.P. (Capitol CLT 48053)CAP	92	9
99	*EYE OF THE HURRICANE 8.98* THE ALARM (I.R.S. 42085)MCA	105	4
100	*GUESS WHO'S COMIN' TO THE CRIB? 8.98* FULL FORCE (Columbia FC 40894)CBS	114	3

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	87	25
102	*FREE AS A BIRD 8.98* SUPERTRAMP (A&M SP 5181)RCA	88	6
103	*COLLABORATION 8.98* GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	101	23
104	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	123	13
105	*I NEVER SAY GOODBYE 8.98* SAMMY HAGAR (Geffen 24114)WEA	102	22
106	*ONE WAY HOME* HOOTERS (Columbia 40659)CBS	104	18
107	*GO ON 9.98* MR. MISTER (RCA 6276-1-R)RCA	93	11
108	*LOST BOYS 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	79	17
109	*LIFE AS WE KNOW IT•* REO SPEEDWAGON (Epic FE 40444)CBS	108	40
110	*STILL LIFE (TALKING) 9.98* PAT METHENY GROUP (Geffen 24145)WEA	100	18
111	*GO* HIROSHIMA (Epic FE 40679)CBS	110	17
112	*CONTAGIOUS 8.98* THE BAR-KAYS (Mercury 830 305-1)POL	120	3
113	*THE RIGHT NIGHT AND BARRY WHITE 8.98* BARRY WHITE (A&M SP 5154)RCA	115	5
114	*HOT AUGUST NIGHT II* NEIL DIAMOND (Columbia C2X 40990)CBS	142	2
115	*JONATHAN BUTLER 8.98* (Jive/RCA 1032-1-J)RCA	107	26
116	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	146	2
117	*BACK IN THE HIGH LIFE• 8.98* STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	90	73
118	*TIMOTHY B. 8.98* TIMOTHY B. SCHMIT (MCA 42049)MCA	109	8
119	*NO PROTECTION 9.98* STARSHIP (RCA 6413-1-G-A)RCA	99	20
120	*STORIES WITHOUT WORDS 9.98* SPYRO GYRA (MCA 42046)MCA	113	15
121	*BEVERLY HILLS COP II 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	112	26
122	*BANGIN'* THE OUTFIELD (Columbia OC 40619)CBS	116	23
123	*TOUCH AND GO 8.98* FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	98	16
124	*RHYME PAYS 8.98* ICE-T (Sire 25602-1)WEA	119	17
125	*GET RHYTHM 8.98* RY COODER (Warner Bros. 25639)WEA	134	3
126	*YOYO 8.98* BOURGEOIS TAGG (Island 90638-1)WEA	135	4
127	*AFTER DARK 8.98* RAY PARKER, JR. (Geffen GHS 24124)WEA	126	8
128	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	130	38
129	*GLENN JONES 8.98* (RCA 1062-1-J)RCA	144	3
130	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-1-J)RCA	152	2
131	*TOGETHER AGAIN 8.98* THE TEMPTATIONS (Motown 6246ML)MCA	136	6
132	*BRIDGE OF SPIES 8.98* T'PAU (Virgin 90595)WEA	128	24
133	*THE HOUSE OF DOLLS 8.98* GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	121	5
134	*IN NO SENSE? NONSENSE?* ART OF NOISE (Chrysalis OV 41570)CBS	129	7
135	*INTO THE FIRE 9.98* BRYAN ADAMS (A&M SP 3907)RCA	122	34
136	*THE HUNGER* MICHAEL BOLTON (Columbia BFC 40473)CBS	139	8
137	*BLUES FOR SALVADOR* CARLOS SANTANA (Columbia FC 40875)CBS	138	5
138	*GREATEST HITS, 9.98 VOL. III 1979-1987* ELTON JOHN (Geffen GHS 24153)WEA	140	4
139	*TRUE BLUE• 9.98* MADONNA (Sire 25442-1) WEA	124	73
140	*FLASHBACK 9.98* 38 SPECIAL (A&M SP 3910)RCA	127	32
141	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	132	16
142	*WENDY AND LISA* (Columbia BFC 40862)CBS	111	11
143	*ALL IN THE NAME 8.98 OF LOVE* ATLANTIC STARR (Warner Bros. 25560-1)WEA	117	34
144	*STRONG PERSUADER¤ 8.98* ROBERT CRAY (Mercury 830 568-1) POL	137	52
145	*NEVER LET ME DOWN 9.98* DAVID BOWIE (EMI America PJ 17267)CAP	118	31
146	*THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH* THE HOUSEMARTINS (Elektra 9 60761-1)WEA	149	5
147	*SURVEILLANCE 8.98* TRIUMPH (MCA 42083)MCA	159	2
148	*ALL SYSTEMS GO 8.98* DONNA SUMMER (Geffen GHS 24102)WEA	145	10
149	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	DEBUT	
150	*2 LIVE CREW IS 8.98 WHAT WE ARE* 2 LIVE CREW (Luke Skywalker XR100)IND	148	33
151	*RESERVATIONS FOR TWO 9.98* DIONNE WARWICK (Arista AL 8446)RCA	125	15
152	*LICENSED TO ILL•* BEASTIE BOYS (Def Jam BFL 40238)CBS	133	55
153	*HAPPY? 8.98* PUBLIC IMAGE LIMITED (Virgin 90643)WEA	147	8
154	*SKINNY & PROUD 8.98* SKINNY BOYS (Jive 1077-1-J)RCA	DEBUT	
155	*RAISE YOUR FIST AND YELL 8.98* ALICE COOPER (MCA 42091)MCA	150	4
156	*ELECTRIC 8.98* THE CULT (Sire 25555-1)WEA	151	33
157	*LIVE AT CARNEGIE HALL 15.98* LiZA MINELLI(Telarc 15502)IND	162	3
158	*STRAWBERRY MOON 9.98* GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	143	18
159	*RADIO K.A.O.S.* ROGER WATERS (Columbia FC 40795)CBS	141	23
160	*PERFECT TIMING 8.98* MSG (Capitol CLT 46985)CAP	163	5
161	*UNCHAIN MY HEART 8.95* JOE COCKER (Capitol CLT 48285)CAP	DEBUT	
162	*CHUCK BERRY, HAIL! HAIL! 9.98 ROCK N' ROLL* ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6217)MCA	166	2
163	*CICUMSTANTIAL EVIDENCE 8.98* SHALAMAR (Solar ST 72556)CAP	168	2
164	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	171	17
165	*CHER 8.98* (Geffen 24164)WEA	165	3
166	*DISCOVERY 8.98* SHANICE WILSON (A&M SP 5128)RCA	170	2
167	*INVISIBLE TOUCH• 9.98* GENESIS (Atlantic 81641) WEA	156	76
168	*ALL OUR LOVE 8.98* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	DEBUT	
169	*ROMEO'S ESCAPE* DAVE ALVIN (Epic BFE 40921)CBS	160	11
170	*BRASIL 9.98* THE MANHATTAN TRANSFER (Atlantic 81803)WEA	DEBUT	
171	*WA WA NEE* (Epic BFE 40858)CBS	161	4
172	*CROWDED HOUSE 8.98* (Capitol ST-12485)CAP	158	43
173	*E•S•P• 9.98* BEE GEES (Warner Bros. 25541)WEA	153	7
174	*SEXAPPEAL 9.98* GEORGIO (Motown 6229 ML)MCA	DEBUT	
175	*PRIDE 8.98* WHITE LION (Atlantic 81768)WEA	172	4
176	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)	177	15
177	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	157	141
178	*GIVE ME THE REASON•* LUTHER VANDROSS (Epic FE 40415) CBS	164	60
179	*SAMANTHA FOX 8.98* (RCA 1061-1-J)RCA	169	5
180	*FORE!•* HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	167	64
181	*KEEP YOUR DISTANCE 8.98* CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	154	16
182	*SO• 8.98* PETER GABRIEL (Geffen GHS 24088) WEA	176	79
183	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217) IND	178	79
184	*THE WAY IT IS• 8.98* BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	174	75
185	*HAPPY TOGETHER 8.98* THE NYLONS (Open Air OA 0306)RCA	173	30
186	*IN MY TRIBE 8.98* 10,000 MANIACS (Elektra 60738)WEA	179	6
187	*MADAME X 8.98* (Atlantic 81774)WEA	183	7
188	*DARKLANDS 8.98* THE JESUS & MARY CHAIN (Warner Bros. 25656-1)WEA	185	9
189	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	184	13
190	*NIGHT SONGS• 8.98* CINDERELLA (Mercury 830 076-1M-1)POL	182	70
191	*JUST LIKE THE 8.98 FIRST TIME* FREDDIE JACKSON (Capitol ST 12495)CAP	175	57
192	*CONTROL• 9.98* JANET JACKSON (A&M SP-3905) RCA	181	93
193	*SMOOTH SAILIN' 8.98* THE ISLEY BROTHERS (Warner Bros. 25586)WEA	186	80
194	*POOL IT!• 9.98* THE MONKEES (Rhino RHIN 70706)IND	180	10
195	*HAI HAI 8.98* ROGER HODGSON (A&M SP 5112)RCA	187	5
196	*SLIDE IT IN 6.98* WHITESNAKE (Geffen GHS 4018)WEA	189	16
197	*BO-DAY-SHUS!!! 8.98* MOJO NIXON AND SKID ROPER (Enigma ST-73272)	188	10
198	*KEEPER OF THE 7 KEYS, 8.98 PART I* HELLOWEEN (RCA 6399-1-R)RCA	192	19
199	*GHOSTS ON THE BEACH* THE INSIDERS (Epic BFE 40630)CBS	193	8
200	*LIFE, LOVE & PAIN¤ 8.98* CLUB NOUVEAU (Warner Bros. 9-25531)WEA	194	47

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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Aerosmith 12
Alabama 72
The Alarm 99
Alvin, Dave 169
Art of Noise 134
Atlantic Starr 143
Baker, Anita 24
Bananarama 79
Bar-Kays 112
Beastie Boys 152
Bee Gees 173
Benson, Kiugh 103
Berry, Chuck 162
BoDeans 73
Bolton, Michael 136
Bon Jovi 86
Bourgeois Tagg 126
Bowie, David 145
Brannigan, Laura 164
Butler, Jonathan 115
Carlilse, Belinda 19
Cars, The 70
Cher 165
Cinderella 190
Club Nouveau 200
Cocker, Joe 161
Cole, Natalie 96
Cooder, Ry 125
Cooper, Alice 155
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Cray, Robert 144
Crowded House 172
The Cult 156
The Cure 85
Curiosity Killed 181
Cutting Crew 128
Dana Dane 50
D'Arby, Terrence Trent 59
Def Leppard 11
Depeche Mode 34
Diamond, Neil 114
Dokken 26
Earth, Wind & Fire 29
Echo & The Bunnymen 97
Eric B And Rakim 53
Europe 78
Expose 38
Fat Boys 58
Ferry, Bryan 44
Fleetwood Mac 20
Force MD'S 123
Fox, Samantha 179
Full Force 100
Gabriel, Peter 182
Gene Loves Jezebel 133
Genesis 167
Georgio 174
Gibson, Debbie 56
Grateful Dead 61
Great White 48
Grim Reaper 141
Guns and Roses 51
Hagar, Sammy 105
Harrison, George 10
Heart 28
Heavy D. and The Boyz 90
Helloween 198
Hiroshima 111
Hodgson, Roger 195
The Hooters 106
Hornsby, Bruce 184
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Ice-T 124
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Inxs 13
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Jackson, Freddie 191
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Jesus and Mary Chain 188
Jethro Tull 30
The Jets 69
Joel, Billy 39
John, Elton 91,138
Jones, Glenn 129
Kashif 116
Kenny G 21
Kiss 35
Knight & Pips 68
Kool Moe Dee 130
Levert 54
Lewis, Huey 180
Lisa Lisa 60
L.L. Cool J 47
Love and Rockets 75
Loverboy 92
Lynyrd Skynyrd 64
Madame X 187
Madonna 139, 46
Manhattan Transfer 170
Marx, Richard 23
Mellencamp, John Cougar 9
Metallica 71
Miami Sound Machine 101
Michael, George 6
Mills, Stephanie 76
Minelli, Liza 157
Monkees 194
Morrison, Van 81
Motley Crue 52
Mr. Mister 107
MSG 160
New Order 43
Nixon, Mojo 197
The Nylons 185
The O'Jays 80
O'Neal, Alexander 62
Oslin, K.T. 149
The Outfield 122
Parker, Ray Jr. 127
Pat Metheny Group 118
Pet Shop Boys 27
Pink Floyd 2
Poison 37
Pretenders 93
Prince 49
Public Image Limited 153
R.E.M. 8
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Robinson, Smokey 63
Roger 83
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Rush 22
Santana, Carlos 137
Salt N Pepa 104
Schmit, Timothy B. 118
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Simon, Carly 57
Simon, Paul 82
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Springsteen, Bruce 5
Spyro Gyra 120
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Triumph 147
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The Big Easy 74
Dirty Dancing 1
La Bamba 45
Lost Boys 108
Who's That Girl 84

UK BUZZ

DOWN BY THE LEVY – After 14 years of campaigning for a levy on blank tape, the British record industry has had its high hopes dashed by the government. The proposal for a tax on home taping to compensate copyright holders was dismissed because the government said it would be an unfair imposition and would "involve the government in the collection of a new tax."

This contradicts earlier policy statements from the government which favored the idea of a levy. The news was greeted with dismay by BPI director general **John Deacon**. "The government appears to be continuing to condone institutionalized theft," he said. BPI figures show that an estimated six times as much music is copied as is sold in record shops.

The industry admits it is now unlikely the government will be forced to change its mind. But it is continuing pressure on the government for royalties to be paid on record rentals. This has been a growing market in shops and libraries in the UK since the introduction of the CD.

DAT'S ALL – The industry gloom over the blank tape levy was partially lifted by news that Sony's introduction of Digital Audio Tape players into the UK, originally scheduled for late October, has been postponed.

The delay is believed to be connected with the poor sales of DAT players in the Japanese home market, where the record industry, in keeping with the policy of its western counterparts, has refused to release DAT software. The UK industry is fiercely opposed to the introduction of players until they have a built-in anti-copying device.

Sony's intentions are unclear, but it is still possible that it might launch the system in Britain before Christmas, though it looks increasingly likely it will wait until the spring.

MCA MD – MCA/UK has a new managing director, Tony Powell. This follows the departure of **David Ambrose**. Powell's message is that many changes have to be made before the company has the potential to be among the UK market leaders.

Powell left Phonogram as marketing director after 19 years with the company. He comments: "My first priority at MCA is to talk to the staff. It would be wrong of me to say that I do not envisage changes in the staff. It is not a matter of a new broom sweeping clean, it is a matter of a new person coming in who has then to assess the company in terms of what it has to do in the marketplace and the staff it has to do that job."

Powell hopes that MCA will follow the phenomenal success of Phonogram. But, at the moment, MCA's success lies in how quickly the US acts can be translated in the UK market.

MCA/UK has no designated head of A&R, and Powell remarks: "The key to any record company's success is the A&R department, and, already, with my new colleagues, we are putting together a formidable team."

10 TIMES – The two Virgin subsidiaries, Siren and 10, are being brought together under one roof, in the wake of the news that managing director **Richard Griffiths** is to leave 10 to oversee Virgin Publishing's US arm. Both companies are now based in the Siren office, and **David Betteridge**, the Siren MD, is heading both operations. However, Siren and 10 will retain separate identities and separate A&R teams. Betteridge is responsible for signing chart-topping acts **Cutting Crew** and **T'Pau**, who have spearheaded Virgin's assault on the American market.

The Pet Shop Boys

WEST END BOYS – The Pet Shop Boys are making a full-length feature film, as yet untitled. They describe it as a surreal adventure, and it will be directed by **Jack Bond**, whose credits include TV arts documentaries on **Salvador Dali** and **Catherine Cookson.**

The Pet Shop Boys, who always have to insert a certain amount of sleaze, have chosen **Barbara Windsor**, a star of the *Carry On* series of smutty British movies, to play the female lead. British TV stars **Joss Ackland** and **Gareth Hunt** also make appearances. PMI expects a simultaneous video and cinema release.

BUZZING AROUND – Debbie Gibson made a quick promotional visit to London, where she described herself as a cross between **Whitney Houston** and **Madonna.** When the sugary-sweet 17-year-old was asked what her worst vice was, she said, "I cut my hamburgers in half and that seems to really annoy people."

Chrissy Iley

England's Top Ten

Melody Maker Charts

Top Ten 45's
1. China In Your Hands - T'Pau - Siren
2. Got My Mind Set On You - George Harrison - Dark Horse
3. Whenever You Need Somebody - Rick Astley - RCA
4. Never Can Say Goodbye - The Communards - London
5. My Baby Just Cares For Me - Nina Simone - Charly
6. Barcelona - Freddie Mercury - Montserrat
7. (I've Had) The Time Of My Life - Medley/Warnes - RCA
8. You Win Again - Bee Gees - WB
9. Faith - George Michael - Epic
10. Paid In Full - Eric B. & Rakim - Fourth & Broadway

Top Ten LP's
1. Faith - George Michael - Epic
2. Bridge Of Spies - T'Pau - Siren
3. Tango In The Night - Fleetwood Mac - Warner Bros.
4. All The Best - Paul McCartney - Parlophone
5. Nothing Like The Sun - Sting - A&M
6. The Best Of UB40 - UB40 - Dep Int
7. The Singles - The Pretenders - WEA
8. The Christians - The Christians - Island
9. Best Shots - Pat Benatar - Chrysalis
10. Crazy Nights - Kiss - Vertigo

News From Japan

TOKYO - Nippon Columbia's net income for the first six months of this year was down 13% from the same period last year. The net income for the period ending June 30, 1987, was 584,000,000 yen (S4,170,000). The revenue for the period was reported as 41,067,000,000 (S293,000,000), an increase of 2.9% over the comparable months of 1986. The record group revenue showed 16,543,000,000 yen (S116,000,000), an increase of 4% over the previous year. Breaking it down, analogue discs showed 1,109,000,000 yen (S70,900,00), a decrease of 37% from the same period of last year, while CD's reported 5,342,000,000 yen (S38,100,1000), a decrease of 12%.

The sales at the four main retailers in Tokyo, Yokohama, Nagoya. and Fukuoka in October in Japan were favorable with an increase of 10-15% over the comparable months of last year. CD's showed constant growth while records showed a decrease. Tapes sales figures indicated a slight growth. All retailers surveyed indicated that the main factors behind the high sales figures were the superstar releases of Michael Jackson, Boowy, and Yujiro Ishihara.

Toshiba-EMI has awarded gold discs to the members of the Pet Shop Boys for their smash *Actually*, which has sold 150,000 copies by the end of October. The discs were awarded by label president Takeshi Otsukotsu.

Italy's Top Ten

Top Ten 45's
1. Bad - Michael Jackson - CBS/Epic
2. Never Gonna Give You Up - Rick Astley - BMG Ariola/RCA
3. Faith - George Michael - CBS/Epic
4. We'll Be Together - Sting - PolyGram/A&M
5. Who's That Girl - Madonna - WEA/Sire
6. La Bamba - Los Lobos - Polygram/London
7. Causing A Commotion - Madonna - WEA/Sire
8. What Have I Done... - Pet Shop Boys - EMI/Parlaphone
9. Brilliant Disguise - Bruce Springsteen - CBS
10. The Right Stuff - Bryan Ferry - EMI/Virgin

Top Ten LP's
1. Nothing Like The Sun - Sting - Polygram/A&M
2. Tunnel Of Love - Bruce Springsteen - CBS
3. Blue's - Zucchero - Polygram/Polydor
4. Bad - Michael Jackson - CBS/Epic
5. Rane Supreme - Mina - EMI/PDU
6. A Momentary Lapse Of Reason - Pink Floyd - EMI/Harvest
7. Who's That Girl - Original Soundtrack - WEA/Sire
8. La Pubblica Ottusita - Adriano Celentano - CGD/Clan
9. In Certi Momenti - Eros Ramazzotti - CBS/DDD
10. Luca Carboni - Luca Carboni - BMG Ariola/RCA

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

105 Stations Reported This Week

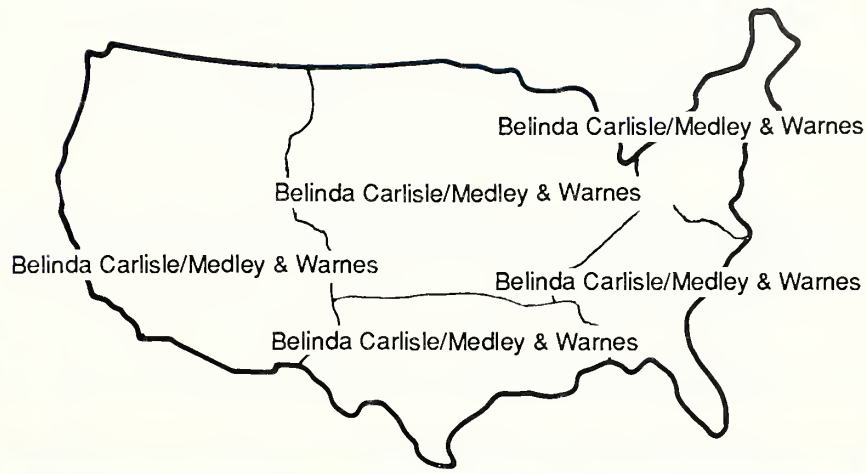
Tunnel Of Love
Bruce Springsteen–Columbia
39 Adds

Say You Will
Foreigner–Atlantic
37 Adds

Seasons Change
Expose–Arista
27 Adds

Hazy Shade Of Winter
Bangles–Columbia
15 Adds

#1 SINGLES



RETAIL

(I've Had) The Time Of My Life
Bill Medley & Jennifer Warnes–RCA

Heaven Is A Place On Earth
Belinda Carlisle–MCA

Shake Your Love
Debbie Gibson–Atlantic

I Think We're Alone Now
Tiffany–MCA

We'll Be Together
Sting–A&M

REQUESTS

Heaven Is A Place On Earth
Belinda Carlisle–MCA

(I've Had) The Time of My Life
Bill Medley & Jennifer Warnes–RCA

I Think We're Alone Now
Tiffany–MCA

Is This Love
Whitesnake–Geffen

Honestly
Stryper–Enigma

TEST RECORDS

NORTHEAST	
RUFFIN & KENDRICKS–I Couldn't Believe It–RCA **BUSTER POINDEXTER**–Hot Hot Hot–RCA **PAT METHENY**–Last Train–Geffen	Powerful duet playing on WKCI in New Haven. The heat is on at WXKS in Boston. A sweet instrumental on WNNK in Harrisburg.
SOUTHEAST	
DIMPLES T–Jealous Fellas–Bass Stations **VIEW FROM A HILL**–No Conversation–Capital **RUFFIN & KENDRICKS**–I Couldn't Believe It–RCA	Some local Rap on Y100 in Miami. They're talking it up on WBBQ in Augusta. WNOK in Columbia is dazzling its listeners.
SOUTHWEST	
MOTLEY CRUE–All I Need–Elektra **DEPECHE MODE**–Never Let Me Down Again–Sire/Warner Bros **BREAKFAST CLUB**–Never be the Same–MCA	KRBE in Houston into the Crue's latest effort. KITY in San Antonio uplifting its listeners. KITY in San Antonio causing some permanent change.
MIDWEST	
EUROPE–Cherokee–Epic **HOOTERS**–Karla–Columbia **KISS**–Reason To Live–Mercury	Getting tribal on WDTX in Detroit. Another from the Hooters on WMMS in Cleveland. WDTX in Detroit giving its audience reason enough.
WEST	
ROBBIE ROBERTSON–Showdown At Big Sky–Geffen **BEE GEES**–The ESP–Warner Bros **BLACK**–Wonderful Life–A&M	Powerful first single from the Robbie Robertson LP on KZZU in Spokane. KCPX in Salt Lake City with a psychic disco blast. New dark horse single played by KZZU in Spokane.

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**BELINDA CARLISLE**-Heaven Is A Place On Earth-MCA	3	11	X	X	X		99%	2	3		19	7
2	**B. MEDLEY/J. WARNES**-(I've Had) The Time...-RCA	1	12		X	X		97%	3	2		1	11
3	**GEORGE MICHAEL**-Faith-Coumbia	6	7	X	X	X	X	99%	1	1		6	3
4	**RICHARD MARX**-Should've Known Better-Manhattan	5	10	X	X	X		79%	8	10	Y	23	24
5	**TIFFANY**-I Think We're Alone Now-MCA	4	14	X	X	X		70%	4	5		18	8
6	**DEBBIE GIBSON**-Shake Your Love-Atlantic	10	9	X	X	X		92%	11	4	Y	56	14
7	**STING**-We'll Be Together-A&M	9	9	X	X	X	X	91%	22	6		3	6
8	**BILLY IDOL**-Mony Mony-Chrysalis	2	14	X	X	X		73%	14	7		16	9
9	**WHITESNAKE**-Is This Love	13	7	X	X	X		98%	5	9		7	34
10	**JODY WATLEY**-Don't You Want Me-MCA	14	8	X	X	X		91%	13	8		55	38
11	**R.E.M.**-The One I Love-IRS	12	12	X	X	X		74%	15	11	Y	8	11
12	**WHITNEY HOUSTON**-So Emotional-Arista	15	6	X	X	X	X	96%	21	12		15	25
13	**CUTTING CREW**-I've Been In Love Before-Virgin	11	14	X	X	X		69%		14		128	38
14	**PRETTY POISON**-(Catch Me) I'm Falling-Virgin	17	9	X	X	X		83%	12	17		–	–
15	**STEVE WINWOOD**-Valerie-Island	19	9	X	X	X	X	89%		15		32	3
16	**G. HARRISON**-Got My Mind Set . . . -DarkHorse/WB	22	6	X	X	X	X	91%	7	13	Y	10	3
17	**SQUEEZE**-Hourglass-A&M	18	12	X	X	X	X	77%		30	20	33	10
18	**SWING OUT SISTER**-Breakout-Mercury/PG	7	16	X	X	X		45%		18		41	15
19	**AEROSMITH**-(Dude) Looks Like A Lady-Geffen	25	9	X	X	X		78%	27	19		12	12
20	**BRUCE SPRINGSTEEN**-Brilliant Disguise-Columbia	8	10	X	X	X		54%		16		5	7
21	**THE JETS**-I Do You-MCA	24	8	X	X	X	X/F	71%		21		69	5
22	**TAYLOR DAYNE**-Tell It To My Heart-Arista	27	8	X	X	X		85%	17	25		–	–
23	**J.C. MELLENCAMP**-Cherry Bomb-Mercury/PG	26	6	X	X	X	X	80%		26	Y	9	13
24	**MICHAEL BOLTON**-That's What Love Is-Columbia	28	15		X	X	X	70%		23	Y	136	8
25	**INXS**-Need You Tonight	31	7	X	X	X		86%	19	22	Y	13	4
26	**ELTON JOHN**-Candle In The Wind-MCA	32	15		X	X		85%		28		91	20
27	**MICHAEL JACKSON**-The Way You Make Me Feel-Epic	33	3	X	X	X	X	89%		24		4	11
28	**POISON**-I Won't Forget You-Enigma/Capitol	16	14	X	X	X		82%	18	30		37	68
29	**BANGLES**-Hazy Shade Of Winter-Def Jam/CBS	40	4	X	X	X	X	72%	16	29		-	-
30	**HEART**-There's The Girl-Capital	35	5		X	X		72%			Y	27	28
31	**DEF LEPPARD**-Animal-Mercury/PG	37	9	X	X	X		64%	23	32		11	16
32	**STEVIE WONDER**-Skeletons-Motown	34	7	X	X	X	X	46%	20	Y	31	36	D
33	**PET SHOP BOYS**-It's A Sin-EMI America	23	14	X	X	X		62%		39		27	11
34	**FLEETWOOD MAC**-Little Lies-Warner Bros.	20	15		X	X		65%		33	Y	20	32
35	**MICHAEL JACKSON**-Bad-Columbia	21	12	X	X	X		59%		34		4	11
36	**MADONNA**-Causing A Commotion-Sire/WB	29	13	X	X	X		55%		40	Y	84	18
37	**PRINCE**-I Could Never Take...-Paisley Park/WB	50	D	X	X	X		70%		35		49	34
38	**ICEHOUSE**-Crazy-Chrysalis	44	D		X	X	X	54%		36		89	7
39	**YES**-Love Will Find A Way-Atco/Atl.	36	9	X	X	X	X	44%		38	Y	17	8
40	**EXPOSE**-Seasons Change-Arista	64	D	X	X	X		72%		37	Y	38	41

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
44	**ICEHOUSE**–Crazy–Chrysalis	48	6	X	X	X		38%		41	–
45	**BOURGEOIS TAGG**–I Don't Mind At All–Island	49	7					35%			–
47	**LAURA BRANIGAN**–Power Of Love–Atlantic	53	4		X	X	X/F	30%	22	43	–
49	**THE KANE GANG**–Motortown–Capitol	54	7		X	X		33%		50	–
50	**PRINCE**–I Could Never Take...–Paisley Park/WB	69	3	X	X	X		49%	31	39	–
52	**ERIC CARMEN**–Hungry Eyes–RCA	66	4		X	X	X	39%		42	–
53	**NATALIE COLE**–I Live For Your Love–Manhattan	59	4	X	X	X		42%		46	–
55	**SHANICE WILSON**–Can You Dance–A&M	63	4	X	X	X		35%		45	–
56	**NEW ORDER**–True Faith–Qwest/WB	67	4	X	X			30%			–
57	**MEN WITHOUT HATS**–Pop Goes...–Mercury/PG	65	6	X	X	X		26%	24		–
58	**STRYPER**–Honestly–Enigma	68	3	X	X			27%	26		–
60	**PAUL CARRACK**–Don't Shed A Tear–Chrysalis	72	3	X	X	X	X	31%		48	all
62	**ROGER**–I Want To Be Your Man–Reprise	83	2					35%		49	–
64	**EXPOSE**–Seasons Change–Arista		Debut					34%			–
70	**EARTH, WIND & FIRE**–System Of Survival–Col.	75	5	X	X	X	X	17%		47	all
76	**FLEETWOOD MAC**–Everywhere–Warner Bros.		Debut	X	X	X	X	18%			all
78	**SALT-N-PEPA**–Push It–Next Plateau		Debut					15%	20		–
80	**G. ESTEFAN & M.S.M**–Can't Stay Away...–Epic	87	2					16%			–
81	**SMOKEY ROBINSON**–What's Too Much–Motown		Debut					15%			–
82	**BANANARAMA**–I Can't Help It–London/PG	89	2					11%			–

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

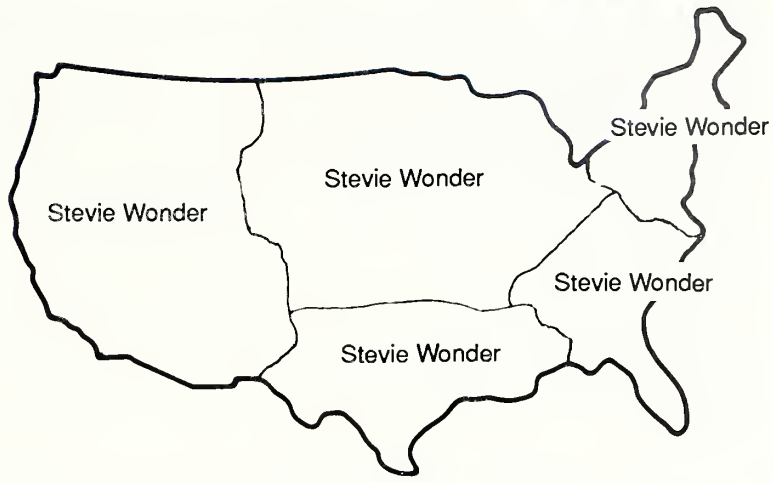
Superbad
Chris Jasper–CBS Associated/Gold City
21 Adds

I Could Never Take The Place Of Your Man
Prince–Paisley Park/Warner Brso
19 Adds

I Wish You Belonged To Me
Lou Rawls–Gamble & Huff
16 Adds

I Can't Live With Or Without You
Dimples–Columbia
13 Adds

#1 SINGLES



RETAIL

Don't Go
Marlon Jackson–Capitol

System Of Survival
Earth, Wind & Fire–Columbia

Angel
Angela Winbush–Mercury

(Baby Tell Me) Can You Dance
Shanice Wilson–A&M

REQUESTS

System Of Survival
Earth, Wind & Fire–Columbia

I Want To Be Your Man
Roger–Reprise

I Wonder Who's She Seeing Now
Temptations–Motown

Criticize
Alexander O'Neal–Tabu

ALBUM ALLEY

ALL OUR LOVE–GLADYS KNIGHT & THE PIPS–MCA-Known industry wide as the **Ice Lady** because of the coolness of her performances, even on the many uptempo hits during her brilliant career. **Gladys Knight & The Pips** are back with what this 20 year fan calls vintage **Gladys and The Pips.** Admittedly it took 30 minutes for me to get past the smooth ballad **It's Gonna Take All Our Love** which showcases the enormous talents of Gladys at her very best.

NEW AND HOT 45'S

I'M So Happy–Walter Beasley–Polydor
Love Rap Ballad–True Love–Critique/Atco
Over You–Ray Parker Jr/Natalie Cole–Geffen
Think About It Baby–Margaret Reynolds–Malaco
Prove It–Double Dynasty–4th & Broadway
Water Under The Bridge–Deniece Williams–Columbia
Feels Good To Feel Good–Gary Glenn–Motown

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO JOSE ARMADA JR & ALLEN JOHNSTON RECORD EXECUTIVES JOEY BOY RECORDS

Another in the growing line of hit making independent record labels out of Miami, Florida. **Joey Boy Records** headed by two top notch professionals, **Jose Armada Jr** and **Allen Johnston** are quickly making a name for themselves in the music industry. The company has and continues to enjoy nationwide success with the group **M-4-Sers** and their debut album featuring the first hit single, **Get It Boy** and the latest smash entitled **One Nation**. Another major talent enjoying great success is **Rock Force** with their hit **I Can't Hide**. Jose and Allen recently announced the signing of the mega talented lady **Gwen Dickey**, former lead vocalist with **Rose Royce** to a solo recording contract. This is only the beginning for these talented record professionals. Look out music industry these young pros are going to take care of some serious business in 1988 at **Joey Boy Records.** Best wishes for many **Gold** and **Platinum** sellers!!

Bob Long

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Stevie Wonder**-Skeletons-Motown	1	8	1	H	1	Y	Y			
2	**E.W.F.**-System Of Survival-Columbia	4	8	2	H	3	Y	Y	33	D	
3	**Temptations**-I Wonder Who...-Motown	2	12	4	H	6	Y	Y	9	9	
4	**Roger**-I Want To Be Your Man-Reprise	16	9	3	H	10	Y	Y			
5	**Alexandar O'Neal**-Criticize-Tabu	8	10	5	H	7	Y	Y	5	17	
6	**Miles Jaye**-Let's Start Love Over-Island	7	12	9	H	8	Y	Y	27	5	
7	**Levert**-My Forever Love-Atlantic	12	9	6	H	9	Y	Y	3	15	
8	**Shanice Wilson**-You Can Dance-A&M	6	13	13	H	5	Y	Y			
9	**Terence Trent D'Arby**-If You Let Me Stay-Columbia	9	11	12	H	12	Y	Y	38	4	
10	**Angela Winbush**-Angel-Mercury	3	14	8	H	4	Y	Y	14	6	
11	**Shalamar**-Games-Solar	11	10	7	H	13	Y	Y	22	18	
12	**Natalie Cole**-I Live For Your Love-EMI-Manhattan	19	9	10	H	16	Y	Y			
13	**Marlon Jackson**-Don't Go-Capitol	5	13	28	H	2	Y	Y	21	6	
14	**Smokey Robinson**-What's Too Much-Motown	18	8	14	H	15	Y	Y	12	36	
15	**The Jets**-I Do You-MCA	20	8	32	H	17	Y	Y	37	3	
16	**Tony Terry**-She's Fly-Epic	21	11	16	H	22	Y	Y			
17	**Chad**-Luv's Passion And You-RCA	15	10	11	H	11	Y	Y			
18	**Pretty Poison**-(Catch Me) I'm Falling-Virgin	23	10	27	H	21	Y	Y			
19	**Meli'sa Morgan**-If You Can Do It-Capitol	25	7	17	H	23	Y	Y			
20	**Barry White**-Sho' You Right-A&M	17	10	15	H	14	Y	Y			
21	**Full Force**-Love Is For Suckers-Columbia	30	8	26	H	26	Y	Y	64	D	
22	**D. Ruffin/E.Kendricks**-I Couldn't Believe It-RCA	31	8	25	H	27	Y	Y			
23	**BarKays**-Certified True-Mercury	13	13	30	M	18	Y	Y	25	6	
24	**Whitney Houston**-So Emotional-Arista	32	6	24	M	28	Y	Y	8	24	
25	**Miki Howard**-Baby, Be Mine-Atlantic	28	7	19	M	25	Y	Y	54	D	
26	**George Michael**-Hard Day-Columbia	26	7	18	M	24	Y	Y			
27	**Kashif & Meli'sa Morgan**-Love Changes-Arista	33	5	23	M	29	Y	Y			
28	**Pebbles**-Girlfriend-MCA	35	5	22	M	33	Y	Y			
29	**Georgio**Lover's Lane-Motown	27	10	34	M	36	Y	Y	32	32	
30	**Michael Jackson**-The Way You Make Me Feel-Epic	38	3	20	M	31	Y	Y	1	11	
31	**O'Jays**-Loving You-PIR/Manhattan	10	17	29	M	19	Y	Y	4	24	
32	**Gladys Knight & The Pips**-Love Overboard-MCA	40	4	21	M	32	Y	Y			
33	**Lisa Lisa & Cult Jam**-Someone To...-Full Force/Col.	41	7	36	M	36	Y	Y			
34	**Mission**-Show A Little Love-Columbia	34	9	36	M	30	Y	Y			
35	**Charlie Singleton**Nothing Ventured-Epic	39	7	38	M	34	Y	Y			
36	**Force MD's**-Touch & Go-Tommy Boy	43	6	40	M	40	Y	Y			
37	**DEJA**-You And Me Tonight-Virgin	14	13	31	M	20	Y	Y	34	5	
38	**Michael Cooper**-To Prove My Love-WB	45	6	39	M	38	Y	Y			
39	**D. Warwick & Kashif**-Reservations For Two-Arista	47	6	37	M	37	Y	Y			
40	**Stephanie Mills**-Secret Lady-MCA	49	5	38	M	39	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Cover Girls**–Because Of You–The Fever/Sutra	4	8	KMJM-WAMO-WGCI-WDAS-WZAZ-KRNB-WIKS-KMYX-KPRS
2	**Rudy Kamp**–Living In Paradise–Tradewind	3	10	WTMP-WMML-KCXL-WQFX-KCLT-KVOR-WENN-WATV
3	**Jimmy "Bo" Horne**–Show Me How Much –Edge	6	4	KSOL-KOKY-WEDR-WTMP-WPAL-KATZ-FM-WAAA-WIGO-WCKX
4	**Franchise**–Dangerous–Panoramic	5	9	WHUR-KOKY-WOWI-WTMP-WLUM-WJIZ-WATV-WPDQ-WZAZ-WDIA
5	**Dunnstreet**–Even A Fool–J & G	2	11	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
6	**Bobby Marchan**–Something On Your Mind 87–Edge	1	13	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
7	**Renee Aldrich**–Just Begun To Love You–Jampacked	7	10	WBLK-KMJQ-WZAZ-WANM-WRBD-WDIA-WDAS-WHUR-WRXB
8	**J. Blackfoot**–Respect Yourself–Edge	10	4	WDAS-KSOL-WDIA-KGFJ-WZAZ-KOKY-WKXI-WIBB-WATV-WAAA
9	**Freeman & Blount**–Signed, Sealed, Delivered –Suntown	12	5	WHUR-WGCI-WBMX-WDAS-WDIA-WILD-WVEE-KRNB-KKFX-KKDA
10	**J.E. The P.C. From D.C.**–Hello Rochelle–Profile	11	5	WZAK-WNOO-WQIS-KHYS-WANM-WQFX-WALT-KDAY-WJIZ-WANM
11	**Slave**–I Like Your Style–Ichiban	8	9	KOKY-WOWI-KPRS-WJIZ-WZAZ-KDKO-JET94-Z-16
12	**Boogie Down Productions**–Poetry–B-Boy	9	8	WZAK-WGCI-KDAY-KSOL-KMJM-KPRS-WHRK-KRNB-KOKY-WGOK
13	**Lou Rawls**–I Wish You Belonged To Me–Gamble & Huff	19	2	WDJY-WDAS-WYLD-WZAK-WJIZ-WPAL-WQFX-KACE-WIKS-WQQK
14	**Joyce Sims**–Come Into My Life–Fresh/Sleeping Bag	17	3	WILD-WAMO-KRNB-WJLB-WPAL-JET94-WQFX-WQIS-WJMG-WORV
15	**Robe**–Turn On The Moon–2000AD	18	3	KPRS-WXOK-WPAL-WNOO-WLIQ-WORL-WWWS-JET94-WQIS-KHYS
16	**DeBarge**–You Babe–Striped Horse	20	2	WTMP-KOKY-WTLC-KDAY-KSOL-KDKS-KRNB-WPAL-WZAZ-WHUR
17	**L L Mondy**–You Had Love–Paradise	16	4	WDIA-WOWI-KPRS-WENN-WPDQ-KRNB-KDAY-WHRK-WORL
18	**The M-4-Sers**–Get It Boy–Joey Boy	13	13	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
19	**Dana Dane**–This Be The Def Beat–Profile	-	D	KRNB-WBMX-WZAK-KMJM-KDAY-KSOL-WDKX-WJIZ-WEKS-WATV
20	**Stevie B**–Party Your Body–LMR	-	D	WDAS-WJIZ-KHYS-WVOI-XHRM-KRNB-WDIA-WPAL-WJTT-KPRR

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

93 Stations Reported This Week

This Old House
Schuyler, Knobloch, & Bickhardt–MTM
35 Adds

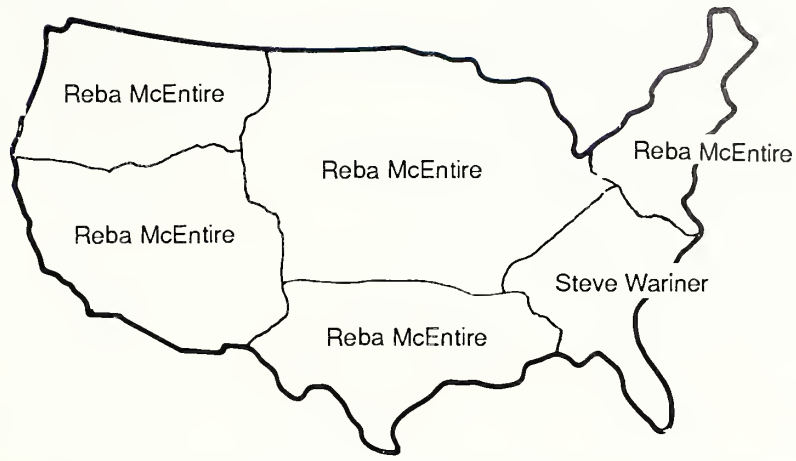
This Missin' You Heart Of Mine
Sawyer Brown–(Capitol/Curb)
33 Adds

Talkin' To Myself Again
Tammy Wynette–Epic
33 Adds

Louisiana Rain
John Wesley Ryles–Warner Bros.
32 Adds

Come On Joe
Jo-el Sonnier–RCA
31 Adds

#1 SINGLES



RETAIL

Do Ya'
K.T. Oslin–(RCA)
Lynda
Steve Wariner–(MCA)
Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros./Curb)
Somewhere Tonight
Highway 101–(Warner Bros.)
Those Memories Of You
D. Parton, E. Harris, L. Ronstadt–(WB)
Somebody Lied
Ricky Van Shelton–(Columbia)

REQUESTS

Heaven Can't Be Found
Hank Williams, Jr.–(Warner Bros./Curb)
I'll Pin A Note On Your Pillow
Billy Joe Royal–(Atlantic America)
The Last One To Know
Reba McEntire–(MCA)
Tennessee Flat Top Box
Rosanne Cash–(Columbia)
Somewhere Tonight
Highway 101–(Warner Bros.)
One For The Money
T.G. Sheppard–(Columbia)
Those Memories Of You
D. Parton, E. Harris, L. Ronstadt–(WB)

PROGRAMMER'S PICK

TONY JAMES WMUF PARIS, TN. "Some Old Side Road" Keith Whitley-RCA
DENNIS FOWLER WAGI GAFFNEY, S.C. "This Missin' You Heart Of Mine" Sawyer Brown-Capitol/Curb
GARY HIGHTOWER KFDI WICHITA, KS. "Sure Feels Good" Barbara Mandrell-EMI America
C.R. HOOK WICO SALISBURY, MD. "Talkin' To Myself Again" Tammy Wynette-Epic
PAUL LOTSOF KAVV TUSCON, AZ. "Come On Joe" Jo-el Sonnier-RCA
GREY MOZINGO WLWI MONTGOMERY, AL. "Louisiana Rain" John Wesley Ryles-Warner Bros.

TOP 10 HOT CUTS

1. RANDY TRAVIS – Good Intentions (Always and Forever)
2. HANK WILLIAMS, JR. – Young Country (Born To Boogie)
3. K.T. OSLIN – Younger Men (80's Ladies)
4. KATHY MATTEA – Untold Stories (Untasted Honey)
5. REBA McENTIRE – I Don't Want To Mention Any Names (The Last...)
6. STEVE EARLE – I Ain't Ever Satisfied (Exit 0)
7. HANK WILLIAMS, JR. – Buck Naked (Born To Boogie)
8. THE SHOOTERS – Remote Control (The Shooters)
9. RONNIE MILSAP – Button Off My Shirt (Heart and Soul)
10. ALABAMA – (I Wish I Could Always Be) '55 (Just Us)

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**Reba McEntire**-The Last One To Know-MCA	3	12	4	Hot	1	Y	Y	6	10	I Don't Want To/Someone Else
2	**Steve Wariner**-Lynda-MCA	2	14	14	Hot	3	N	Y	21	5	-
3	**K.T. Oslin**-Do Ya'-RCA	6	12	1	Hot	2	N	N	5	20	Dr., Dr.../Younger Men
4	**T.G. Sheppard**-One For The Money-Columbia	5	14	7	Hot	8	N	N	-	-	Echoes.../One Of Those...
5	**T. Graham Brown**-She Couldn't Love Me...-Capitol	7	12	18	Hot	12	N	Y	38	24	RFD 30592/Dock Of Bay
6	**Highway 101**-Somewhere Tonight-Warner Bros.	8	10	6	Hot	5	N	N	10	20	Cry, Cry, Cry
7	**Holly Dunn**-Only When I Love-MTM	1	15	15	RC	13	N	Y	16	25	Small Towns/Why Wyoming
8	**Trio**-Those Memories Of You-Warner Bros.	9	11	8	Hot	6	Y	N	13	37	Hobo's Meditation
9	**Kenny Rogers**-I Prefer The Moonlight-RCA	11	8	10	Hot	11	N	Y	34	14	The Factory/Now and Forever
10	**Hank Williams, Jr.**-Heaven Can't Be Found-WB/Curb	13	9	2	Hot	4	N	Y	2	19	Young Country/Buck Naked
11	**Waylon Jennings**-Rough and Rowdy Days-MCA	12	12	31	Hot	15	N	Y	43	D	If Ole Hank/You Deserve...
12	**Exile**-I Can't Get Close Enough-Epic	15	9	12	Hot	14	N	Y	19	7	Showdown/Just One Kiss
13	**Dan Seals**-One Friend-Capitol	17	8	11	Hot	9	Y	Y	41	D	-
14	**Billy Joe Royal-I'll Pin A Note...**-Atlantic Am.	18	8	3	Hot	10	Y	Y	36	D	Let It Rain/Give-Em My Number
15	**Vince Gill**-Let's Do Something-RCA	16	11	26	Hot	19	Y	Y	49	19	Everbody's Sweetheart
16	**Randy Travis**-I Won't Need You Anymore-WB	4	15	RC	RC	16	N	Y	1	28	Good Intentions/Too Gone...
17	**Kathy Mattea**-Goin' Gone-Mercury/Polygram	21	8	22	Hot	23	N	Y	31	4	18 Wheels.../Untold Stories
18	**Lyle Lovett**-Give Back My Heart-MCA/Curb	19	10	27	Hot	25	N	N	-	-	-
19	**Glen Campbell**-Still Within The Sound Of My...-MCA	20	10	37	Hot	24	N	N	32	11	I'm A One Woman Man
20	**Ronnie Milsap**-Where Do The Nights Go-RCA	23	6	13	Hot	17	N	Y	26	14	Button Off My Shirt
21	**Ricky Van Shelton**-Somebody Lied-Columbia	10	15	RC	RC	7	Y	Y	7	36	Ultimately Fine
22	**Oak Ridge Boys**-Time In-MCA	24	9	32	Med.	26	N	Y	20	9	Hear My Heart Beat
23	**Michael Johnson**-Crying Shame-RCA	26	7	33	Med.	28	N	Y	-	-	-
24	**Ricky Skaggs**-I'm Tired-Epic	27	8	16	Med.	20	N	Y	-	-	-
25	**The O'Kanes**-Just Lovin' You-Columbia	28	8	19	Med.	21	N	Y	40	47	-
26	**The Judds**-Maybe Your Baby's Got The...-RCA/Curb	14	16	RC	RC	18	N	Y	12	42	Turn It Loose/Cow Cow...
27	**Crystal Gayle**-Only Love Can Save Me Now-WB	30	7	34	Med.	30	N	Y	-	-	-
28	**Restless Heart**-Wheels-RCA	31	5	23	Med.	27	N	Y	11	46	New York Hold Her Tight
29	**Ray Price**-Just Enough Love-Step One	32	9	20	Med.	40	N	Y	-	-	-
30	**Pake McEntire**-Good God, I Had It Good-RCA	22	10	28	RC	29	N	Y	-	-	-
31	**Don Williams**-I Wouldn't Be A Man-Capitol	34	7	39	Med.	31	N	N	-	-	Desperately/Til I Can't...
32	**Rosanne Cash**-Tennessee Flat Top Box-Columbia	36	5	5	Med.	32	Y	Y	14	19	Real Me/Rosie Strike Back
33	**The Forester Sisters**-Lyin' In His Arms Again-WB	37	6	48	Med.	33	N	Y	27	17	Sooner or Later
34	**Steve Earle**-Sweet Little '66-MCA	35	8	40	Med.	34	N	Y	24	25	I Ain't Ever/Living...
35	**Judy Rodman**-I Want A Love Like That-MTM	39	7	49	Med.	37	N	Y	47	33	What's A Broken Heart
36	**Desert Rose Band**-One Step Forward-MCA/Curb	40	5	41	Med.	36	N	Y	46	21	He's Back and I'm Blue
37	**Dwight Yoakam**-Please, Please Baby-Reprise/WB	43	4	25	Med.	41	N	Y	9	30	Always Late/Readin'...
38	**Statler Bros.**-Maple Street Memories-Mercury/Poly.	41	6	24	Med.	35	Y	Y	18	16	The Best I Know How
39	**Foster and Lloyd**-Sure Thing-RCA	44	4	35	Med.	43	N	Y	22	6	Hard To Say No/Turn Around
40	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	25	13	RC	RC	22	N	Y	42	68	Chosen Few

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**The Nitty Gritty Dirt Band**-Oh What A Love-WB	46	4	42	Med.	-	N	Y	35	31	-
42	**Vern Gosdin**-Do You Believe Me Now-Columbia	45	5	21	Lite	38	N	N	-	-	-
43	**Conway Twitty**-That's My Job-MCA	47	4	9	Lite	39	N	Y	-	-	Snake Boots
44	**Merle Haggard**-Twinkle, Twinkle Lucky Star-Epic	51	4	17	Lite	42	N	N	-	-	-
45	**Tanya Tucker**-I Won't Take Less Than Your...-Cap.	53	3	29	Lite	44	N	Y	8	16	I'll Tennessee You...
47	**Juice Newton**-Tell Me True-RCA	55	3	50	Lite	-	N	N	-	-	I Still Love You
48	**Rex Allen Jr.**-We're Staying Together-TNP	50	6	44	Lite	-	N	N	-	-	-
49	**Keith Whitley**-Some Old Side Road-RCA	57	2	51	Lite	45	N	Y	-	-	-
50	**Michael Martin Murphey**-I'm Gonna Miss You-WB	58	3	52	Lite	-	N	Y	-	-	-
51	**The Kendalls**-Still Pickin' Up After You-Step One	54	5	30	Lite	-	N	Y	-	-	
53	**John Conlee**-Living Like There's No...-Columbia	61	3	45	Lite	-	N	Y	-	-	-
55	**Bobbi Lace**-There's A Real Woman In Me-615	60	5	-	Lite	-	N	Y	-	-	-
57	**John Anderson**-Somewhere Between Ragged...-MCA	64	2	-	Lite	-	N	Y	-	-	-
58	**Jack Elliot**-I Wonder Who's Lovin'My...-Bear	62	5	-	Lite	-	N	N	-	-	
59	**Jerry Cooper**-As Long As There's Women...-Bear	65	4	-	Lite	-	N	Y	-	-	-
60	**Barbara Mandrell**-Sure Feels Good-EMI America	D	D	-	Lite	-	N	Y	39	15	Angels Love Bad/Sunshine...
61	**Mel McDaniel**-Now You're Talkin'-Capitol	67	3	-	Lite	-	N	Y	-	-	-
62	**James Vanderburg**-Second Opinion-L'il Bill	63	5	-	Lite	-	N	Y	-	-	-
63	**Sawyer Brown**-This Missin' You ...-Capitol/Curb	D	D	-	Lite	-	N	Y	15	13	Old Photographs/Still Life...
64	**Nancy Griffith**-Never Mind-MCA	72	2	-	Lite	-	N	Y	-	-	-

Chuck Hill And Kenny Day... Songwriters, For Sure!

The world of songwriting is intensely competitive. To succeed at writing a number one song is more difficult than being elected to the U. S. Senate! Well, the Grand Prize winners of the **1987 Kentucky Fried Chicken Amateur Songwriting Contest** have surely thrown their hats into the ring.

Chuck Hill, 46, of Hopkinsville, Kentucky, is a part time employee at the Radio Shack store there. He also plays guitar and performs on weekend dates in the Kentucky-Tennessee area. Chuck has been writing songs for 30 years, and he commented on his winning.."I'd just about given up! That's why I almost didn't enter the contest. I really didn't think I had a chance."

Chuck Hill's composition is titled, "Lonely Lady". It's a song about a young girl who decided to leave home and find out about the world. She was disappointed with what she found out there. Chuck revealed something that every writer should remember, "This is the *second* time I have entered this song in the contest. It has also been turned down by a few publishers. Last year, Sylvia was the celebrity judge, and my song was a man's song. So, I thought I would resubmit the song this year because Eddie Rabbitt was the celebrity judge who would choose the two final songs."

Kenny Day is a 29 year old youth pastor at the Christian Center in Xenia, Ohio. He began writing songs as a hobby until about five years ago. He says he has had a few gospel songs recorded, so he got serious about a writing career. His wife, Jackie, encouraged him to enter the contest and kept reminding him of the submission deadline.

Kenny's song is titled, "Over And Over". It is the story of a man who mistreated his wife, and the memory of his error haunts him. Kenny said that winning the contest was not only satisfying, but very helpful. "It has afforded me a great opportunity to meet people who are important and influential in the music business. That certainly can't hurt my future endeavors!"

Eddie Rabbitt chose the final two songs after the preliminary judging was finished. Eddie will record the two songs for Chuck and Kenny, and they will be distributed to radio stations nationwide. Eddie Rabbitt met with Chuck and Kenny in Nashville and discussed their songs and careers with them. They also appeared with Rabbitt on the popular "Nashville Now" TV show, had a cocktail reception held in their honor at Nashville's Union Station-Radisson Plaza Hotel, and received advice and career counseling from publishing company executives and the Nashville Songwriters Association.

Kentucky Fried Chicken and the Edelman Public Relations firm should be commended on sponsoring and administrating a rewarding contest. **Colonel Harland Sanders**, founder of Kentucky Fried Chicken, was a self-made man. He admired people with talent and a willingness to work hard. He offered those people opportunities, and his vision is kept alive and reflected in the contest's many past winners, some of whom are now famous songwriters.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
* = Available on Compact Disc
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

DECEMBER 5, 1987

		LW	WOC
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	1	28
2	BORN TO BOOGIE◘ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	3	19
3	JUST US ALABAMA (RCA 6495-1)	2	7
4	GREATEST HITS, VOL. 2 GEORGE STRAIT (MCA 42035)	4	10
5	80'S LADIES K.T. OSLIN (RCA 5924-1))	5	20
6	THE LAST ONE TO KNOW REBA McENTIRE (MCA 42030)	6	10
7	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	8	36
8	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	7	16
9	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	9	30
10	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	10	20
11	WHEELS * RESTLESS HEART (RCA 5648)	12	46
12	HEARTLAND * ◘ THE JUDDS (RCA/Curb 5916-1)	11	42
13	TRIO * ◘• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	14	37
14	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	13	19
15	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	15	12
16	CORNERSTONE HOLLY DUNN (MTM ST-71063)	18	25
17	OCEAN FRONT PROPERTY* ◘ GEORGE STRAIT (MCA 5193)	16	44
18	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	20	16
19	SHELTER FROM THE NIGHT EXILE (Epic FE 40901)	22	7
20	HEARTBEAT THE OAK RIDGE BOYS(MCA 42036)	24	9
21	GREATEST HITS STEVE WARINER (MCA 42032)	25	5
22	FOSTER AND LLOYD FOSTER AND LLOYD (RCA 6372-1)	23	6
23	GREATEST HITS* REBA McENTIRE (MCA 5979)	17	29
24	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	26	25
25	BAILLIE AND THE BOYS BAILLIE AND THE BOYS (RCA 6272-1)	28	5
26	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	21	14
27	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	19	17
28	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	27	77
29	HITS GARY MORRIS (Warner Bros. 1-25581)	36	3
30	GREATEST HITS JOHN SCHNEIDER (MCA 42033)	31	7
31	UNTASTED HONEY KATHY MATTEA (Mercury/Polygrom 832 793-1)	34	4
32	STILL WITHIN THE SOUND OF MY VOICE GLEN CAMPBELL(MCA 42009)	32	11
33	HARD TIMES ON EASY STREET DAVID LYNN JONES (Mercury/Polygrom 832518-1)	37	6
34	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	29	14
35	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	30	31
36	THE ROYAL TREATMENT BILLY JOE ROYAL (Atlantic America 90658-1)	DEBUT	
37	SEASHORES OF OLD MEXICO MERLE HAGGARD AND WILLIE NELSON (Epic 40293)	43	3
38	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	33	24
39	SURE FEELS GOOD BARBARA MANDRELL (EMI-America ELT 46956)	40	15
40	THE O'KANES THE O'KANES (Columbia BL 4059)	35	47
41	THE BEST DAN SEALS (Capitol CLT 48308)	DEBUT	
42	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	42	68
43	A MAN CALLED HOSS WAYLON JENNINGS (MCA 42038)	DEBUT	
44	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	38	103
45	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	39	27
46	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	45	21
47	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	41	33
48	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	50	20
49	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	44	19
50	NO EASY HORSES SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	48	3

ALBUM REVIEW

BILLY JOE SHAVER – Salt Of The Earth –Columbia, C 40903

If you're looking for some raw, uninhibited country and blues, you can find it in this LP by Billy Joe Shaver. In fact, the first cut, "Sweet Mama", will put you right where you want to be. The pickin' on this product will thrill you, too. This is honest and feeling, as only a super songwriter can perform. "Manual Labor" gives an insight to Shaver's humor. It's all here, including tenderness and religion... and, it will make a believer out of you, too!

ALBUM REVIEW

MARGO SMITH– The Best Yet– Playback, PL-13007

The unmistakeable voice of Margo Smith sings out some country and crossover classics! The arrangements are done as they should be, with all the instruments called for, including some super brass sounds. Margo sings 'em like she feels 'em, and she surely is feelin' fine! What a great selection of songs. From "Harbor Lights" to "Wheel Of Fortune", this LP is one fine product for country music memories.

CASH BOX COUNTRY SINGLES

DECEMBER 5, 1987

			Last Week	Total Weeks
1	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	3	12
2	*LYNDA* (MCA 53160)	Steve Wariner	2	14
3	*DO YA'* (RCA 5239-7)	K.T. Oslin	6	12
4	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	5	14
5	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	7	12
6	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	8	10
7	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	1	15
8	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	9	11
9	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	11	8
10	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	13	9
11	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	12	12
12	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	15	9
13	*ONE FRIEND* (Capitol B-44077)	Dan Seals	17	8
14	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	18	8
15	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	16	11
16	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	4	15
17	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	21	8
18	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	19	10
19	*STILL WITHIN THE SOUND OF MY VOICE* (MCA 53172)	Glen Campbell	20	10
20	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	23	6
21	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	10	15
22	*TIME IN* (MCA 53175)	Oak Ridge Boys	24	9
23	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	26	7
24	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	27	8
25	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	28	8
26	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	14	16
27	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	30	7
28	*WHEELS* (RCA 5280-7)	Restless Heart	31	5
29	*JUST ENOUGH LOVE* (Step One SOR 378)	Ray Price	32	9
30	*GOOD GOD, I HAD IT GOOD* (RCA 5256-7)	Pake McEntire	22	10
31	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	34	7
32	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	36	5
33	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	37	6
34	*SWEET LITTLE '66* (MCA 53182)	Steve Earle and the Dukes	35	8
35	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	39	7
36	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	40	5
37	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	43	4
38	*MAPLE STREET MEMORIES* (Mercury/Polygram 887 920-7)	The Statler Brothers	41	6
39	*SURE THING* (RCA 5281-7)	Foster and Lloyd	44	4
40	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	25	13
41	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	46	4
42	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	45	5
43	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	47	4
44	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	51	4
45	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	53	3
46	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	29	15
47	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	55	3
48	*WE'RE STAYING TOGETHER* (TNP B 75010)	Rex Allen Jr.	50	6
49	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	57	2
50	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	58	3
51	*STILL PICKIN' UP AFTER YOU* (Step One 379)	The Kendalls	54	5
52	*AM I BLUE* (MCA-53165)	George Strait	33	16
53	*LIVING LIKE THERE'S NO TOMORROW (FINALLY GOT TO ME TONIGHT)* (Columbia 38-07643)	John Conlee	61	3
54	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	38	17
55	*THERE'S A REAL WOMAN IN ME* (615 87-S-1010)	Bobbi Lace	60	5
56	*YOU SAVED ME* (MCA 53179)	Patty Loveless	49	7
57	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	64	2
58	*I WONDER WHO'S LOVIN' MY MEMORY* (Bear CP 183)	Jack Elliott	62	5
59	*AS LONG AS THERE'S WOMEN LIKE YOU* (Bear CP 187)	Jerry Cooper	65	4
60	*SURE FEELS GOOD* (EMI America PB-50102)	Barbara Mandrell	DEBUT	
61	*NOW YOU'RE TALKIN'* (Capitol B-44106)	Mel McDaniel	67	3
62	*SECOND OPINION* (Lil Bill LB 104)	James Vanderburg and the Vandals	63	65
63	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	DEBUT	
64	*NEVER MIND* (MCA 53184)	Nanci Griffith	72	2
65	*LOVIN' THE BLUE* (Evergreen EV 1060)	Lynne Tyndall	66	8
66	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	74	3
67	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	75	3
68	*WALK ON BOY* (Door Knob DK 87-287)	Ogden Harless	71	4
69	*NO MORE ONE MORE TIME* (FL 544)	Judy Byram	70	6
70	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	78	2
71	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	DEBUT	
72	*TAR TOP* (RCA 5222-7)	Alabama	42	16
73	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	DEBUT	
74	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	79	3
75	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles	DEBUT	
76	*SHE'S TOO GOOD TO BE CHEATED THIS WAY* (Awesome ASM 118)	Kenny Blair	77	3
77	*SHOOTER* (SCM 18602)	Jim Christopher	84	2
78	*FIRST CAME THE FEELIN'* (Door Knob DK 87-288)	Gail O'Doski	80	3
79	*TIME AND TIME AGAIN* (Deep South DSR 1112)	Noel Cash	DEBUT	
80	*DON'T START THE FIRE* (Evergreen EV 1063)	Marcia Lynn	DEBUT	
81	*GONE, GONE, GONE* (Melody Dawn 77702)	Brenda Cole	89	2
82	*YOU CAN'T BLAME THE TRAIN* (Capitol B-44098)	Don McLean	88	2
83	*THIS OLE HOUSE* (ICR CP184)	Razorback	86	2
84	*DON'T STAY IF YOU DON'T LOVE ME* (Showtime EP 1007)	Patsy Sledd	87	3
85	*COME ON JOE* (RCA 5282-7)	Jo-el Sonnier	DEBUT	
86	*WHO PUT THE GOOD IN GOODBYE* (Kansa KA 638)	The Steffin Sisters	DEBUT	
87	*TAKE IT FROM A WOMAN (TAKE IT LIKE A MAN)* (Skyway SK-2004)	Andy Lee Smith	DEBUT	
88	*OUT WITH THE BOYS* (Soundwaves SW 4792)	Rhonda Manning	DEBUT	
89	*TENDER TIME* (RCA 5208-7)	Louise Mandrell	85	2
90	*DON'T SAY NO TONIGHT* (Premier One POR 115)	Mason Dixon	48	10
91	*I BELIEVE IN BETTER DAYS* (Country Pride CP 0002)	Donna De Rieux	DEBUT	
92	*BONNIE JEAN (LITTLE SISTER)* (Mercury/Polygram 888 733-7)	David Lynn Jones	52	15
93	*OUR LOVE IS LIKE THE SOUTH* (Bermuda Dunes C 117 BDJ)	A.J. Masters	56	7
94	*SUSANNAH* (EMI America B-43034)	Tom Wopat	59	14
95	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	68	18
96	*EASY TO FIND* (MTM B-72095)	Girls Next Door	69	9
97	*SOMETIMES YOU JUST CAN'T WIN* (D.T. 820)	Lyn Powell	73	6
98	*IT'S SUCH A HEARTACHE* (Advantage CP 182)	Ride The River	76	4
99	*BEAUTY'S IN THE EYE OF THE BEHOLDER* (GBS 755)	Ernie Bivens 3rd	81	4
100	*YOUR SAVING GRACE* (Great GR 123)	Ron Roberts	82	3

OUT OF THE BOX

JOHNNY RODRIQUEZ (Capitol, B-44071) **I Didn't (Every Chance I Had)** (3:15) (Tom Collins-BMI; Collins Court-ASCAP) (B. P. Barker, K. Palmer) (Producer: T. Collins)

Johnny still has that vocal presentation which no one can mistake. He is one of the best at country music. This is a good "hook" song with solid country lyrics and a flowing melody. It's a ballad at a gallop, and very pleasing to the listener. Fine production to suit Johnny's style. Capitol has a fine artist, here, who has fan appeal all over the country...including our review panel.

FEATURE PICKS

SHENANDOAH (Columbia, 38-07654) **Stop The Rain** (3:40) (April, Ides of March, Lion-Hearted-ASCAP) (W. Holyfield, R. Leigh) (Producers: R. Hall, R. Byrne)

"Southern rain" seems to be a popular theme, lately. This one begins with a thunder effect and continues an interesting story with poetic lyrics. The vocals are perfect for the feel of the song. There's a touch of brass, called for by the lyrics. Finger pickin' acoustic runs are well-placed and highlights.

DONNA MEADE (Mercury, 888 993-7) **Be Serious** (3:22) (Cape May, Tree-BMI) (C. Curry, R. Layne) (Producer: B. Killen)

The clean, clear country vocal of Donna Meade is certainly the dominant force here. Donna sings this one with much more energy than the laid-back arrangement demands (and that's good). The song theme should be appealing to the ladies, and the repeat lyrics leave no doubt about the song's title.

THE MARSHALL TUCKER BAND (Mercury, 870 050-7) **Once You Get The Feel Of It** (2:46) (Larry Butler, Blackwood-BMI) (L. Butler, D. Dillon) (Producer: L. Butler)

Talk about songs with a "feel"..the Marshall Tucker Band has one here! It is smooth and professional all the way. Super harmonies with quiet background vocal shadows. We were across-the-board impressed with the production by Larry Butler. This one could catch on easily. Keep your eye on the charts!

ASCAP COUNTRY QUEEN AT CARNEGIE HALL. *ASCAP member Reba McEntire (right), recently named Country Music Association "Female Singer of the Year" for an unprecedented fourth straight year, made her Carnegie Hall debut before a standing room only crowd last week in New York. On hand to greet Reba was ASCAP director of membership Paul Adler.*

HILLBILLY DELUXE! *Dwight Yoakam's second album on Reprise Records, has been certified gold by the R.I.A.A., signifying sales in excess of 500,000 units. The album features the hit singles "Little Sister," "Little Ways" and Yoakam's latest release "Please, Please, Baby." Hillbilly Deluxe joins Guitars, Cadillacs, Etc., Etc., in the country artists gold record catalog. Pictured, (l. to r.) Producer Pete Anderson; Jim Ed Norman, executive vice president Nashville division, Warner Bros. Records, and Yoakam.*

NASHVILLE NOTE-ABLES

Minnie Pearl,...one Of My All-time Favorite Ladies!

My mind may be thinking them, and my fingers may be typing them, but the words are coming straight from my heart! However, my heart may not have enough words of love and admiration to express my feelings toward **Minnie Pearl.**

On the evening of November 17, my wife and I were fortunate enough to be invited to the award dinner where Minnie Pearl (Sarah Cannon) was presented **The Roy Acuff Community Service Award.** The award, created to honor the **Grand Ole Opry** star in 1981, is sponsored by the **Country Music Foundation and The Tennessean** daily newspaper. It is given to recognize outstanding service to mankind by country music artists. Previous recipients were **Kenny Rogers** (1985) and **Willie Nelson** (1986).

Minnie Pearl was a unanimous choice for the 1987 award because of all her years of active involvement as spokesperson and fundraiser for charitable and humanitarian organizations, both locally and nationally. I could tell you about the nice things her friends said about her during the presentation, but I'm certain those dignitaries would totally agree with me when I say, "November 17 was Minnie's night... and this is Minnie's column!"

I have had the honor of meeting this gracious lady on a couple of occasions, but I've never had the pleasure of visiting with her at length. I'm not shy about saying that is one of my fondest wishes. I want to tell her that my Grandma and Grandpa first introduced her to me, through the radio, when I would spend Saturday nights with them on the farm. Through my love for them, and their love for her, I became one of her biggest fans. I learned a lot from Minnie Pearl long before I ever realized one of my all-time favorite moments...when I shook her hand and personally witnessed that addictive smile.

Minnie taught me humor and happiness. She taught me to be cordial to everyone, and to respect those who laugh *with* you, not *at* you. She taught me that humor can be clean and wholesome and still be just as funny. And, when I heard her say, "I'm just so happy to be here!", I felt the very same. I was happy to be in front of that old radio listening to, and joining in, on the laughter that Minnie Pearl drew out of a whole world of country people, like me. She and Roy Acuff made me proud to be a country boy!

I was never "just so proud to be anywhere" as I was to be, there, witnessing a night of country music history. As usual, Minnie Pearl was humorous and brought roars of laughter from the 100 dignitaries and special friends in attendance. She said, "I'm not going to be humble about accepting this award"... but, she was! She gave credit, for her success, to Roy Acuff..."who gave me my start in country music"..and other of her peers in the business, her friends and family, and especially to her devoted husband, **Henry Cannon,** who was recognized for his importance to Minnie by a standing ovation.

I would say, "God bless you, Minnie Pearl!", but those who know her would also know that to be redundant. God blessed Minnie Pearl long ago!

Joe Henderson

They went thataway, boys! *That seems to be the message from Schuyler, Knobloch and Bickhardt's Craig Bickhardt (right), as Fred Knobloch (middle) disagrees with a, "No, I think they went thataway," and Thom Schuyler (left) just grins at all the insanity. The boys were riding the fence recently at Nashville's Harpeth View stables, posing for photos to promote their new MTM album, "No Easy Horses," and the single of the same title.*

INDIE SPOTLIGHT

CHARLEY PRIDE (16th Avenue, B-70408) **Shouldn't It Be Easier Than This**(3:05) (Alabama Band, Wildcountry, Dejamus-ASCAP) (J. Jarrard, R. Giles) (Producer: unlisted)

The Pride of 16th Avenue captured our review panel again. Charley's vocal is come-to-be-expected great, and the song is an excellent choice. It's a mid-tempo product with a memorable solo female background vocal, too. Outstanding handling of production on a song which demands the producer's touch. Early reviews are saying this may be Charley's best yet, and we won't disagree with that. Keep 'em coming, Charley!

INDIE FEATURE PICKS

CALI McCORD(Gazelle, GAZ-011)**Bad Day For A Break Up**(3:26) (Frebar-BMI) (F. Kelly, R. Barlow) (Producer: F. Kelly)

Hey, this girl can sing country! Good, solid beat on this mid-tempo selection, with some not so ordinary phrasing. Cali gives a controlled, professional performance. Effectively simple production to permit Cali's vocal to dominate.

THE JOHNSTONS(Hidden Valley, H 1087 A)**On A Good Night**(3:36) (Charlie Monk, Bright Sky, Keith Stegall, April-ASCAP) (J. Weatherly, K. Stegall) (Producers: P. McMakin, K. Johnston, W. Johnston)

The arrangement and lead vocal bring memories of some early Alabama sounds. Instrumentation is full of "diamond" touches. The Johnstons give us some good harmony, and there is some abrupt phrasing, but well done. Interesting "turn around" arrangement.

DICK EDWARDS(Ho-Kus, U-20244M)**Those Pretty Eyes**(3:09) (Ho, Ho, Ho-Kus-BMI) (O. Hull, R. Jones, L. Voorhees, K. Roberts) (Producer: D. Edwards)

This English production may catch on with American radio. Dick Edwards is an award-winning vocalist in England, and we can hear why. The arrangement is purely classic Jim Reeves style, as is the song. We enjoyed it more than we were concerned with the commercial appeal.

SLEEPER SELECTIONS:

BECKY WILLIAMS(Country Pride, CP 0001)**In Between The Heartaches**

JIMMY SMART(Bear, CP-188)**Dizzy-Feeling**

DARK HORSE CONSENSUS

MARCIA LYNN – Don't Start The Fire – Evergreen, EV 1063

Marcia Lynn captured the Darkhorse Consensus, this week, with her fine rendition of "Don't Start The Fire." Well, it seems like Marcia has done just that with a bunch of stations out there. Some of those giving Marcia Lynn their votes for the hottest indie product were: WOFF, WVAR, KIXZ, WGVM, WMUF, KRLW and WQST.

"Battle Of The Heavyweights"..*16th Avenue Records recording artist Johnny Russell (right) has challenged label-mate Little David Wilkins (left) to see who can lose the most weight during the 1987 holiday season. 16th Avenue label-president Jerry Bradley (center) is doing his best to keep the heavyweight hams in line.*

CASH BOX INDIES CHART

1	1	*JUST ENOUGH LOVE* – Ray Price-Step One
2	2	*WE'RE STAYING TOGETHER* – Rex Allen Jr.-TNP
3	3	*STILL PICKIN' UP AFTER YOU* – The Kendalls-Step One
4	4	*THERE'S A REAL WOMAN IN ME* – Bobbi Lace-615
5	5	*I WONDER WHO'S LOVIN' MY MEMORY* – Jack Elliott-Bear
6	6	*SECOND OPINION* – James Vanderburg and the Vandals-L'il Bill
7	7	*AS LONG AS THERE'S WOMEN LIKE YOU* – Jerry Cooper-Bear
8	8	*LOVIN' THE BLUE* – Lynne Tyndall-Evergreen
9	9	*FOR YOUR LOVE* – Tony McGill-Killer
10	10	*DANCE FOR ME* – Don Malena-Maxima
	11	*WALK ON BOY* – Ogden Harless-Door Knob
	12	*NO MORE ONE MORE TIME* – Judy Byram-F & L
	13	*IF YOU ONLY KNEW* – Kim Grayson-Soundwaves
	14	*SHE'S TOO GOOD TO BE CHEATED THIS WAY* – Kenny Blair-Awesome
	15	*SHOOTER* – Jim Christopher-SCM
	16	*FIRST CAME THE FEELIN'* – Gail O'Doski-Door Knob
	17	*OUR LOVE IS LIKE THE SOUTH* – A.J. Masters-Bermuda Dunes
	18	*TIME AND TIME AGAIN* – Noel Cash-Deep South
	19	*DON'T START THE FIRE* – Marcia Lynn-Evergreen
	20	*YOUR SAVING GRACE* – Ron Roberts-Great
	21	*GONE, GONE, GONE* – Brenda Cole-Melody Dawn
	22	*THIS OLE HOUSE* – Razorback-ICR
	23	*DON'T STAY IF YOU DON'T LOVE ME* – Patsy Sledd-Showtime
	24	*SOMETIMES YOU JUST CAN'T WIN* – Lyn Powell-DOT
	25	*WHO PUT THE GOOD IN GOODBYE* – The Steffin Sisters-Kansa
	26	*OUT WITH THE BOYS* – Rhonda Manning-Soundwaves
	27	*TAKE IT FROM A WOMAN (TAKE IT LIKE A MAN)* – Andy Lee Smith-Skyway
	28	*I BELIEVE IN BETTER DAYS* – Donna De Rieux-Country Pride
	29	*ROLL THE DICE* – Shurfire-Air
	30	*FOR OLD LOVES SAKE* – Loretta Ellis-Evergreen

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
LYIN' HERE IN LOVE – Glenda Malone (Evergreen)	30
MACON GEORGIA LOVE – Billy Mata (BGM)	21
CATCH 22 – Darrell Holt (Anoka)	21
BELIEVE IN ME ~ Mark Tribble (Paloma)	21
HEART ON THE RUN – Rob Crosby (Southern Tracks)	20
PAIN IN MY HEART ~ Allen Ray (Lamon)	20
RICHER NOW WITH YOU – Nina Wyatt (Charta)	19
PERFECT ANGEL – Kenny Dale (Axbar)	19
I OWE, I OWE... – David Chamberlain (Country Internat'l)	18
THESE MAGIC SHOES – Marty Mitchell (Door Knob)	17
STREETS OF BALTIMORE – Ernie Cash (Compleat)	15
DYING OLD BREED – Jimmy Windrow (Phase Inn)	13
BLUEGRASS HOLLER – Rick Arnold (Lynn Music)	12
MOST OF ALL – Leon Raines (Southern Tracks)	12
LOVE IS BEING LOVED – Jan Rooney (Silver Star)	11
THE RADIO SONG – Ric Steel (Panache)	10
CALIFORNIA SWING – American Made Band (American Made)	8
WHERE I GREW UP – Bobby Durham (Hightone)	7
DON'T FORGET YOUR WAY HOME – Melissa Kay (Reed)	6

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	PUBLISHER(S)
1	MATRACA BERG, JANE MARIASH	The Last One To Know-MCA	Tapadero-BMI/Cavesson-ASCAP
2	BILL LA BOUNTY, PAT McLAUGHLIN	Lynda-MCA	Screen Gems/EMI-BMI
3	K.T. OSLIN	Do Ya'-RCA	Wooden Wonder-SESAC
4	B. MOORE, M. WILLIAMS	One For The Money-Columbia	Tapadero-BMI/Cavesson-ASCAP
5	MADDOX, HENDERSON, McGUIRE	She Couldn't Love Me Anymore-Capitol	Rick Hall/Fame-ASCAP-BMI
6	HARLAN HOWARD, RODNEY CROWELL	Somewhere Tonight-Warner Bros.	Tree/Granite/Coolwell-ASCAP/BMI
7	HOLLY DUNN, TOM SHAPIRO, CHRIS WATERS	Only When I Love-MTM	Lawyer's Daughter/Tree/Cross Keys-ASCAP-BMI
8	ALAN O'BRYANT	Those Memories Of You-Warner Bros.	Bill Monroe-BMI
9	GARY CHAPMAN, MARK WRIGHT	I Prefer The Moonlight-RCA	Riveratone-ASCAP/Blackwood/Land Of Music-BMI
10	HANK WILLIAMS, JR.	Heaven Can't Be Found-Warner Bros./Curb	Bocephus-BMI
11	WAYLON JENNINGS, ROGER MURRAH	Rough and Rowdy Days-MCA	Waylon Jennings/Tom Collins-BMI
12	S. LEMAIRE, J.P. PENNINGTON	I Can't Get Close Enough-Epic	Tree/Pacific Island-BMI
13	DAN SEALS	One Friend-Capitol	Pink Pig-BMI
14	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	White Wings/Ensign-BMI/Famous/Blue Moon-ASCAP
15	VINCE GILL, REED NIELSEN	Let's Do Something-RCA	Benefit/Englishtown-BMI
16	TROY SEALS, MAX D. BARNES	I Won't Need You Anymore-Warner Bros.	Warner-Tamerlane/Face The Music/Blue Lake-ASCAP-BMI
17	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Bait and Beer/Forerunner-ASCAP/Little Laurel/Foreshadow/Lucrative-BMI
18	LYLE LOVETT	Give Back My Heart-MCA/Curb	Michael H. Goldsen/Lyle Lovett
19	JIMMY WEBB	Still Within The Sound Of My Voice-MCA	White Oak-ASCAP
20	MIKE REID, RURY MICHAEL BOURKE	Where Do The Nights Go-RCA	Lodge Hall/Chappell/RMB-ASCAP
21	J. CHAMBERS, L. JENKINS	Somebody Lied-Columbia	Galleon-ASCAP
22	ROGER MURRAH, RICH ALVES, JAMES D. HICKS	Time In-MCA	Tom Collins-BMI/Collins Court-ASCAP
23	M. JOHNSON, D. SCHLITZ, B. MAHER	Crying Shame-RCA	Tonka Tunes/MCA & Don Schlitz/April/(Welbeck/Blue Quill)-ASCAP
24	M. TILLIS, A.R. PEDDY, R. PRICE	I'm Tired-Epic	Cedarwood-BMI
25	J. O'HARA, K. KANE	Just Lovin' You-Columbia	Cross Keys/Tree Group/Kieran Kane-ASCAP
26	TROY SEALS, GRAHAM LYLE	Maybe Your Baby's Got The Blues-RCA/Curb	WB/Two Sons & Good Single/Irving-ASCAP/BMI
27	BUCKY JONES, CHRIS WATERS, TOM SHAPIRO	Only Love Can Save Me Now-Warner Bros.	Tree-BMI/Cross Keys-ASCAP
28	DAVE LOGGINS	Wheels-RCA	MCA/Patchwork-ASCAP
29	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen-BMI/Cavesson-ASCAP
30	MARK WRIGHT, REED NIELSEN	Good God, I Had It Good-RCA	Blackwood/Land Of Music/Englishtown-BMI

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	MATRACA BERG, JANE MARIASH	Just Enough Love-Step One	Lyn Pen/Cavesson-BMI/ASCAP
2	THOM SCHUYLER	We're Staying Together-TNP	Writers Group/Bethlehem-BMI
3	DEWAYNE BLACKWELL, LARRY BASTIAN	Still Pickin' Up After You-Step One	Jobete-ASCAP/Rio Bravo-BMI
4	MELISSA JAVORS	There's A Real Woman In Me-615	Fran Powers/Vivian Rae-BMI
5	LEON WALMACK	I Wonder Who's Lovin' My Memory-Bear	Under Dog-BMI
6	TOMMY DEE, JAMES AND SUE VANDERBURG	Second Opinion-L'il Bill	L'il Bill-BMI
7	KENT WESTBERRY, EDDIE BURTON	As Long As There's Women Like You-Bear	Memory Maker/Tapadero-BMI
8	VAL BIRDIE	Lovin' The Blue-Evergreen	Tri-Spectra-ASCAP
9	ED TOWNSEND	For Your Love-Killer	Beechwood-BMI
10	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Terrace/Robert W. Johnson-ASCAP
11	CHARLES F. WEATHERS	Walk On Boy-Door Knob	Door Knob-BMI
12	TROY SEALS, DAVE KIRBY	No More One More Time-F & L	WB/Cross Keys-ASCAP
13	JANE MARIASH, DIANO RAE	If You Only Knew-Soundwaves	Soundwaves/Cavesson-ASCAP/Tapadero-BMI
14	BRUCE BIRCH, T. GRAHAM BROWN	She's Too Good To Be . . . -Awesome	Blackwood-BMI/April-ASCAP
15	DON KING, DAVE WOODWARD	Shooter-SCM	Loose Ends-ASCAP
16	JOHN VOLINKATY, JEFF HESS	First Came The Feelin'-Door Knob	Door Knob-BMI
17	B. BORCHERS, A. MASTERS, D. GOODMAN	Our Love Is Like The South-Bermuda Dunes	Ensign/Tuggy-BMI
18	N. HAUGHEY	Time and Time Again-Deep South	Foxtail-ASCAP
19	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Dont't Start The Fire	Bibo-ASCAP/Hall-Clement-BMI
20	RANDY ALBRIGHT	Your Saving Grace-Great	Acuff-Rose/Great-BMI

CREDITS
"Temporarily Yours"..Jeanne Pruett
"The Right Stuff"..Mickey Gilley/Charly McClain
"One Of A Kind"..Moe Bandy
"What In Her World Did I Do"..Eddy Arnold

RAPPIN' WITH THE WRITERS:

BOBBY FISCHER

Bobby Fischer began studying music and formed a band, which toured the country, at age thirteen. The youngest of five children, he was born and raised in Wilton, Iowa. At nineteen, he joined the Navy and began writing songs. He has never stopped. He has written one to three songs each week since 1955. If you figure that up, it amounts to a minimum of 2,000 songs!

Bobby has had over 600 of his songs recorded; more than 40 chart songs as a writer, producer or publisher; and 77 nationally charted songs as a record distributor with Fischer and Lucas Distributors, which he currently operates and owns in Nashville. The list of artists who have recorded Bobby's songs reads like a list of Who's Who in Country Music.

Bobby Fischer loves to co-write, as do many successful scribes, and he keeps a list of his co-writers. Presently, that list is three columns wide on a typed page. I'm very happy to say that my name is included on that list with many of the finest writers in the business. That proves another point about Bobby Fischer... he is not only talented and sucessful, he is benevolent and humorous.

Joe Henderson

Fetchin' Bones

CLUB LINGERIE, HOLLYWOOD - You're driving along a comfortable road, one you've traveled before, perhaps going ten miles an hour too fast but you're not worried. Oh man, tape's over, gotta get a new one from the back seat. You rummage around, barely watching the road. Find the tape, out of the case, into the slot, look back up, and suddenly realize the traffic in front of you is stopped dead - not moving - and you're about to slam into the car in front of you at 50 mph. That split second, that *moment* of adrenaline cold-rush that fuses all the nerves in your body into a frantic mashing of the brake pedal, your last hope to save your forehead from the windshield, is what Fetchin' Bones' music is all about. In your face...

The Charlotte, N.C., quintet, sporting two new members, hot-footed into town last week for a gig at Hollywood's Club Lingerie, and nearly tore the roof off with a blistering set spotlighting cuts from their latest LP, *Galaxy 500* (Capitol).

This band's strongest asset has always been its ability to blend the finest elements from their vast array of influences, as if the grinding, heavy blues of Led Zeppelin and Janis Joplin were accidently mixed with the flammable core of punk's raw, bleeding energy. The spark of lightning-groove funk was added as catalyst, and Fetchin' Bones became the mutant baby of these unlikely aliances. Consequently, there is something very grab-bag and hard to pin down about their kinetic, jagged style, which translates best in a live environment.

The hot spots of Saturday (11/21) night's show came from *Galaxy* and the band's first LP (on DB Records), *Cabin Flounder*. "Sourpuss" set up a deceptively easy groove, then blasted off, while "Kingdom," also from the new album, screamed at a manic pitch on the edge of control. Lead singer Hope Nicholls cooked up her dangerous brew, consisting of equal parts Joplin, David Byrne, and the Wicked Witch of the West, and her strong, sexy, unaffected style is a welcome respite in this, the land of glitter.

Guitarists Aaron Pitkin and Errol Stewart, sharing the same barber as well as guitar licks, kept the focus on Nicholls by hiding behind masses of hair while scratching out the songs' rapid-fire, headlong melodies, and the rhythm section was tighter than tight throughout.

Early material that smoked on this night included the frenetic "Kitchen Of Life" and its partner "So Brilliant," where for four minutes of stunning, intuitive rock acumen, the earth stood still. So much for the death of punk... and so much more.

Rob Yardumian

SITTING IN – The members of R.E.M., who played on many of the tracks on Warren Zevon's current Sentimental Hygiene *album, joined Zevon during his second encore at his November 11 Berkeley Community Theatre show, performing "Junko Partner," "Mannish Boy," and "Raspberry Beret." shown backstage after the show are (l-r): R.E.M. drummer Bill Berry; Zevon; R.E.M. guitarist Peter Buck; R.E.M. bassist Mike Mills; Andy Slater, Zevon's manager; and Jordan Harris, co-managing director of Virgin Records, Zevon's label.*

Taylor *(continued from page 11)*

"You've Got A Friend," as well as his own "How Sweet It Is" and "Secret 'O Life."

The only true disappointment one can encounter at a James Taylor concert is that of not hearing their favorite songs. During breaks one could hear the audience mumbling about the absence of such Taylor standards as "Sweet Baby James" and "Shower The People," to name a few. Taylor is truly a staple in the history of pop music. His compositions are timeless, modern-day standards if you will. Taylor, himself, put it best in his autobiographical song "That's Why I'm Here," when he sang *"Fortune and fame such a curious game/Perfect strangers call you by name/Pay good money to hear 'Fire and Rain'/Again and again and again..."*

Tom De Savia

Def Leppard

L.A. SPORTS ARENA - After a four year absence, Def Leppard finally returned to Los Angeles, and none too soon, as the town has been drowning in a sea of spandex and wimped-out glam metal.

Drawing on material from *Pyromania* and their latest release, *Hysteria*, Def Leppard rocked the Sports Arena for two hours, giving a balanced, well-paced show replete with lasers, fog, and impressive in-the-round staging and lighting.

But even without all the elaborate production, and forsaking the current trends in rock fashions (jeans and T-shirts were the order of the evening), Def Leppard's material is strong enough to stand on its own. They demonstrated a gift for dynamics on "Hysteria" and "Too Late For Love," and the ability to grab and hold the crowd's attention. There was ample opportunity for audience participation on "You're Bringing On The Heartache" and "Rock Of Ages." Encores included "Photograph" and Mitch Ryder's rave-up "Good Golly Miss Molly."

This is a band that seems to genuinely care about its audience and each other. Singer Joe Elliot took special care to keep drummer Rick Allen and guitarists Phil Collen and Steven Clark in the spotlight.

Opening for Def Leppard was Tesla, a relative newcomer to the metal scene. They gave a competent, but fairly predictable show. Given time and some distinctive material, they may eventually stand out from the crowd.

Gary Starr

Oregon

McCABE'S, SANTA MONICA - Not your typical venue for a show, McCabe's is brimming with the character of an old schoolhouse lined with vintage guitars, and a feeling you've been invited among a select few into someone's living room for an important event. The entire crowd appeared over thirty, and could easily have come on two huge busloads directly from Portland or Eugene, not displaying any trace of L.A. characteristics (flannel shirts and Paul Bunyan look-alikes were out in numbers). The band members had that same native northwest look, and could easily have just come from a week-long camping trip. If that was the case, however, they must have brought instruments with them. Lots of instruments. Collectively the quartet is proficient on over fifty different musical devices, creating a broad amalgamation of sound unlike any band around.

The set opened with "Innocente," a Ralph Towner composition from the newly released album for ECM, *Ecotopia*. In addition to his work with Oregon, Towner has been a prolific solo artist for the past fifteen years. He seemed equally comfortable on both guitar and keyboards, switching from acoustic six and twelve string guitars, acoustic piano and electric synthesizers. He is perhaps best known for his original compositions and innovative fret-work, giving us a quality dose of both during the show.

Drawing from the jazz tradition, the band is perhaps most regarded for their collective improvisations and commitment to pure acoustic sound. They have been incorporating synthesizers, however, both keyboard and wind driven, since 1983, the the use of which seemed very natural, enhancing the sound during Saturday's concert.

"Innocente" had a sweet melody and some solo voyaging with a flavor very much like The Paul Winter Consort, of which the four original band members were a part before forming Oregon in 1970.

Tabla/percussionist Trilok Gurta is the foursome's only new member, replacing the late founder of Oregon, Collin Walcott. *Ecotopia* is the first recording with Gurta, whose playing was fiery and unusual, continually surprising the listener. His cymbal playing and "jungle scat-singing" on "Twice Around The Sun" was a notable highlight.

Windman Paul McCandless and bassist Glen Moore are the band's other original members. McCandless had about ten varied woodwinds, playing each with dazzling dexterity and melodic richness. Moore played with a fire of his own, stepping out several times and contributing his upbeat co-composition of "Peppy Link" to the set.

The rest of the evening included "Yet To Be," "Waterwheel," and an encore of "Icarus," originally performed with the Paul Winter Consort. A second unplanned encore followed due to the unswerving enthusiasm from the crowd.

The set had taken us into a lot of stimulating and bizarre territory, both old and new. Each player had exhibited virtuoso ability and a creative technical approach to his instrument, although unity is the most noticeable characteristic of Oregon. And while their styles encompass elements of jazz, Brazilian, African, and New Age Music, it's impossible to categorize. Oregon is still strong after eighteen years, a tribute to themselves and the vision of Collin Walcott.

Gene Ferriter

SEA CRUISE – Their sold-out tours of Australia found them in Sydney at the same time, so CBS recording artists Alison Moyet and Tony Bennett got together with execs from CBS Records Australia for a cruise of Sydney Harbour. Pictured afloat (l. to r.): Denis Handlin, managing director, CBS Records Australia; Alison Moyet; and Tony Bennett.

Bally Midway's 'Dungeons & Dragons'

Pinball wizards will have the opportunity to enter the world of the fantastic in the new "Dungeons & Dragons" pinball game recently introduced by Bally Midway Mfg. Co. and featured in the factory's exhibit at AMOA Expo '87.

Fire breathing dragons, dragon's lair and musty dungeons are all part of the fantasy that's designed to bring the game to life; and, in addition, there's's the patented high-tech Bally "Ball Blaster" flipper bats, new cabinet design and unique removable back box strobe feature.

"Everything about this new game is designed to attract players," declared Steve Blattspieler, vice president of sales, "from the optimum playfield angle built into a new cabinet design for maximum playability and revenue potential, to side cabinet art which is the finest in the industry."

The players' objective is to extinguish the dragon's flame and collect unlit portions. The flame is extinguished through the use of shield, dust and sword targets when lit. To regain lit targets, players must take the path that restores that weapon or slide down a magical lane that restores all weapons lost during the quest to extinguish the dragon's flame. Flame values are collected by entering the dragon's lair or outhole.

According to Blattspieler, the all new high-tech flipper design provides the player with a highly accurate aiming device for powerful precision shots. "We're also offering a ball 'teleport' mechanism – a new feature which 'captures' the ball in mid-play," he explained. "It provides ultimate player satisfaction as it sets the game up for multi-ball play through the illusion of ball teleportation."

The game abounds in skill shots and scoring action. There's the Dungeon Level Feature, for example, whereby the ball is sent up and around while the top flipper changes dungeon level from two to five time, increasing the playfield values accordingly. Also, Dragon Flame, Bell Tower and Extra Ball, the 1,000,000 Shot and many more.

The new model is available through factory distributors. Further information may be obtained by contacting Bally Midway Mfg. Co. at 10601 W. Belmont Ave., Franklin Park, IL 60131.

Arachnid Files Against Merit

CHICAGO – Arachnid, Inc. of Rockford, Illinois has filed a copyright infringement suit against Merit Industries, Inc., in the Federal District Court (Chicago).

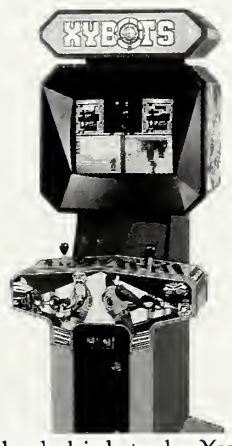
Arachnid's complaint alleges that Merit's Pub Time Deluxe Electronic Dart Game "8-Game Program" infringes the copyright on Arachnid's 6000 Dart Game software.

In its complaint, Arachnid is seeking an injunction, damages and attorney fees.

Atari's 'Xybots'

"Xybots" is a futuristic first-person maze game designed by Atari Games which, via new breakthrough technology, provides players with a unique 360-degree first-person playfield. The screen is split in half and each player's view is dependent upon his position in the maze. A color-coded panel and game character allows for instant identification by players. This two-player simultaneous configuration inspires both competition and cooperation between players; and the game has a continuous buy-in feature so that players can join in at any time, while add-a-coin encourages them to explore Xybots unlimited number of game play levels.

"Although the game's futuristic cabinet and dynamic screen graphics



make it look high-tech, Xybots appeals to a wide variety of players," commented Mary Fujihara, director of marketing for Atari Games.

As for the play theme, Xybots takes

(Continued on page 34)

AAMA Charitable Foundation To Honor David Rosen

CHICAGO – American Amusement Machine Charitable Foundation president Joe Robbins announced that the Foundation will stage a major banquet during the upcoming American Coin Machine Exposition (ACME '88) trade show at Bally's in Reno, Nevada on March 9, 1988 to honor David Rosen, chairman of Sega USA. It is the Foundation's practice to periodically honor individuals who have made major contributions to the coin-operated amusement industry.

Robbins describes Rosen as "one of the real pioneers of our industry and one of the most respected individuals in coin-op. He has made a tremendous contribution to this industry over a more than 30 year period," said Robbins, "and we are delighted to be able to honor him. He is known, respected, and admired throughout the worldwide coin-op industry."

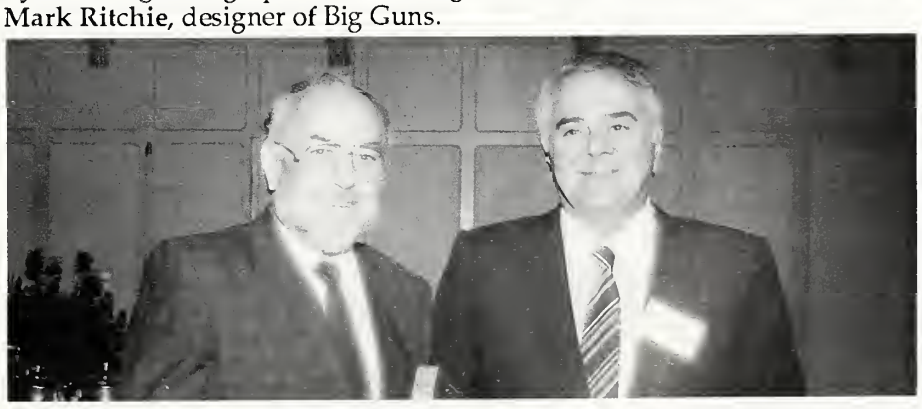
Previous honorees by the Foundation have been Harry Williams, Michael Kogen and Bill O'Donnell. Traditionally, the individual being honored selects a favorite charity to which the net proceeds of the banquet are donated. The 1987 banquet yielded a donation of $30,000 to Misericordia/Heart of Mercy in Chicago, a facility which provides opportunities for physically or mentally disadvantaged children and young adults.

Jaguar to be raffled

During the dinner honoring Rosen a 1988 Jaguar automobile will be raffled off. Tickets for the raffle will be priced at $100 each and Robbins advised that a maximum of 1,000 will be sold, with net proceeds being donated to qualified charities.

The American Amusement Machine Charitable Foundation is a non-profit organization headquartered in Alexandria, Virginia and established by AAMA for the purpose of raising and administering funds for scientific, education and charitable purposes.

AT THE WILLIAMS BASH – This year Williams staged its annual pre-convention distribtor sales meeting at the posh Ritz Carlton Hotel where models of the new **"Big Guns"** pingame and **"Gold Mine"** shuffle alley were presented for all to see and examine in advance – before taking a second or third look on the exhibit floor. In addition, Williams' executives, including **Marty Glazman, Larry Thrasher, Joe Gilbert** and **Leslie Ross**, elaborated on the features of the new machines, the company's progress in the marketplace, future plans, and Williams' commitment to continue to produce games that are "built to last...and to enhance any location." The event drew a packed house, representing both the U.S. and overseas markets. Among guests from abroad were **Hans Rosenzweig**, president of Nova Apparate; and **Salmon Didier** of France, who brought a contingent of some 90 French operators to Chicago for the convention. Williams capped the evening with a buffet supper which everyone enjoyed and a gift to all who attended. Pictured in the accompanying photos are: (photo 1) a rare shot of Williams board chairman **Lou Nicastro** (r) with **Hans Rosenzweig**, president of Nova Apparate; (photo 2, l-r) Williams' sales veepee **Marty Glazman**, Monroe Dist.'s **Norman Goldstein** and Williams' general manager **Larry Thrasher**; and (photo 3, l-r) **Python Anghelo**, graphic artist/designer for Williams, **Salmon Didier**, and **Mark Ritchie**, designer of Big Guns.



Xybots (Continued from page 33)

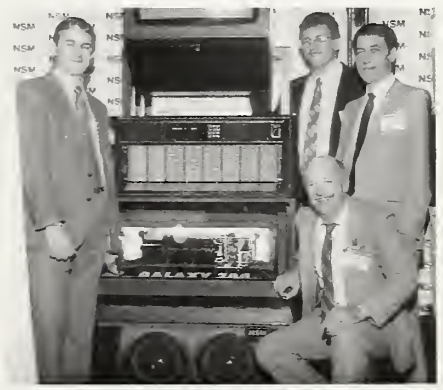
place in the distant future on a planet over-run by a hostile civilization of robots called Xybots. The huge underground multi-level city created by the Xybots is composed of mazes with locked doors and transporters to connect different areas of the same level. Players must battle the Xybots and reach the exit elevator to advance to the net level. In the mazes, players find energy pods to restore energy, keys to open doors and coins to buy valuable supplies in the store. At the end of each level, players enter the store where supplies can be purchased. Some supplies are permanent, others are temporary and must be replenished.

On level 15 and every 10 levels thereafter, players must face the master Xybot who stands as sentry. Only by defeating the master Xybot, in a one-on-one duel can players advance to the next level. The penalty for losing is to be sent back a few levels.

Xybots was introduced at the recent AMOA convention and distributor shipments began the week after the show.

MUSIC, MUSIC, MUSIC! – Jukeboxes, in all varieties and configurations, were a dominant force at AMOA Expo '87. They've always been a part of the show, since its inception some 38 years ago. But for the past several years, the jukebox has been a 'take it for granted' product that's on display at Expo, attracting buyers but occupying a more or less secondary position to the multitude of other coin-op amusement machines that were capturing the operator's attention. The scene changed this year – dramatically – as showgoers flocked to the respective phonograph exhibits to view the latest machines and the new compact disc models that were showcased. (photos by Joe Gino)

The Rowe R-92 c.d. combo machine is sporting a newly designed cabinet and as Jerry Gordon, president of distributor operations, pointed out the new "spinning disc" programmer.



Canadian ops (l-r) Otto Fisher, Ken Standell and Tony Fisher of Son Music with Loewen America's Mike Jablonski (r, standing) at the newly introduced NSM Galaxy 200 video jukebox.

Here you see the unique Seeburg Satellite/Console wallbox unit, surrounded by (l-r) prexy Nick Hindman, Bob Breither, Chicago op Ed Velasquez and executive veepee Joe Pankus.

Rock-Ola's executive veepee Bette Lockhart proudly poses with the factory's first compact disc jukebox, the Signature combo model which programs both c.d.'s and 45's.

Wurlitzer's American rep Jerry Reeves of Southern Music shows us the new Deutsche Wurlitzer CD 2000 compact disc model which was showcased at Expo.

AT THE EXPO BREAKFAST SESSIONS – On Thursday morning, November 5, prior to the ribbon cutting ceremony that signaled the opening of AMOA Expo '87, a number of manufacturers hosted breakfast meetings for their distributors to preview some of the equipment that would be showcased in the ex*hibit hall. A highlight of the **Loewen America/NSM** gathering was the annual presentation of awards for sales excellence, 1986-87, to three prominent members of the firm's distributor network. First place went to Mountain Coin-Phoenix, with **Eldon Kingston** and **Don Waters** accepting. **George Sammons** of Sammons-Pennington received the second place award and **Ron Gold** of Cleveland Coin accepted the third place award. Messrs. Kingston, Waters, Sammons and Gold are pictured (l-r) in photo 1. You will also see (photo 2) the new NSM Galaxy dedicated compact disc jukebox, (one of three new machines unveiled at the meeting) being demonstrated by engineering chief **Rupert Mosinger** of NSM Lions in West Germany, where the models will soon be going into production. The **Taito America** breakfast meeting drew a packed house of distributors – and the star of the show, of course, was the new **"Operation Wolf"**, which went on to completely captivate the AMOA Expo audience in the Hyatt Regency's exhibit hall. Pictured with the game (photo 4, l-r) are Taito execs **M. Suzuki** (dir. of int'l. sales); **A. Nakanishi** (corporate advisor) and **Yoshi Suzuki** (executive veepee). This handsome distrib group who posed for the CB photog at Taito's event is comprised of (l-r) **Adrea, Sandy, Ira** and **Leah Bettelman; Lew Singer, Morris Piha, Jerry Marcus** and **Ruben Franco.**

Photo 1

Photo 2

Photo 3

Photo 4

New 'Arachnid Web' Face Plate Debuts At AMOA Expo '87

CHICAGO – "Arachnid Web" is an all new front face plate for all English Mark Darts games, surrounding the target with a dart-catching web. It was introduced by Arachnid, Inc. at AMOA Expo '87 as both an update part (#00-6000-34) for the Super 6 and #00-4500-34 for the 4500, 5000 and all models back to the 1000 for existing on location games as well as an option on new games available after November 5, 1987.

"We are very proud of Arachnid Web," stated company president Paul Beall. "It was the culmination of a lot a hard work on the part of our engineers, our plastic molding company, and our creative staff. We needed a high quality and efficient product. Arachnid Web is the successful result of all our resources working together to meet this goal."

Arachnid Web is durable, with one-piece construction and can be easily mounted to the game via the four dart head assembly bolts and four screws. Dart players will appreciate the Web's function in that it will snare darts that just miss the doubles ring as well as darts that miss by two or three inches. Operators will notice that the time of each individual game play will decrease because players will no longer be picking up darts off the floor or searching for lost darts.

Arachnid has applied for patent on the Arachnid Web. Further information may be obtained by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901, Rockford, IL 61132-2901.

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